THE BYSTANDER
Vol. LXXVII—No 1007

MARCH 21, 1923

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Send your worn tyres to
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8000 miles guaranteed for the new grooved treads we fit to your old cover
SPECIAL PRICES for STEEL STUDDED TREADS
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H.M. KING GEORGE V.
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ROYAL BEACH HOTEL
The only Hotel on the Sea Front.
First-Class Cuisine. Self-Contained Suites.
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THE SUPER LEATHER FOR SOLES
Footwear soled with "Dri-ped" is guaranteed to give double wear and positive foot protection against colds and chills.
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Danger Lurks in every Cut
TRADE Vaseline MARK
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Use this valuable antiseptic salve, and nature will heal quickly. For Cuts, Burns and all Skin Abrasions.
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For Mansion or Cottage

"PERMUTIT" gives you ideally soft water for Drinking, Toilet, Hot Water Service, Laundry, etc.
Hundreds of Town and Country Houses are now fitted with "Permutit" Water Softeners.
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The mellow fragrance of Three Nuns gives to the smoker the pleasure of deep content. Its cool, even flavour helps to lighten many hours of toil and leisure.

Three Nuns is a fine tobacco of unvarying goodness, entirely free from dust. Each little circlet is itself a perfect blend.

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Sold everywhere in the following packings—
2-oz. Tins, 2/4
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Pure Virginia Tobacco
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TENNIS SHOES

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42/-

Ladies' Strap Tennis Shoe in White Calf, straight toe-cap, crêpe rubber sole. Exceptional value. A really smart and comfortable shoe.

Sports Stockings in Great Variety.

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BRACES, GARTERS, SUSPENDERS
Each pair bears manufacturer's guarantee
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Fully Licensed. Two minutes from Torquay and South Devon (18 holes) Golf Course. Three minutes from Babbacombe Downs.
Excellent New Lounge, Billiard and Ballroom. Hot and Cold Water in all Bedrooms. New Garage. All-Weather Tennis Court (Championship Size).
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Parcels returned very quickly.
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CIGARETTE
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Made exclusively of the Finest Turkish Leaf

The Secret of Lasting Beauty

lies in the intelligent care of the complexion, and to-day with her keen appreciation of the outdoor life, it is more than ever essential for the up-to-date woman to protect her skin against the effects of dust, wind and extremes of temperature.

Realising this need, modern science has supplied in Pond's Vanishing Cream an emollient which not only affords the desired protection but also affects the skin so beneficially as to preserve its smoothness and to prevent the formation of wrinkles and blemishes.

Pond's Vanishing Cream is a non-greasy preparation for application whenever the skin needs to be freshened, and particularly before going out into the open-air. It possesses the property of vanishing instantly after use, leaving only a delicate odour of roses and a faint bloom on the skin; yet this almost imperceptible film will be found ample protection against wind and dust.

While Pond's Vanishing Cream fully performs all that is claimed for it, the woman who desires to reach the highest degree of skin-beauty is advised to use Pond's Cold Cream in conjunction with it. Every night the Cold Cream should be gently massaged into the skin of the face, neck, shoulders and arms, its effect being to supplement the oil of the skin and so to make it firm though supple. Lines, wrinkles, blemishes and roughness of the skin thus have no chance to form.

"TO SOOTHE AND SMOOTH YOUR SKIN."

Both Creams are obtainable from all chemists and stores in handsome opal jars at **1/3** and **2/6**, and in collapsible tubes price 7½d. (handbag size) and 1/-

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Charming Afternoon Gown of Satin Charmant, cut on simple becoming lines, novelty motifs at waist. The skirt shows the fashionable uneven length and the sleeves have the new frilly effect. In Black with Blue or Grey or Orange motifs, Brown/Orange, Navy/Flame, Bottle Green/Putty, and many other modish shades.

PRICE

£5 . 15 . 6

Smart Hat of Shot Flame Satin Russe with strands of Paradise to tone. **63/-**

Cannot be sent on approval.

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Becoming and dignified Dinner Frock of Black Beauté, cut on slim, draped lines, with a tunic skirt. Jet motif at left side, on right side a wide set of dainty flounces adds grace and distinction to the gown.

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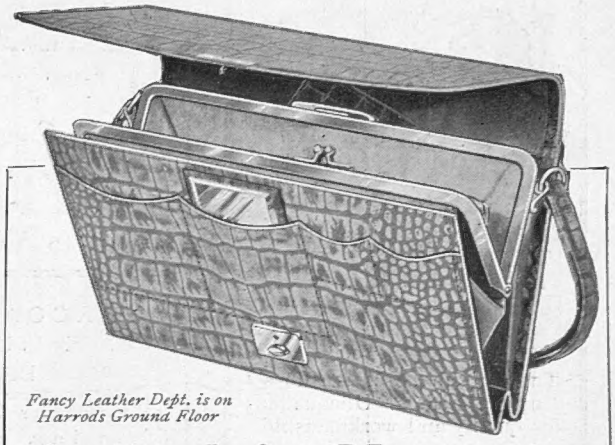

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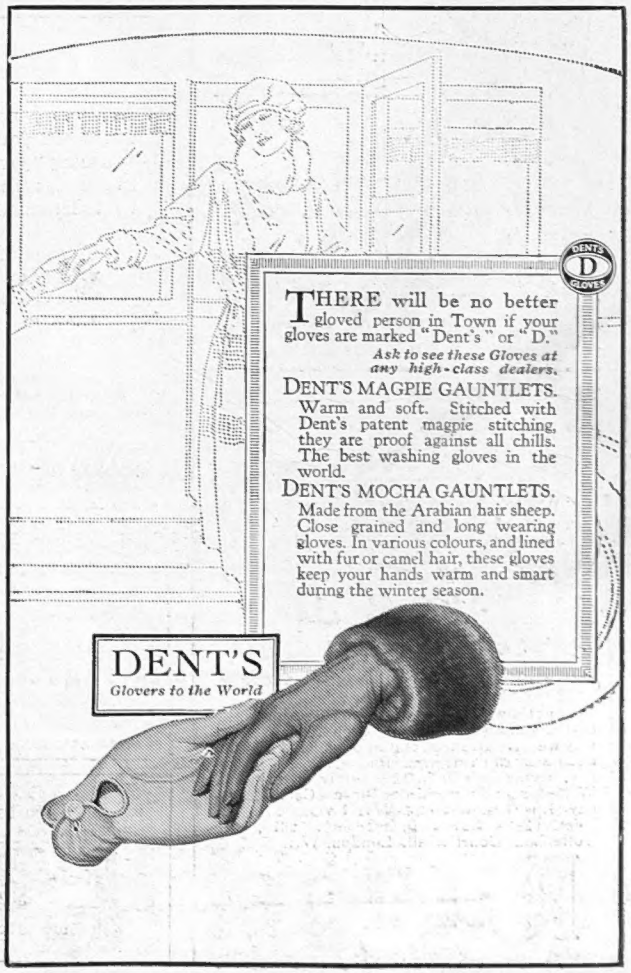

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Ask to see these Gloves at any high-class dealers.

DENT'S MAGPIE GAUNTLETS.

Warm and soft. Stitched with Dent's patent magpie stitching, they are proof against all chills. The best washing gloves in the world.

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Made from the Arabian hair sheep. Close grained and long wearing gloves. In various colours, and lined with fur or camel hair, these gloves keep your hands warm and smart during the winter season.

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Woman's Crowning Glory
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They are made of the finest Russian Bristles. Unequalled for quality and workmanship.

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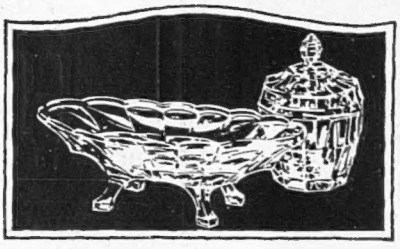
WM. PATON, Ltd., Johnstone, SCOTLAND.

Chivers' Olde English Marmalade



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For a very moderate outlay you can stock your home with the sparkling "Jacobean" Glassware that lends such an air of distinction to toilet-stand and dining-table.

If your dealer does not stock "Jacobean" glassware, write to the makers for the name of one who does.

Jacobean
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Made by CLAYTON MAYERS & CO., of 28 Gray's Inn Road, London, W.C. 1, who also make "Dazzlex" Cut Glass de Luxe

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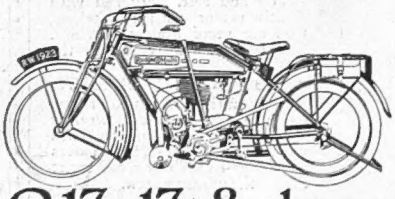

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HARRIS TWEEDS
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Patterns Sent Post Free.
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There is a place in every man's wardrobe for
Two Steeples Reg
No 83 SOCKS
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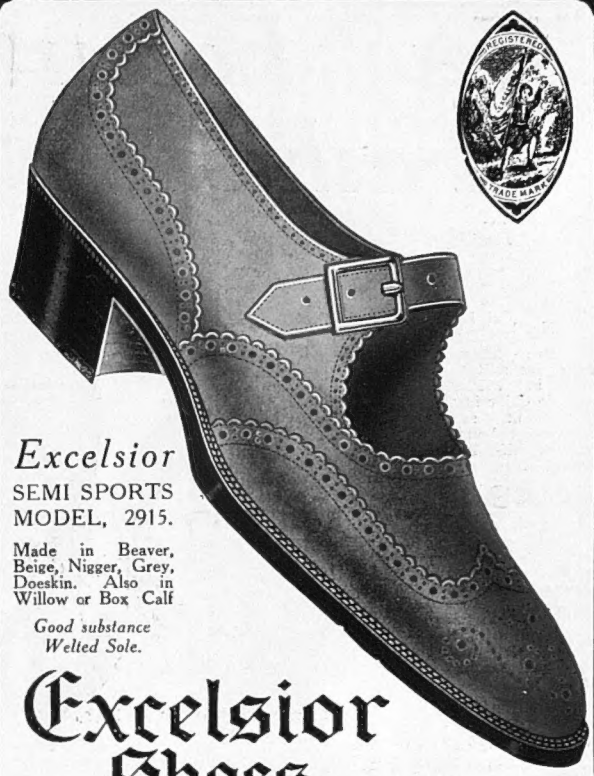

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SEMI SPORTS
MODEL, 2915.

Made in Beaver, Beige, Nigger, Grey, Doeskin. Also in Willow or Box Calf

Good substance
Welted Sole.

Excelsior Shoes *for Ladies*

The old craftsman loved his work. It was his pleasure to study every little refinement, every little addition that could make his product more beautiful and more satisfactory in wear.

The same spirit actuates the work of the makers of Excelsior Shoes—there is infinite detail in the unseen parts, detail which takes time and costs money—detail which makes them "A shoe of Beauty and a Joy to wear."

It is this thoroughness that places Excelsior Shoes high above the majority, and more than justifies the price. If you would have really good footwear—really beautiful footwear—Excelsior is the shoe, above all, for you.

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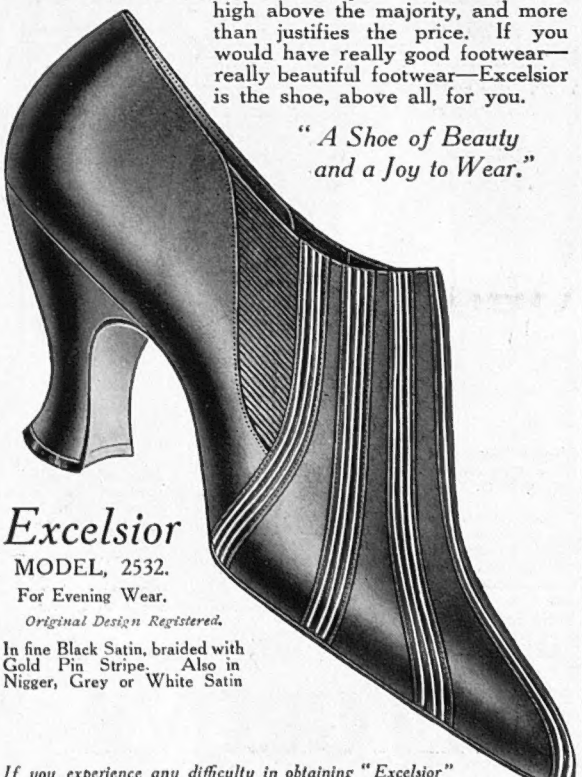

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MODEL, 2532.

For Evening Wear.

Original Design Registered.

In fine Black Satin, braided with Gold Pin Stripe. Also in Nigger, Grey or White Satin

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Post orders should be accompanied by remittance or usual trade reference. Gorringe's pay carriage to any address in the United Kingdom.

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We have secured a manufacturer's stock of pure Twill Silk, on very advantageous terms, and have had it made up into Men's **PYJAMAS** of the usual excellent Gorringe make, full cut, pearl buttons, etc. Colourings are block stripes of Helio or Grey on White grounds, neat stripes on Helio, Grey or Sky grounds, also Self Pink, Sky, Cream or Buff with or without reverse collars and cuffs. These Pyjamas have hitherto been sold at 42/- per suit. Our price is **29/6**

State height and chest measurement when ordering.

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Range 1. — 50 doz. only Twill **SILK SHIRTS**, same quality as Pyjamas above, in neat stripes and self colours. **21/9**

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100 dozen Men's stout Zephyr **TUNIC SHIRTS**, in neat stripes. **6/11**

3 shirts for **20/-**

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Illustrated Catalogues, Post Free

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Special Price **7½ Gns.**

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Price **19/11**

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Attractive Blouse Coatee (as sketch), made in Paisley crepe de Chine in a variety of soft colourings, bound crepe of self-colour to tone.

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Smart Taffetas Petticoat (as sketch), very reliable, cut on generous lines for full figures, in a large range of plain and shot colours. Lengths 32 and 35.

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Outsize, **19/11**

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Smart Crepe de Chine Hat, with large Moire Bow, in Black, Brown, and Mole.

Price **65/-**

Beautiful Tissue and Velvet Swathe Shaded Ostrich Feathers, in wonderful colourings.

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Price complete **10½ Gns.**

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Carriage Paid on all Millinery throughout Great Britain, but 1/- extra is charged towards cost of box.

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Colours:—Silver, Grey, Dark Grey, Squirrel, Putty, Castor, Beaver, Champagne, Nutria, Nigger, Black or White. Sizes: 7, 7⅛, 7¼, 7⅜, 7½. Price **15/11**

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COATS

OF EXCLUSIVE DESIGN

Many ladies experience the greatest difficulty in finding really attractive and well-cut clothes for their children. If in despair they decide to have them made specially to order, they find that their children's clothes are just as expensive as their own, and moreover, in adapting a grown-up model the effect is often absolutely spoilt. The Manageress of our Juvenile Department has made a life-long study of this difficult problem, and has produced an infinite variety of clothes for Children and Young Ladies in perfect taste, excellently cut from high-grade materials on practical lines at moderate prices.

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In size 28 inches.

PRICE

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Lace Wool Jumper *(as sketch), made of pure wool of very fine texture in Shetland lace design lined with ninon, beautifully light but warm in wear. In a well chosen range of useful also light colours.*

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Everything for Everybody's Wear

CA 31. Smart Coat FROCK in gabardine, embroidered self and contrasting shade, cord girdle with colour introduced. All shades. - - - **£6**

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LIFELIKE TRANSFORMATIONS
ANY STYLE TO ORDER

Which add charm and distinction to the appearance. Price according to quantity of Hair, **£4 17 6, £3 12 9,** and **£2 10 9.** With Natural Skin Parting, from **£6 6 0.** Beautiful Wavy Toupets with Natural Skin Parting, from **£2 10 9,** according to depth of Parting.

Switches of Pure Human Hair. Any length to order

16 inches	5/9	22 inches	15/9
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NOTE — This hat will be found in our Model Millinery Department on the FIRST FLOOR

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KNICKERS **5/11**
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THE SET TWO GARMENTS (CHEMISE AND KNICKERS)

PRICE **11/6**

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DAMP resisting, with deeply corrugated Crêpe Rubber Soles. Giving a perfect grip. Stocked in half sizes, various widths - - - - -

Men's Model 502 - 50/-
Also in Ladies'
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"Twilfit" Reducing Uplifting Surgical Belt Corset, with durable elastic underbelt 8 inches deep, specially constructed to help and control the figure. The belt is fitted with a special light weight busk. The Corset is in White Coutil, and fitted throughout with "Twilfit" Unbreakable Spiral Steels and Fully Guaranteed.

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CHAS. LEETHEM & Co., Arundel Factory, PORTSMOUTH

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Harvey Nichols of Knightsbridge

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***Petticoat** in rich soft brocaded taffeta, self colours. Scalloped edge, bound with own material, elastic at waist. In Grey, Mole, Nigger, Electric, Navy, Wine and Black.*

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THE GRAPHIC

of MARCH 24

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THE MARBLE ARCH AT NIGHT
By DONALD MAXWELL

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1/- THE GRAPHIC 1/-

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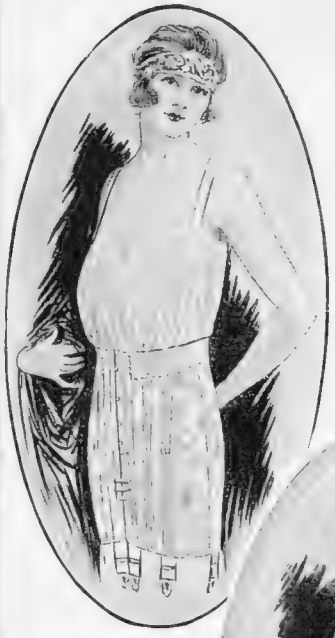
Royal Worcester
Kidfitting Corsets



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For average figure. In pink silk broche, with all-round elastic top and lacing below busk. Sizes 21 to 34.

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Corset Brassiere combination in pink silk Milanese with elastic at waist over hips and at back. Hook back. For sizes 32 to 42

5 Gns.

Model 1220
NEW MEDALLION CORSET.
In white or pink coutil, with elastic gussets at bust, and elastic gore at front of skirt. Six hose supporters. Sizes 24 to 36.

29/6

PETER ROBINSON Ltd.
Oxford St. & Regent St. W.1

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RICH SILK GEORGETTE
TEA FROCKS
AT SPECIAL PRICES

The charming Tea Frock illustrated has been especially designed for the coming season. It is cut on most graceful and becoming lines, and made by our own workers from rich quality silk Georgette, and is typical of the many attractive and inexpensive Tea Frocks we have now in stock.

SIMPLE PLEATED TEA FROCK (as sketch) in rich quality pure silk Georgette, falling in set of three Vandyked frills, plain V-shaped piece of Georgette at neck, and a V-shaped opening over arms, finished belt of dainty ribbon to match or in contrasting shades. In Black, Jade, Reseda, Sage, Lemon, Salmon, Tan, Yellow, Flame Cyclamen, Ivory, and other fashionable colours.

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NEW WOOLLEN CARDIGAN

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EASTER

IN THE

SOUTH of ENGLAND.

THURSDAY, March 29th,

CHEAP PERIOD (5, 6, 8 or 15 day) Tickets will be issued from LONDON and certain Suburban Stations to the SEASIDE, etc., including:—

HERNE BAY	EASTBOURNE	SWANAGE
MARGATE	SEAFORD	WEYMOUTH
BROADSTAIRS	BRIGHTON	LYME REGIS
RAMSGATE	HOVE	SEATON
DEAL	WORTHING	SIDMOUTH
DOVER	LITTLEHAMPTON	BUDLEIGH-SALTERTON
FOLKESTONE	BOGNOR	EXMOUTH
HASTINGS	SOUTHSEA	CHANNEL ISLANDS
ST. LEONARDS	ISLE OF WIGHT	
BEXHILL	BOURNEMOUTH	

GOOD FRIDAY and SATURDAY, March 31st,

WEEK-END TICKETS will be issued from LONDON and certain SUBURBAN STATIONS.

GOOD FRIDAY, EASTER SUNDAY and MONDAY.

NUMEROUS DAY AND HALF-DAY EXCURSIONS WILL RUN TO THE

SEASIDE AND COUNTRY,

INCLUDING THE

SURREY HILLS AND THAMES VALLEY.

Full particulars can be obtained from the Company's Stations or Agencies, or from Superintendent of the Line, Waterloo and London Bridge.

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Easter Holidays

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LONDON MIDLAND & SCOTTISH RAILWAY

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AT
REDUCED FARES
FROM EUSTON
To

The North Wales Coast, Spas of Central Wales, Lake District, Ireland, All parts of Scotland, Lancashire Coast.

Birmingham, Liverpool and Manchester Districts.

Apply for Programme to General Superintendent, Euston Station, or at any L.M. & S. London Town Office.

ARTHUR WATSON,
General Manager.

When Easter Comes—

WHEN Easter comes, no matter how early, it is usually reckoned that Spring is not far behind. And Easter means, among other things, new shoes for My Lady—shoes of a lighter and daintier style, of a more alluring shape and even shade than any previous Spring. For My Lady's Shoes grow more charming with each succeeding year, and in England now no self-respecting woman but pays as much attention to her footwear as to her hats and gloves.

GO TO THE NEAREST NORVIC DEPOT

and see the new Spring styles in NORVIC and MASCOT Shoes, or write for the new Style Booklet and the name of the nearest Depot. Your choice in Spring Shoes will be materially helped.

The style illustrated is made in Black or Nigger Glace Kid Patent and Grey Velvetta.

32/6

NORVIC SHOE CO., NORWICH.

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"The Maternity Dress House of Great Britain"

MATERNITY CORSETS

Adjustable to any size.

The famous **"Fasbrand"** (patented) the only Corset recommended by the medical profession as being absolutely safe for Mother and Child. The Corset is made in fine **White** Coutil, with surgical elastic abdominal support and elastic side laces. It is a combined **Maternity** and **Nursing** Corset. State size of ordinary corset worn. **16/11**

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The silk-like beauty of "LUVISCA" provides a particularly favourable foundation for pleasing and tasteful designs.

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Just wrap it and snap it.

Invisible Corseting.

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It does not stretch into looseness, making the figure unsightly, as does a solid rubber corset. It holds you just as much as you want to be held—and no more. It's a featherweight, and you are free in it.

A VARIETY OF STYLES

6/11 to 3 Gns.

WRAP-AROUND Model £901
Closed back: all elastic top; combination of fancy brocade and elastic; 4 wide elastic insets round corset, with insets of fancy material at back and hips; 4 hose; Sizes 21 to 30: Pink. **18/11**

POST ORDERS — Single Corset 9d. extra. Carriage Paid on Orders £1 upwards.

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EXCEPTIONAL VALUE IN TINSEL BROCADE TEA FROCKS

Graceful Tea Frock *in rich quality brocade with loose floating panels from shoulder at back caught under hem at foot. Plain front with round neck, and swathed sash of brocade to tie at side. In Black and Silver, Black and Gold, and a large range of artistic colours.*

PRICE

£6 16 6

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EXCLUSIVE CRÊPE DE CHINE CAMI-KNICKERS FOR DANCING

This delightful garment is a copy of a recent French model, and is made by our own workers from rich quality pure silk crêpe de Chine. The cut, shape and finish is excellent.

ATTRACTIVE CAMI-KNICKER (as sketch) for dancing, in pure silk crêpe de Chine skirt composed of fine cream pleated lace and bodice to match, finished with satin ribbon shoulder straps with bows at side. In Pink, Sky, Yellow, Mauve, Cyclamen, Ivory and Black.

PRICE

39/6

In rich quality pure silk georgette In Pink, Eau de Nil, Black, Coral, Flame, Hyacinth, Yellow, Ivory and Sky, **49/6**

DAINTY GARTERS in all the newest shades, from **5/6**

Sent on approval.

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EVERY woman should learn the value of the most scientific means for ***retaining and restoring the contour of the face and neck.***

Mrs. Hemming, the ***world's premier consultant*** on all matters relating to the skin, ***asserts emphatically*** that it is ***necessary*** from a very early age to support the muscles of the face for a certain number of hours out of 24 each day, preferably during repose. If this is not possible the Chin Strap should be worn as long as possible at any other convenient time.

The "Cyclax" Muscle Restorer and Chin Strap used in conjunction ***never fail to preserve the contour,*** and Mrs. Hemming repeats that this treatment ***is not a luxury but a vital necessity for every woman.***

"CYCLAX" CHIN STRAP - Price 6/6

Write for complimentary copy of Mrs. Hemming's valuable book "The Cultivation and Preservation of Natural Beauty."

13 & 14 (h), New Bond St., London, W.1. *Regent 2563.*

"Cyclax"

58 (h), Sth. Molton St., London, W.1. *Mayfair 3472.*

"Cyclax" Preparations are now sold at pre-war prices

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22nd MARCH, 1923.

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Cuisine, Service and Appointments of acknowledged Excellence. Moderate Tariff.

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Excellent private Grass and Hard Tennis Courts in the Grounds of the Hotel are at the disposal of visitors.

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THE Car that set the fashion to the World, and still to-day the leader of its class, the 8 h.p. ROVER has gained a commanding ascendancy that is only achieved by conspicuous superiority.

Another ROVER Owner writes:—

"I have driven this car over 30,000 miles since June, 1920. The car is now entirely down and my engineer advises me that except the parts referred to, she is in practically perfect condition. In view of the mileage I think you will agree this an excellent testimony to the workmanship and materials which your Company uses in turning out their cars."

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12 h.p. Models from £525.
8 h.p. Models from £180

ROVER

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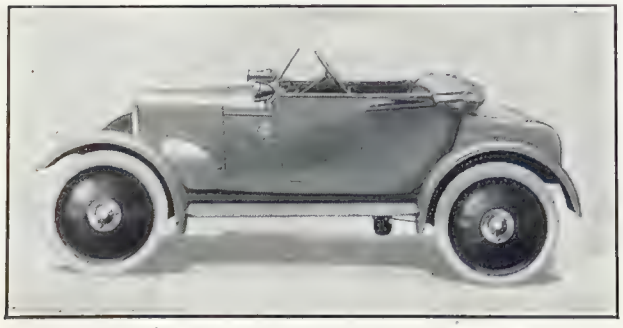

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The Bystander, March 21, 1923 No. 1007. Vol. LXXVII

The BYSTANDER

Drawn by Alan Stern at a special sitting for THE BYSTANDER

LADY LOUIS MOUNTBATTEN

Is the grand-daughter of the late Sir Ernest Cassel, and daughter of Colonel Wilfrid Ashley, M.P. Her mother, Sir Ernest Cassel's only child, died twelve years ago. Lady Louis Mountbatten's marriage to the King's cousin was the event of last season

BY FREDERICK PARKER

SPRING-TIME IN THE WEST

BYSTANDER COMMENTS

A Well-Worn Jape

EVERY comedian in the country will have remarked on the fact that the Premier's tranquillity was not disturbed by the fire at Downing Street. Mr. Bonar Law, we are told, slept through the outbreak.

'Varsity Blues

FOR some time past, all the songs have been about the Blues—"Limehouse Blues," "Piccadilly Blues," and so on. But not a word about the 'Varsity Blues! In view of Saturday's Boat Race, I shall remedy this omission. (*Theatrical rights strictly reserved.*)

Blues!
'Varsity Blues.
Light Blues, Dark Blues,
Pick and choose.
Oxford Blues,
Cambridge Blues,
Coaching the crews.
Light Blues, Dark Blues,
'Varsity Blues.
Blues!

The New Craze

WE can't very well have a special listening-in number of THE BYSTANDER, on account of the difficulty there would be in illustrating the wave-length, or whatever it is that sheds nightly joy and wonder on Balham and Brixton. But *something* will have to be done, for the poles and wires are springing up like mushrooms, and half the passengers forget to leave the train at Waterloo—so interested are they in the all-absorbing topic.

A Problem

THE great Broadcasting Problem of the hour concerns the inclusion of musical plays in the nightly programmes. The broadcasters say that theatrical managers should jump at such valuable publicity, while the managers ask why they should provide a free entertainment that induces people to stay at home. To this the broadcasters reply that when you have once listened-in to a play you can't sleep until you have seen the actual production—and so the argument goes on.

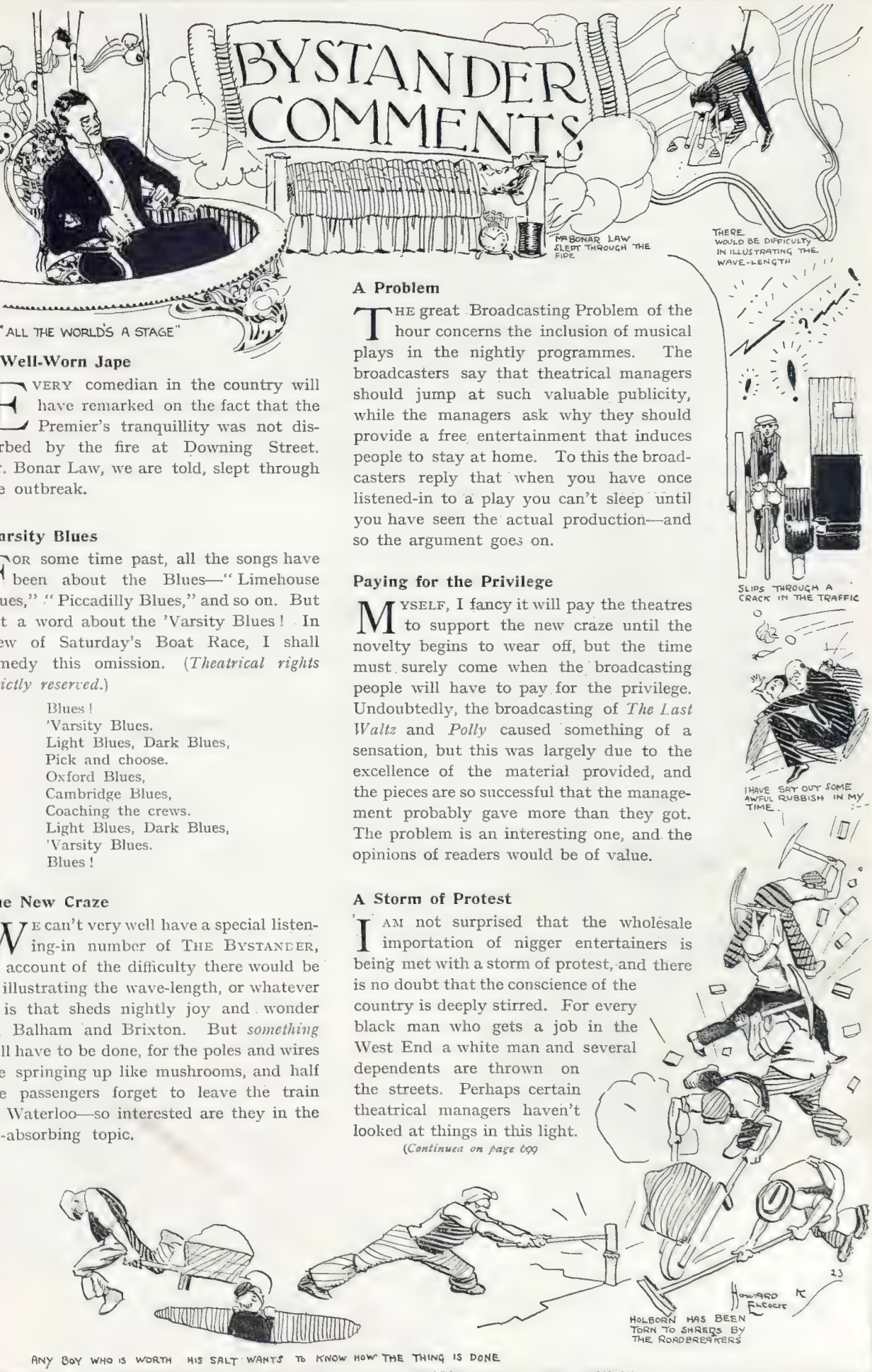
Paying for the Privilege

MYSELF, I fancy it will pay the theatres to support the new craze until the novelty begins to wear off, but the time must surely come when the broadcasting people will have to pay for the privilege. Undoubtedly, the broadcasting of *The Last Waltz* and *Polly* caused something of a sensation, but this was largely due to the excellence of the material provided, and the pieces are so successful that the management probably gave more than they got. The problem is an interesting one, and the opinions of readers would be of value.

A Storm of Protest

I AM not surprised that the wholesale importation of nigger entertainers is being met with a storm of protest, and there is no doubt that the conscience of the country is deeply stirred. For every black man who gets a job in the West End a white man and several dependents are thrown on the streets. Perhaps certain theatrical managers haven't looked at things in this light.

(*Continued on page 699*)



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COLISEUM (Ger. 7540). TWICE DAILY at 2.30 and 7.45.
CARL HYSON & PEGGY HARRIS & JACK HOWARD with his "Midnight Follies Band," NELLIE & SARA KOUNS, LOIE FULLER'S Ballet Fantastiques, G. H. ELLIOTT, SCOTT SANDERS, RUPERT HAZELL BERT COOTE & CO., Etc.

APOLLO. (Ger. 7335). PHYLLIS NEILSON-TERRY in "A ROOF AND FOUR WALLS."
A Comedy by E. Temple Thurston.
NIGHTLY at 8.30. MATS., WED., SAT. and EASTER MONDAY at 2.30.

DALY'S. (Ger. 201) 2nd Year of
THE LADY OF THE ROSE
Huntley Wright, Harry Welchman, Ivy Tresmand, Phyllis Dare.
Evgs. at 8.15. Mats. Wed., Sat. and Easter Mon. and Tues., at 2.15.

GAIETY. (Ger. 2780). JOSÉ COLLINS in "THE LAST WALTZ" by Oscar Straus.
The ROBERT EVETT Production.
EVENINGS 8.15. MATS. THURS., SAT. and EASTER MONDAY at 2.30.

GLOBE. (Ger. 8724). Mgr. MARIE LÖHR.
Evenings at 8.30. Matinées, Wednesday and Saturday at 2.30
THE LAUGHING LADY.
Leslie Faber, Violet Vanbrugh, and Marie Löhr.

NEW. (Reg. 4466). Nightly, 8.30. Mats., Wed. & Sat., 2.30.
MATHESON LANG in
THE BAD MAN.
H. O. Nicholson, Florence Saunders, Alfred Drayton.

PRINCE OF WALES. (Ger. 7482).
Evenings at 8.30. Mats. Wed., Fri. & Sat. at 2.30.
THE CO-OPTIMISTS. (6th New Programme).
Last 4 Weeks of present London Season prior to 2nd. Provincial Tour.

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Order No. 598. Black, per pair **31/-**
Order No. 599. Tan, per pair **32/6**
Also in Nigger or Grey Suede, cut from Weilda Calf Skins, recommended with every confidence **35/-**

Carriage paid in U.K. Foreign postage extra. Can be had in all sizes. Send size or outline of foot, and Postal Order.
Catalogue of "FIFE" Footwear sent on request.

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Entirely supported by voluntary contributions.
DONATIONS, SUBSCRIPTIONS AND LEGACIES ARE EARNESTLY SOLICITED.
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If a stitch in time saves nine—
THE
INFANTS HOSPITAL,
Vincent Square, Westminster,
saves much suffering and later expense by treating the trouble at the beginning.
SEND YOUR MITE FOR OUR MITES!
Chairman - - - - J. GOMER BERRY, ESQ.
Vice-Chairman - - MAJ.-GEN. LORD CHEYLESMORE, K.C.M.G., K.C.V.O.
Treasurer - - - - ROBERT MOND, ESQ.
Medical Director - ERIC PRITCHARD, ESQ., M.D. M.R.C.P.
THE INFANTS HOSPITAL, VINCENT SQUARE, WESTMINSTER.

A Smart Easter Gift

Cigarette Case and Vanity Case in Solid Tortoiseshell.

Most useful to every Lady for the Theatre, Restaurant, Dance, &c.

Size, 3½ ins. deep by 1 in. square.
Solid Gold Mounts and Chains, **£9 9 0**
Silver Gilt Mounts and Chains, **£7 18 6**
Without the Chains and Finger Ring, **£7 15 0 and £6 6 0**

Catalogue of Charming Novelties post free.

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177 to 183 REGENT ST, LONDON, W.1
By Appointment Silversmith etc. to H.M. the King Jeweller to H.M. the Queen Silversmith to H.R.H. the Prince of Wales

BYSTANDER COMMENTS (concluded)

Let Us Forget

THE decision not to place a war memorial in Trafalgar Square has my approbation—for what it is worth. In the old days, war was a splendid thing; something to be proud of and to tell our children about. War was a wonderful mirage, composed of flags, bands, cheers and glory, but, nowadays, we know it for what it is worth—a beastly business. By all means let us cherish the personal memorials to our gallant dead, but let it stop there. We don't put up heroic monuments to commemorate fires or earthquakes, and war is worse than either of these.

The Wheel of Woe

WILL it be illegal to ride a bicycle in the streets of London one of these days? According to Mr. Ingleby Oddie, the Lambeth Coroner, "wise and cautious people" do not ride bicycles in our busy village, and, speaking as a pedestrian, I don't care how soon the rash and foolish sort follow suit. The cyclist may commit suicide if he likes, but when he slips through a crack in the traffic, taking me all unawares, I raise my voice in lusty protest. Let us, meanwhile, pass a small Act—"The cyclist is always to blame."

A "WISE SAW" By H. H. HARRIS

Up!—Stanley up!—and take "a little bit off the top!"

Sunday Societies

THE Sunday play-producing societies do not always justify their existence. I have sat out some awful rubbish in my time—bad plays, badly produced. On the other hand, I have spent Sabbath evenings in the theatre to my infinite profit. No one can deny that the Stage Society has raised the status of the British Drama, and the announcement that its members are to stage *The Machine-Wreckers* is a matter for further congratulation.

Road-Breaking and Road-Making

HIGH HOLBORN is always an interesting street, but it deserves a special visit at the present time. It has been torn to shreds by the road-breakers, and an entirely new thoroughfare is coming into being. I have never seen anything so thorough as the work of these Holborn road-breakers. They work with a fiendish energy that must drive their Trade Union into the depths of despair. I can only suppose that they are animated by the inherent love of destruction that lurks in the breasts of all of us. It will be interesting to see if they repair those yawning cavities with the same ferocious enthusiasm.

An Apology for Idlers

IT has pleased some captious critics to cover with ridicule those earnest students who spend their mornings watching the Holborn road-breakers at work. What nonsense! Any errand boy who is worth his salt wants to know how the thing is done. There is no such thing as idling. One may be an eager seeker after Truth. One may be repairing the mental tissues, worn to shreds by the strain of modern life. But it does not follow that one is an idler. Your busy fellow may succeed in wearing out the soles of his shoes and the tempers of his associates, but could he pass an examination on the nature of the Holborn sub-soil? I doubt it.

Those Copy-Books Again

WE are told to be slow of anger, but when a woman applied for a summons against a man who had given her a black eye fifteen months before, she was practically laughed out of Court. I don't follow the line of reasoning. If she had applied for a summons while her eye was still black she would have been received with every sympathy. She will know better next time.

The Gallicised "Ruhr"

BY E. T. REED

Knowing the irresistible charm of the French, we look forward to the day when nothing remains in the Ruhr but such pleasant imitative souvenirs as those portrayed above

Photograph *Photopress*

NUMBER ONE LEADS THE FIELD

The Prince of Wales on "Just an Idea" in the Grenadiers' Race during the Brigade of Guards' Point-to-Point Races recently held at Hawthorn Hill. Though leading at the sixth jump, he was beaten by a length for first place, but retrieved this very honourable defeat later in the day by winning the Welsh Guards' Race on "Little Favourite"

Who, When & Where

BY THE BYSTANDER IN SOCIETY

The Royal Christening

THIS week will see all the racing folk gathered in the North for the Grand National. The King, who will be staying with Lord Derby at Knowsley, will be present at Aintree on Thursday and Friday, but the Queen, it is understood, will not be there this year. Every house in the neighbourhood is *choc-à-bloc*.

According to present arrangements, the Queen will go on Friday to Goldsborough Hall for the christening of Princess Mary's little son on Palm Sunday, the King joining Her Majesty from Knowsley on Saturday. The christening is to be a ceremony of the simplest character. In fact, the church at Goldsborough is so small that there would not be room for a large number of people, or anything in the way of pomp and ceremony.

Photograph *Sport and General*

AT THE CAMBRIDGE POINT-TO-POINT

Cambridge's first point-to-point races since the War were held over the Grafaam course last week. Our photograph shows Lady Mahon and her son, Sir John Milbanke, whose "Lady M." (surely a name filially inspired?) won him a third—not such a good performance, by the way, as the mare gave at the 'Varsity Steeplechase the other day

Photograph *Photopress*

"HERE THEY COME!"

Mrs. de Trafford (left), Lady Blandford, Lady Stanley, Mrs. Cubitt and the Hon. R. C. Cubitt, at the Guards' Point-to-Point Meeting at Hawthorn Hill

Jordan Water

I WONDER if water from the River Jordan will be used for the christening? It used to be the invariable custom to use it for all Royal infants. Other folks used it, too, as it was thought to have a very special significance. I knew one family which had a bottle of the precious fluid that had been brought by their great-grandfather from the Holy Land. A few drops were used for the christening of every child born in the family. Then the bottle was carefully re-corked and put back in a remote part of the wine-cellar.

An Interesting Marriage

THE marriage of Prince Achille Murat to the daughter of the Marquis de Chasseloup-Laubat, which took place in Paris last week at the ultra-fashionable church of St. Pierre du Chaillot, unites the family of Joachim Murat, King of Naples, with that of a distinguished member of the old French nobility.

Prince Achille Murat is the third cousin of Prince Murat and, like him, is a direct descendant of the handsome soldier, Joachim Murat, who rose from the ranks to be a Marshal of France, Grand Duke of Clèves and Berg, the husband of Napoleon's sister, Caroline, and ultimately King of Naples.

Joachim reigned in Naples only seven years. With the downfall of Napoleon his throne toppled over, too. In a brave, but utterly futile, effort to regain his lost dominions he was taken prisoner and shot at Pizzo, in Calabria. That was in 1815.

For nearly forty years after this the Murat family had no standing beyond what was given them out of courtesy. But when Napoleon III was restored to his uncle's throne he created Joachim's second son Prince Murat in France, with the title of Highness. Prince Achille's father was the late Prince Lucien Murat, and his mother was a daughter of the ducal house of Rohan, whose famous motto was, "King I cannot be. Prince I disdain to be. I am Rohan."

The bride's father, the Marquis de Chasseloup-Laubat, is one of the most interesting personalities in Paris, and very well known in London. He is a member of the firm of Creusot, and during the War was the head of a mission which worked with our Government on the matter of munitions. In this work he was brought into great intimacy with Lord Kitchener, for whom he had a profound admiration. This was expressed in the Marquis's article in the Kitchener Memorial Book. He is still engaged in clearing up questions of munitions between England and France.

Photograph *Central Press*

NOT PERHAPS SO ANGELIC AS THEY LOOK

A merry group of "snotties" of H.M.S. "Benbow," more or less on parade. Among them is Prince Nicolas of Roumania, in the front row, fourth from the left and fifth from the —— as you were! Anyway, he's on the right of the sub-lieut., that's the one with the pretty gold braid on his sleeves

Princess Yolanda

WHEN Princess Yolanda of Italy marries Count Calvi in April she will formally renounce both her titles of Princess and Royal Highness Obviously they order these things differently in Italy, but for my part I think our plan is the best. A king's daughter should always have the rank and style of a king's daughter, no matter whom she marries. It seems to me that if those nearest to the throne lose what is, when all is said and done, their birthright, because they marry a non-Royal mate, it is hitting at the democratic reason which makes such marriages possible nowadays, and lessens the prestige of thrones. Actually it penalises non-Royal marriages by Royal people.

It may, of course, be Princess Yolanda's own wish, because, as I think I have told you before, the mother of the Duke d'Aosta was not Royal. Social conditions in Italy are so different from our own that the Princess probably wishes to avoid any possible difficulty by becoming a *simple particulière*.

Photograph *Sport and General*

LADY CHESHAM AND THE MARQUESS OF WORCESTER

At the Beaufort Point-to-Point at Lark Hill last week

Photograph *Farringdon Photo Co.*

INSPECTING THE GUARD OF HONOUR

The Prince of Wales at Westminster Abbey, where he unveiled the War memorial window of the Queen's Westminster and Civil Service Rifles

Labour Party's "Country Seat"

SO the Labour Party is to have its Chequers. And where do you think? At Easton Lodge. This is not surprising, as we all know that Lady Warwick became a Socialist some years ago. She has now offered Easton for any conferences the Labour Party may wish to hold there, and we are told that the offer has been accepted. Easton Lodge is not part of the

Photograph *Sport and General*

All coigns of vantage, such as this stone "fence," obligingly placed there for the purpose (more or less) were taken by keen spectators, among whom will be seen: Mrs. A. Crichton (left), Lady Mary Kenyon-Slaney, Col. R. Duff, Mrs. E. Brassey, Master and Miss Brassey, and little Miss Crichton

Warwick property, so Labour will not actually confer in the "heritage of a belted earl." Lady Warwick inherited the place from her father, Colonel the Hon. Henry Maynard, of whom she

Photograph *Sport and General*

THE DUCHESS OF BEAUFORT AND COLONEL FORESTIER WALKER

and her sister, Lady Algernon Gordon-Lennox, were co-heiresses. If Colonel Maynard had lived two months longer he would have succeeded his father as Viscount Maynard, but he died in January, 1865. His father died in the following March, and then the viscounty became extinct.

In those far-away days when its owner—both as Lady Brooke and Lady Warwick—was one of the most beautiful and most-talked-about women in England, Easton was the scene of gorgeous hospitality. King Edward as Prince of Wales was a frequent visitor: the Easton parties were famous.

The gardens were superb; thousands of pounds must have been spent on them. Their great feature was the *treillage* work. The War took a heavy toll on the pergolas and arbours. I wonder if it has been possible to repair them or whether the Labour Party at their conferences will have the spectacle of a ruin that has fallen on so many gardens?

There is an odd contrast between the past history of Easton and the Labour Party, but, after all, the Warwick motto is "Vix ea nostra voco," which, being interpreted, means "Scarcely call these things our own."

Majesty and Labour

I CAN'T, for the life of me, understand the fuss and chatteration that is going on in some circles because the King

Photograph *Topical*

PRINCE GEORGE AND LADY PORTARLINGTON

Photograph *Central Press*

This smiling group includes: Miss Menzies (left), Miss Benson, Mr. Wilton Filmer, Miss Cavendish, Captain Bradshaw, Lady Avice Menzies and Miss Glyn

PHOTOGRAPHS OF PERSONALITIES AT THE BEAUFORT HUNT POINT-TO-POINT MEETING AT LARK HILL, TETBURY

and Queen met the Parliamentary Labour leaders at Lady Astor's, and have invited them to dinner at Buckingham Palace.

The Throne, happily for us, stands outside politics. But if it didn't recognise all political parties

Photograph *Claude Harris*

THE HON. IRENE GAGE

The eldest daughter of the late Lord Gage, who is engaged to Mr. M. Shuldham Legh, of Wadhurst, Kent

it would not stand outside politics. Labour is now a political party, therefore the Throne must be in precisely the same relation to its leaders as it is to the leaders of other political parties. That's the position in a nutshell, and the reason for the Labour leaders meeting the King and Queen in St. James's Square, and dining at the Palace.

Sauce for the Gander

BUT I don't see why, when the Throne accords Labour the recognition which is now its right, Labour should not conform to the rule which ordains that men should wear black knee-breeches and black stockings when they meet the King and Queen in the evening instead of ordinary evening dress.

As for the lifted eyebrows over the invitation to the Palace, precisely the same thing was done by the late King, only rather more so. His late Majesty invited John Burns to Windsor for a week-end, and "honest John" caused much amusement by taking his precious and famous bowler hat into the dining-room when he went to breakfast!

The Royal Academy of Music

EVERYBODY who cares for music, and especially for opera, should respond to the appeal made by the Royal Academy of Music. For a hundred years it has trained our singers and composers, and has never asked the public for a penny. But how can we expect it to prepare its pupils for the big future that has opened now for British opera, seeing there is no theatre in the beautiful building at York Gate? Singers can be taught to sing, but singers for the opera must be taught the technique of the stage. How can this instruction be given except upon the stage of a theatre?

Helping British Opera

FROM time to time operatic performances are given at the Royal Academy of Music,

Photograph *Claude Harris*

MISS FLAVIA FORBES

The daughter of Col. James Stewart Forbes, who is to marry Mr. Lionel Heald next month

but these mean a dislocation of work. The Academy cannot fulfil its duty to the world of music unless it has a theatre. The site has already been purchased behind the Academy building. The cost of the building and equipment will be £35,000. Of this sum, the Academy can provide £10,000; and £6,000 has been given besides. So all that we are asked to give to help British singers to have an adequate training for opera is £19,000. How small a sum when we think of all the talent the Royal Academy of Music has given us in its hundred years' service to music!

Photograph *P. and A.*

PRESIDENT AND MRS. HARDING

Leaving White House for a holiday after Mrs. Harding's recent severe illness

Photograph *P. and A.*

THE OPENING OF THE TOMB OF KINGS—À LA GRAFTON GALLERIES!

A striking scene on "Luxor Night," recently held at the Grafton Galleries New Dance Club. Gala Nights are practically a weekly affair at this cheery club, and as the food is superintended by a disciple of Escoffier, and the cellar is as excellent as the cabaret show, it is not a matter of great wonderment that half Mayfair is anxious to join the club and its other half

So your Bystander begs all of you who love opera, and believe in British singers, to help the Royal Academy of Music to train these singers in an actual theatre. This training will make all the difference to British opera. So, in patriotism, and of your love for music, send your cheques to the Secretary, Royal Academy of Music, York Gate, Marylebone Road, N.W. 1.

Photograph A PARIS WEDDING OF THE MOMENT [*Dorys, Paris*

The wedding group at the nuptials of Prince Achille Murat, a great grand-nephew of Napoleon, and the daughter of the Marquis de Chasseloup-Loubat. The photograph shows: the bride and bridegroom, La Princesse Lucien Murat (the bridegroom's mother), Mme. La Comtesse de Chasseloup-Laubat (the bride's mother, La Duchesse de Rohan-Chabot (the bridegroom's grandmother), Mme. Ernestine Stern, Marshall Fayolle, and the demoiselles d'honneur, Mlles. Marguerite and Hernanie Rohan-Chabot, Stern, and Chasseloup-Laubat

Photograph *Bassano*

LADY LONDONDERRY

Who lent her beautiful home last week for a ball in aid of the War Service Legion and Women's Legion Club

The theatre will be called the Centenary Theatre in remembrance of the hundred years work done by the Academy.

Clubs and Pennies

WAILS are coming from a number of what are called "exclusive" clubs because of a decreasing budget. January saw a devastating list of resignations—to my own knowledge they numbered nearly a hundred in one club. This particular club, like a good many others, had raised its ten guineas a year subscription to fifteen guineas. That was bad enough, but the actual cause of the resignations is that there is no club luncheon or dinner. Everything is *à la carte*, and at prices which would make a War-profiteer blush pink all over.

Once Bitten—

PEOPLE pay these prices once because they can't help it, but they don't do it a second time—and herein, I think, lies the reason of the howls and wails from the clubs. There is this point. If the restaurants can give meals at fixed prices, why can't the clubs? It is significant that those clubs who are sticking to the War-time *à la carte* are suffering most in their finances. And they deserve to, because they are profiteering in food. I suggest this question to the secretary and committee of more than one club as a matter of serious discussion and reflection. There comes a moment when the golden goose can't lay any more eggs. When the golden goose is the member of a club it resigns.

Lady Louis Mountbatten

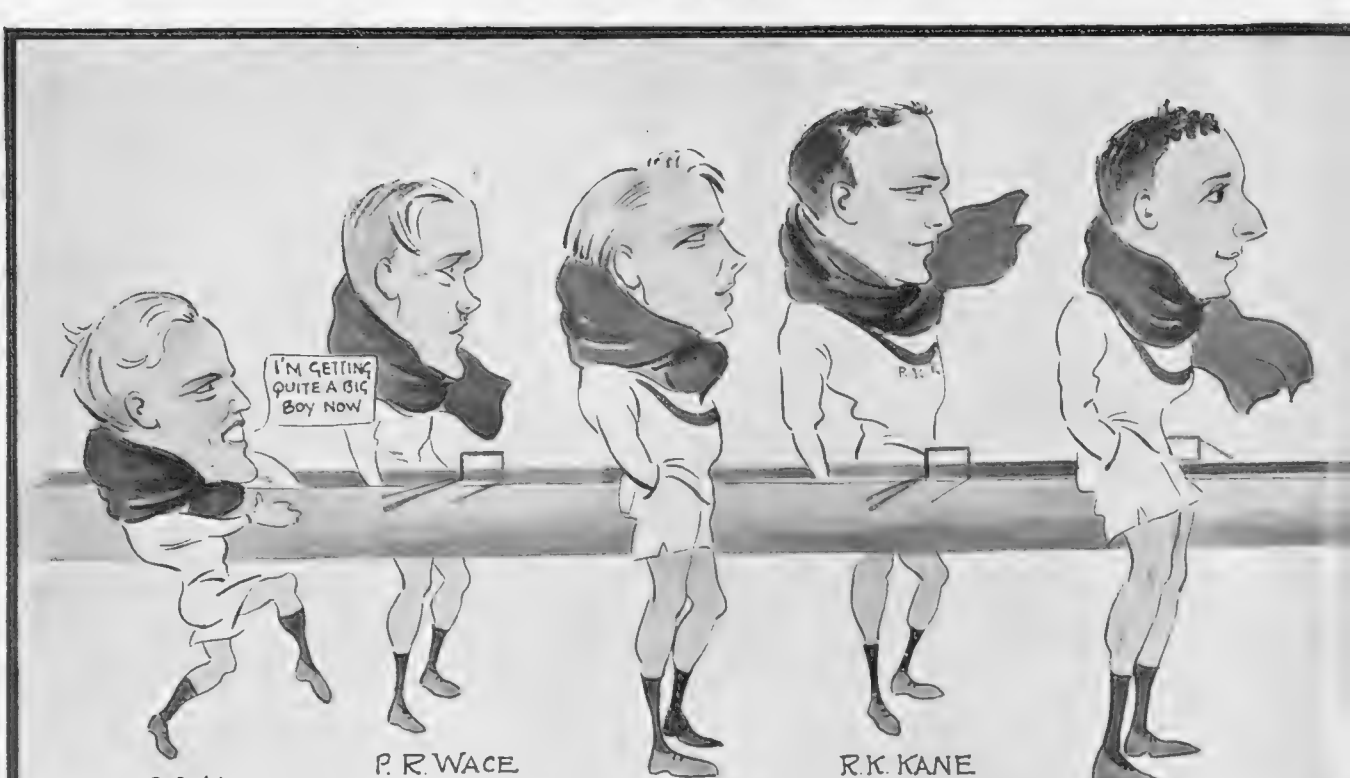
THE subject of our frontispiece this week is Lady Louis Mountbatten, whose marriage last year to Lord Louis Mountbatten, the second son of the late Marquis of Milford Haven, was the great event of the season. Lady Louis is the elder daughter of Colonel Wilfrid Ashley, M.P., who married the only daughter of Sir Edward Cassell. Mrs. Ashley's early death left Lady Louis and her sister, Miss Ruth Ashley, heiresses to their grandfather's great wealth.

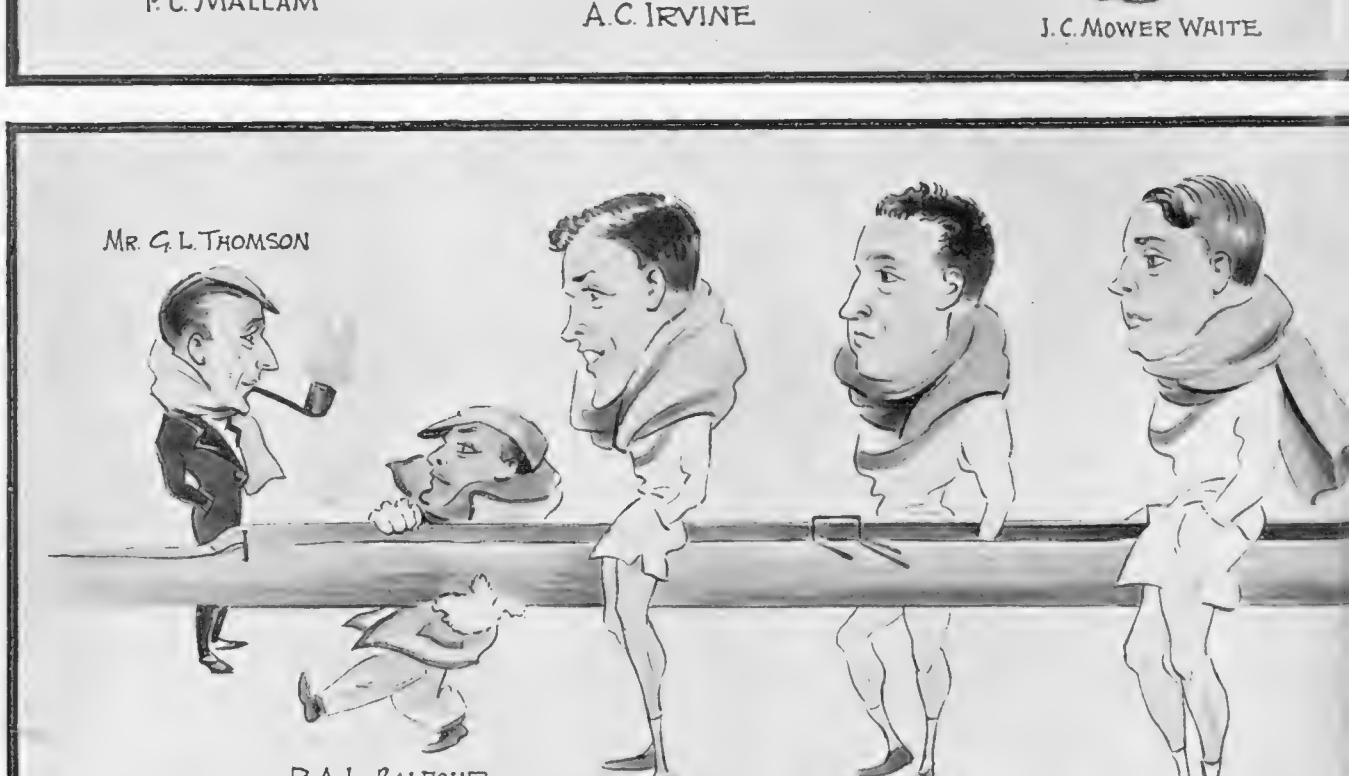
Colonel Wilfrid Ashley, who once upon a time was private secretary to Sir Henry Campbell-Bannerman, inherited Broadlands, near Romsey, where Lady Louis spent much of her childhood, from his father, the Hon. Evelyn Ashley, who was a great political figure in his day. It is a house full of art treasures, mostly collected by Lord Mount Temple, from whom it came to Mr. Evelyn Ashley, who was a near relation of Lord Shaftesbury. Sir Joshua Reynolds' "Infant Academy," which now belongs to Lord Iveagh, used to be at Broadlands.

Photograph MISS E. POWELL [*Bassano*

The charming débutante daughter of Mr. and Mrs. Douglas Powell, and granddaughter of Sir Richard Powell, Bart., Physician-in-Ordinary to the King

"The Applause of Watching

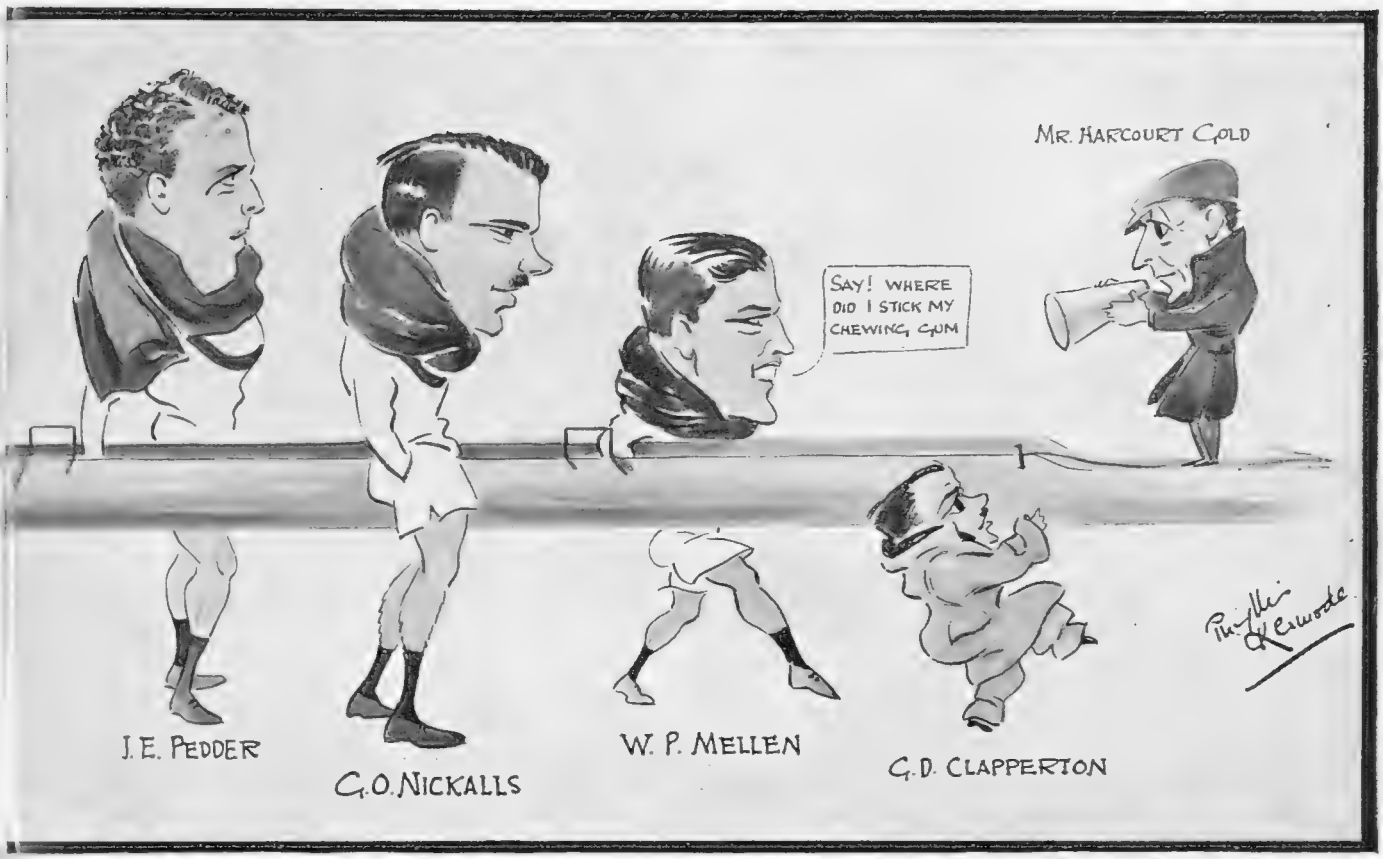


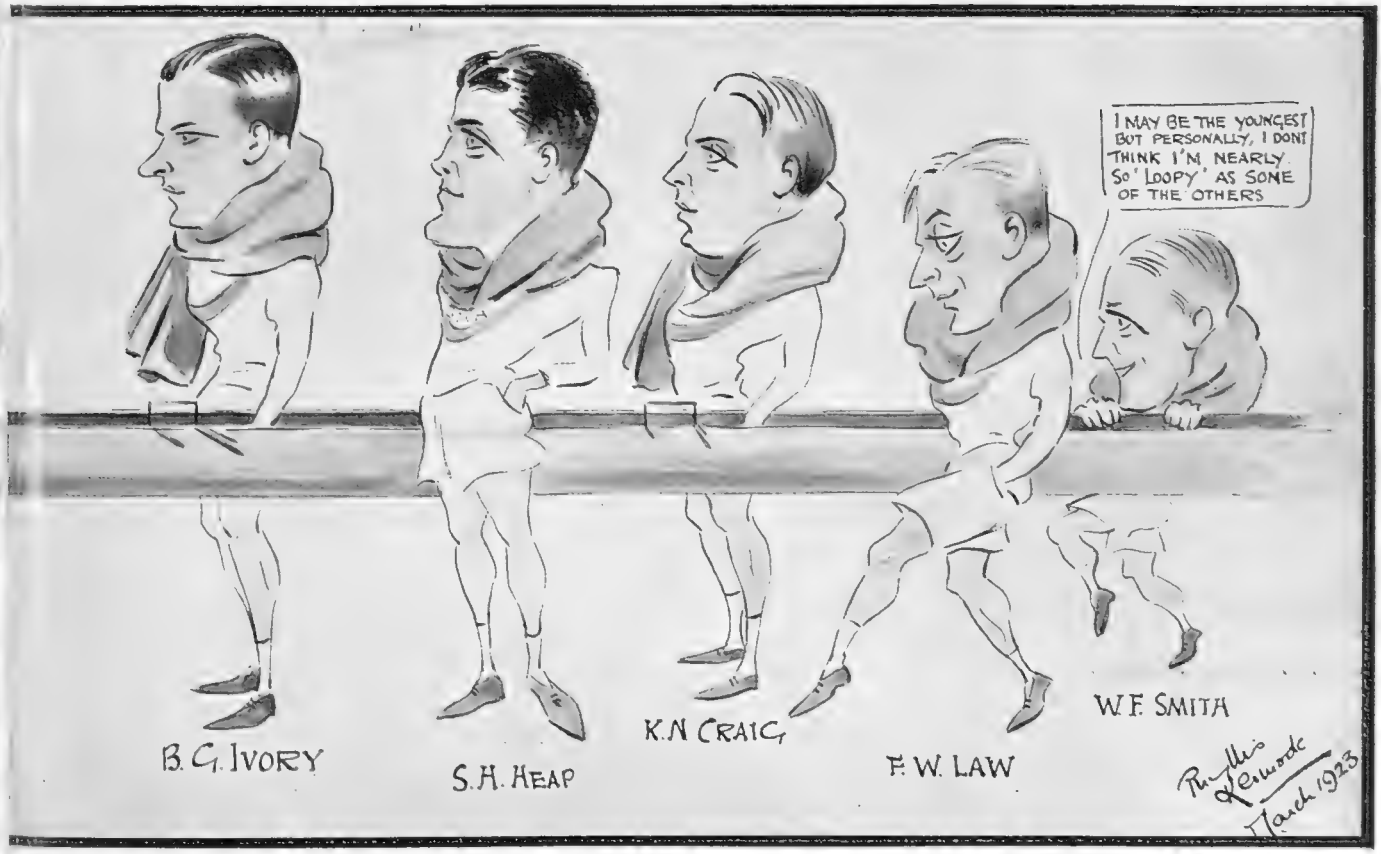


THE RIVAL 'VARSITY

All being well, this year's 'Varsity Boat Race, to be rowed on Saturday next, should prove one but this does not mean that Cambridge have a worse one. Our artist shows the combatants day. She has also been careful

Thousands to Command"





BY PHYLLIS KERMODE

CREWS IN CARICATURE

of the finest on record. Oxford have the best chance of winning that they have had since the War, (again all being well) in the positions which they will fill in their respective boats on the eventful to include the two coaches

RACING·NOTIONS

BY "CARBINE"

Lincoln Prospects

As usual, the Lincoln is charged with many complexities. At one time last week favouritism was shared by two animals of widely differing quality—Roman Bachelor and Tons of Money. They are at the top and bottom of the handicap respectively, yet those associated with them would seem to be equally sanguine. The brilliance of Roman Bachelor cannot be questioned, but he is asked to win under more weight than that under which he failed last year. Tons of Money has afforded the sensation of the ante-post betting. The Foxhill people could scarcely believe it when he cleared out all their best horses in his first trial. So they galloped him again, and the result was pretty much the same. It now remains to be seen whether Tons of Money can accomplish in public all that which he has done in his home gallops. If he wins there will be great rejoicings in the theatrical world, and many other shrewd people have backed him as well.

A Vote for Argo

Both Port Royal and Westmead were substantially supported last week. For my part, I incline greatly towards Argo's chance. I have a clear

TAFFYTUS

Who is fancied for the big event of the Aintree Meeting. T. Leader, Junr., up

recollection of his smartness as a two-year-old, and there is good reason to believe that he has returned to that form. His recent success over the hurdles at Hurst Park showed that the colt is now, for the first time for a long time, in excellent racing trim. When I saw him win that race I hastened to get on him at "20's," and I hope to have some good hedging. Another in whom I have taken a practical interest is Blackland. As a lightly weighted five-year-old who has already scored over the course his chance "each way" appeals to me. I shall make **Argo** my selection, and take BLACKLAND as a second string.

At Aintree.

At Aintree, interest of course will centre mainly in the Grand National, but there will be plenty of good racing on the opening day of the meeting, when the Liverpool Spring Cup will furnish its customary puzzle. This may be won by **Cochnaben**, or, in his absence, by his stable companion, Sanhedrim. Lord Derby's colours will, as usual, be prominent during the meeting, and the Union Jack Stakes on Thursday is one of the events which he may win. The same stable's selected should also win the Hylton Handicap on the following day.

Grand National

No Grand National was ever unexciting, and this time the interest comes up to the best traditions of the premier steeplechase. Gerald L. is clearly entitled to the position of favouritism which he occupies at the time of writing. Everything he has been called upon to do he has accomplished in handsome fashion, but, of course, the park courses over which he has been running are very different from Liverpool. My opinion of his race at Hurst Park is that Gerald L. had reached the end of his tether when the winning-post was reached, and I am inclined to think that the extra distance this week may find a weak spot in his stamina.

The Favourite

In my humble judgment there is exceedingly little to choose between Gerald L. and Forewarned. Taking them on their Gatwick form they are much about the same at their Grand National weights, and if I give Forewarned the preference it is because he will be ridden by the best of all present-day jockeys over the Liverpool country. Rightly or wrongly, I have never shared in the furore which prevailed for Fly Mask until he rather damaged his reputation at Cheltenham. I am ready to admit that the dreadfully bad going was all against him on that occasion, but I am quite prepared to see Conjuror II prove the better of Coulthwaite's pair. There seemed to be a chance when these notes went to press that Mr. Harry Brown would take the mount on Conjuror II, whose prospects would be proportionally brightened by that arrangement. Arravale disappointed us at Dunstall Park, but he may improve.

Photographs FOREWARNED [*W. A. Rouch*

The very strongly-supported horse from the Wroughton stables. Jack Anthony, his jockey, has already ridden three Grand National Winners, so apart from anything else, the "fancy" is not far to seek.

Likely to Get Round

Among horses who, with reasonable luck, can be counted on to "get round," I include Taffytus, Sergeant Murphy and Shaun Spadah, while it is just possible that Drifter will show that his running this winter does not represent anything like his real merits. Chin Chin is entitled to our respect, though he is not well handicapped. I take **Forewarned** as the probable winner, and for places I like the chances of TAFFYTUS and CONJUROR II.

Bitter—But "Bet" ter!

BY STAN TERRY

"Drop anything over the Grand Military?"
"Yus—'orse racing!"

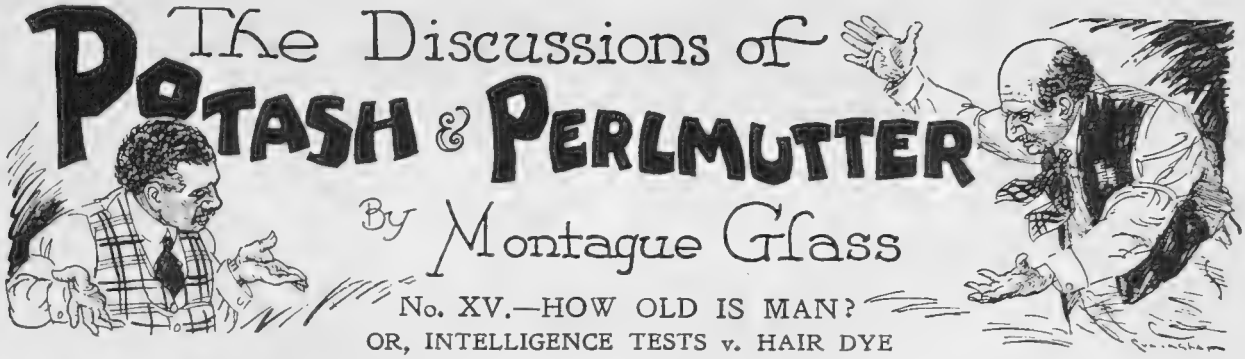
De Summis Alpibus—

BY A. H. D'EGVILLE

—Facilis Descensus Est

The Discussions of Potash & Perlmutter

By Montague Glass



No. XV.—HOW OLD IS MAN?
OR, INTELLIGENCE TESTS v. HAIR DYE

YES, Mawruss, it used to was that you could pretty well judge a man's age by his whiskers and hair, but not no more since these here intelligence tests have come in," Abe Potash remarked to his partner, Morris Perlmutter. "For instance, Mawruss, take Old Man Scheikowitz, who had practically snow-white hair for a feller as long in the coal business as he was, and when he died last week I couldn't tell you within fifty years how old he was."

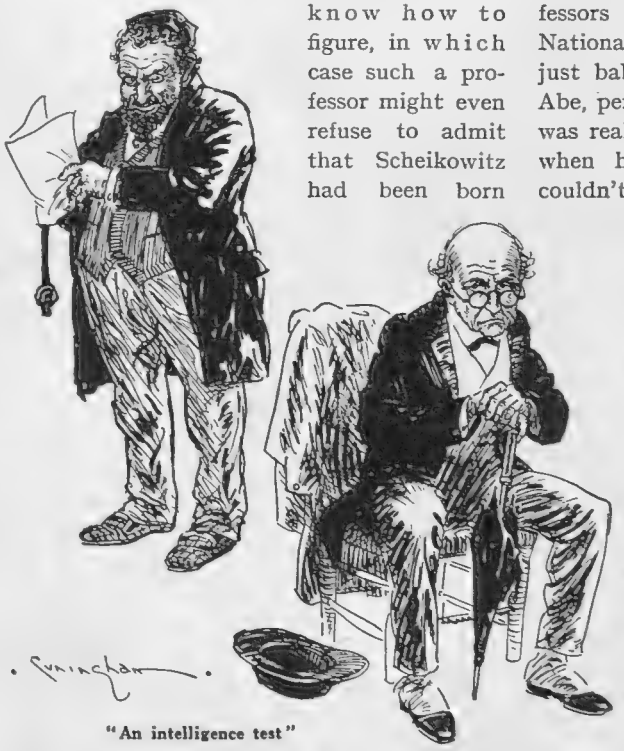
"What do you mean—you couldn't tell how old he was!" Morris exclaimed. "He was seventy-eight years old if he was a day."

"That's what *you* think," Abe retorted, "but you've also got to remember that he couldn't sign his own name."

"What difference does that make?" Morris said. "He left an estate of five hundred thousand dollars, anyway."

"But leaving five hundred thousand dollars ain't got nothing to do with the age of a man as fixed by the U.S. Army Intelligence Test, the New York Police Force Intelligence Test, the miscellaneous and assorted Intelligence Tests of Yale and Harvard, and particularly the Leland and Stanford's University of California, Mawruss. A man who can't sign his own name according to them tests is five and one half years of age, and the assessed valuation of the real property he owns has got nothing to do with it, even though it is free and clear of all incumbrances, including the taxes for the current year," Abe declared.

"So, therefore, Mawruss, Old Man Scheikowitz was, so to speak, snatched away with his whole life before him, passing on at the early age of five and a half, according to the U.S. Army Intelligence Tests, although that ain't exactly final, y'understand. That's only my snap judgment in the matter on account he didn't know how to read and write. A professor of Leland and Stanford's University might also have discovered that Old Man Scheikowitz didn't know how to figure, in which case such a professor might even refuse to admit that Scheikowitz had been born at all, in spite of the fact that he left behind him as evidence of it one of the biggest coal yards on the East Side and a couple of dozen tenement houses."



"An intelligence test"

"Well, maybe them intelligence tests ain't the last word in intelligence tests, Abe," Morris said. "The National Credit Men's Association, Dun and Bradstreet, ain't been heard from as yet in regard to intelligence tests, Abe, and it wouldn't surprise me in the least if some of them professors of Leland and Stanford's University was some day to run up against an intelligence test fixed by the National Credit Men's Association or some such organisation, y'understand, and in that case a professor who was 165 years old according to the army test would rate at about sixteen months according to the Credit Men's, Dun or Bradstreet test. It could then be shown that the intelligence tests fixed up by such sixteen-months-old professors was, in the eyes of the National Credit Men's Association, just baby talk, so that after all, Abe, perhaps Old Man Scheikowitz was really and truly seventy-eight when he died, even though he couldn't sign his own name and tell what states Illinois was bounded by on the south, east and west, y'understand."

Intelligence Tests for the Unintelligent

"Well, of course, there is all sorts of intelligence, Mawruss," Abe observed. "There is some people which is very intelligent about history and awful dumb about real estate, whereas there is some fellers which is so intelligent about real estate that if you give 'em two vacant lots to start with, in six months they will have put through half a dozen swops and end up with a ten-story fireproof building, and yet on the other hand, so far as their intelligence goes about history, y'understand, they've got a sort of idea that 1776 was the year when Columbus came over from the old country and made the first settlement in Columbus, Ohio.

"That's just what I am driving into," Morris said; "intelligence tests no doubt has their place in selecting policemen and other jobs

which don't call for a whole lot of intelligence, y'understand, but when it comes to picking out a son-in-law, for example, Abe, nobody is going to break off the match exactly on account of a report from one of the professors of Leland and Stanford's University, which shows that nothing but unhappiness could come from a young girl marrying a man who could only remember eleven and three-quarters of the Thirteen Original Colonies and thought that Rutherford B. Hays was the name of a steamboat instead of a President."

"Still, Mawruss, these here intelligence tests must have their use," Abe declared. "Think of all them fifty-year-old millionaires which is spending good money for surgical operations to make them young, when all they've got to do to prove to the world that they're at the most fourteen years of age, y'understand, is to take a U.S. Army Intelligence Test."

"Any millionaire who pays several thousand dollars for an operation like that, Abe, don't have to take no U.S. Army Intelligence test to prove to me that he's got the brains of a fourteen-year-old boy," Morris said. "There's many a big merchant fifty years of age according to the calendar, y'understand, who on Saturday and Sunday shows no more intelligence than an eighteen-year old college student about playing golluf, with the result that he awakes up Monday morning feeling as crippled as if he was eighty, y'understand. However, Abe, this don't prevent him from going down town and putting over something in a business way on a thirty-year-old competitor, and that's the way it goes."

"Then if you are going to figure a man's age that way, Mawruss," Abe said, "maybe this here Leland and Stanford's University Intelligence Test ain't so bad as it seems. Take a fifty-year-old man like yourself, Mawruss, and maybe if you had luck you could pass one on them Leland and Stanford Intelligence Tests with the age of fourteen years and a couple of months over, but if you would be tested according to how you act, it then becomes a question of averages. For instance, Mawruss, I could fix up a statement for the purpose of showing how old you are which would read something like this:

In eating food which disagrees with you	10 years
In not wanting to advertise the way other merchants do	70 years
In wearing funny-looking neckties	20 years
In being so sensitive that I couldn't open my mouth without you getting insulted	5 years
Average .... about	27 years

"Well," Morris observed calmly, "that makes me quite young to be in partnership with such an old back number like you, Abe."

Tests by Examination

"But at the same time, Mawruss," Abe said, "the college professors has discovered a great many things with these here Intelligence Tests. For instance, they've found out that there's a class of people in this country which they call morons."

"I've read about them in the papers," Morris said, "and as this is a free country, Abe, my idea is that just so long as people pay their bills and mind their own business, y'understand, I don't care what their religion is."

"Who is talking about religion?" Abe demanded.

"Well, then, politics," Morris said. "A man can be a moron, a farm blocker, or even a Socialist, and what's the difference? Am I right or wrong?"

"What do you mean — are you right or wrong?" Abe asked.

"I mean that so long as these here morons support the Government and don't dodge their taxes or jury duty, Abe," Morris said, "I don't see any reason why they shouldn't be morons if they want to."

"Being a moron ain't a matter of wanting to be or not wanting to be," Abe explained. "A moron is simply a man who when he is put through an Intelligence Test ain't exactly an idiot."

"And I suppose he ain't exactly a college professor, neither," Morris said, "which, no doubt, you are going to tell me that a moron is a person who lays somewheres between an idiot and a college professor, and has got some of the symptoms of both. Or maybe a moron is a person who all the idiots think is a college professor and all the college professors think is a idiot, Abe, but as far as I am concerned, y'understand, when it comes to testing human beings, intelligence by examination papers instead of results, Abe, I would just so soon trust an idiot's judgment as a college professor's."

"Well, anyhow," Abe remarked, "whether or not Intelligence Tests really and truly test a man's intelligence, I am quite willing to leave to the college professors, but when it comes right down to it, Mawruss, there is only one really scientific way of discovering a man's age."

"What is that?" Morris asked.

"Find out how old he was at his last birthday," Abe concluded, "and don't let yourself be fooled with hair dyes and toupees."

THE MECHANICAL AGE

By Owen Aves

Boy: "No fear, Father; no country life for me!"
Father: "But why not?"
Boy: "Because they have thrashing machines down there, and it's bad enough here when it's done by hand!"

The S—Mashie!

BY W. HEATH ROBINSON

A LAST HOPE

What is "Beva"? Asks Paris

By "ROLAND." *Illustrated by* MARCEL PONC N

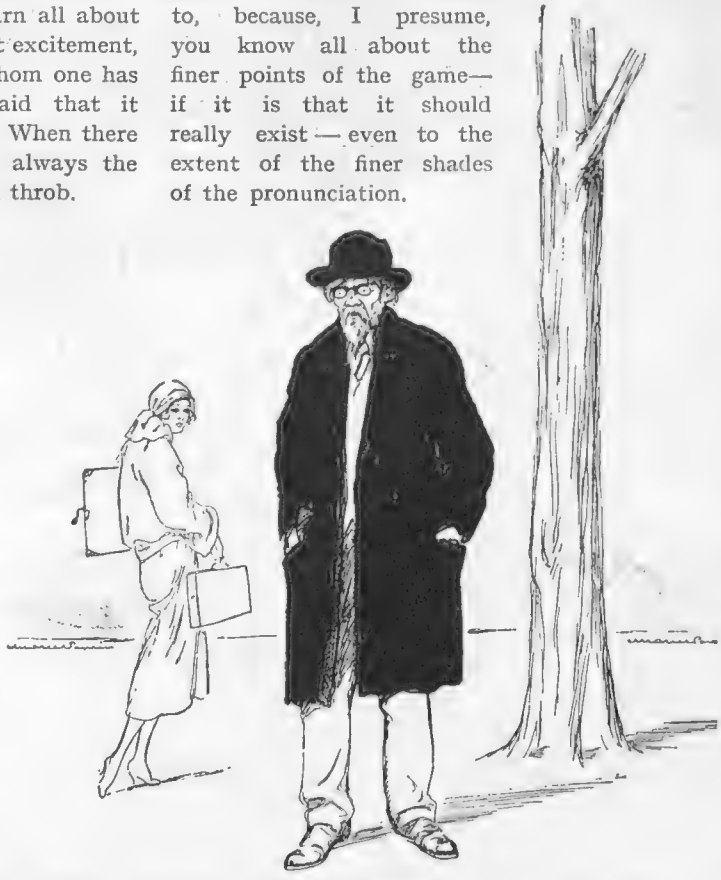
"Biva!"

MES AMIS—

I FEEL that I am entitled to utter the reproaches to my London friend, "Pantagruel," and to my other *amis anglais*, for that they have not informed me of the new pastime which has made the *fureur* in London; but have left me to gather the news about it from a Paris newspaper. I am at the tenterhooks to learn all about the details of the latest excitement, for the writer from whom one has learned of it has said that it involves the mystery. When there is a mystery one has always the desire to be in the full throb.

AND here there is the double mystery, for more than mysterious is it that we have not heard of this new thrill before. As the gentleman is quite a serious writer, I suppose one has to accept what he does say to be accurate. If that should not be so, I hope that someone will send a little note to give the facts, for Marcel and I would not care to introduce the new game into Montparnasse if it should be that we have not got it quite correct.

WELL, the game, according to this gentleman, is called "Beva." He has not seen it played himself, but has learned of it from a friend who has just returned from London. However, he has obtained from the friend all the possible information. Thus is he able to declare that though it is called "Beva" by name, that name is pronounced "Biva." I hope you have seized upon the subtle distinction which does lie therein, because it is of no little importance, as you shall subsequently see. Of course, you ought to, because, I presume, you know all about the finer points of the game—if it is that it should really exist—even to the extent of the finer shades of the pronunciation.



"'Red' of 'Parnasse"

BUT, perhaps, is it that there are the differences of pronunciation when it is played in Kensington and when it is played in Birmingham. *En tout cas* the fact that there is the pronunciation of "Biva" in the quarter where the traveller has made the discovery—which clearly has not been Birmingham—has enabled our informant to indulge in the most erudite speculations. What does it signify, this weird word "Beva" (Biva)? he has asked. *Mystère*, he has responded to his own abstruse question. A corruption of the Italian "Eviva," perhaps, has he learnedly advanced.

THAT, to us, has had the smack of Mussolini and Fascism, but we cannot think that you should have introduced the politics into a game of the streets, so we pray for the enlightenment most urgently. It should be too dangerous for us to inaugurate the games of the Mussolini stamp among the "Reds" of 'Parnasse, so we cannot make the adventure until we have the assurances.

APART from this, *cependant*, the pastime does appear to be an easy one for Paris, as it does consist of a contest to count the beards, and we are well provided with those, particularly in the *Quartier*. And the enthusiastic writer has said that it has all the joys of the hunt, the golf and the tennis. Please let us into the secret quickly, for, *vraiment*, we have the need for the frolics.

(Continued on page 716)

"Au Bal Rodolphe J."

BY MARCEL PONCIN

Art Students' revels of the Quartier Latin are proverbial for *insouciance* and the true spirit of Bohemia. The recent Ball of the Academy Rodolphe Julian, at the famous old Moulin de la Galette, is typical of many held in Paris just about this time. Not very accessible to *l'étranger*, their gaiety is something of an eye-opener to the "chosen few" who manage somehow to pass the jealous Guardians of the Muses at the door

"WHAT IS 'BEVA'? ASKS PARIS" (*concluded*)

One has appreciated that need but too forcibly in the course of the last Saturday night, when we have made the excursion among the *dancings* of Montmartre. It is long since that we have previously made the tour among these establishments, because that we have preferred the other side, and the interval has produced, we have found, quite the complete change in the atmosphere. We have discovered, *en effet*, that there is a prosperity to reign which has been far from to be the case on the last visitation. So great a prosperity that it has not been possible to secure the entrance to two or three of the more notorious of the *maisons*, and at the others there has been the long *attend* before there has been the means to procure a table.

"Accepted as a full member"

But the new condition of affairs has been explained when we have had the leisure to examine the *clients* who have assembled in the such numbers. *Autrefois* they have been the people who have had as the sole occupation the intention to amuse themselves. Now, they are the people who have the occupation to make much of the money in the rest of the week, but devote the night of Saturday to the form of entertainment which they have understood to be that of the always rich. It is the *bourgeoisie* who have taken up Montmartre—for the one night of the week—and they have now the habit to make the *noce* with the regularity with which the workman had the custom to monopolise the café on the night of Saturday.

They have the belief to enjoy themselves most tremendously, and they are prepared to go so far as to tell you that, if you should ask them; but one has actually the doubts if they do really derive the so much enjoyment which they pretend. There is not the doubt that they do procure the immense satisfaction that they do find themselves in the neighbourhood of the famous people of whom they have read in the newspapers, such as the writers of the revues and the songs, the actresses and the artists. But, apart from that, the Heidseick *brut* 1911 is rather dearly purchased at the price of Fcs. 85 a bottle, for if they are the dancers they cannot obtain the pleasure on the pocket-handkerchief of space, which is all that is provided in the majority of the *dancings*.

"Not been possible to secure the entrance"

Far more worth would they get for their *billets de cent*, one has the impression, if they should make the practice to participate in the revels of the students, of which there have been the appreciable numbers *dernièrement*. *Notamment*, has there been the Bal Julian, the ball of the Academy which, you shall remember, has been part of the "inspiration" of "Trilby."

There has, indeed, been a "Trilby" among the dancers, for she has been as unconscious of the peculiarity of the rôle of undraped model as ever has been "Trilby." Probably, in these days *blasés* it should appear impossible that there could exist a "Trilby" of the similar innocence of outlook, but one can call to witness the *amis anglais* who have made the observation, the word of whom cannot be called into question. Of course, the Bal Julian is different from the Bal des Quat'z'Arts, in that it is more *familial* and less riotous.

That is not to say that there is the absence of the high spirits, as one *ami anglais* has found at the door when he has not been permitted to enter until he has removed his shoes of dance because that they have not conformed to the *esprit* of the occasion. But once that he has fulfilled the conditions, he has found that he has been accepted as a full member of the joyous band. And so has everyone. Which cannot be said about the *dancings*. *A bas les dancings! Vive le Bal Julian!* Roland

The Bystander Super Zoo

BY L. R. BRIGHTWELL

No. I.—THE PARROT AS POLITICIAN

[It will, we hope, be understood that these characters "are entirely fictitious," as they say in the best fiction circles.—ED.]

Some Grand National

The King and the Prince of Wales are expected to be among the gigantic crowd which will see familiar figures in the history of the race, most of whom will be seen in the Aintree pad

Winners of Yesterday

BY "THE TOUT"

the greatest steeplechase in the world at Liverpool on Friday. Our artist shows a number of ...dock. "Carbine's" latest notes on the Grand National will be found on another page

"A Photo is a Serious Thing—

Photograph *Speaight*

—'Specially in a Party Frock!"

Rosemary and Beatrice, the pretty little daughters of Lady Edward Grosvenor, in a charming photographic study

OTHER WOMEN'S MEN

III.

THE "FIRST-RATE BUSINESS MAN"

By SYLVIA SEALE

THE fortunate person who is referred to with a knowing nod and wink as a "first-rate business man" is not moulded by training and association to this title, he is born to it. It is his to the end.

To those of us whose lives are devoted to admiring, feeding, placating—and observing, there are certain infallible signs which point out the first-rate business man to us without his having said a word about "the City," or his interests therein. There is, of course, the elementary type who shouts his avocation from the house-tops, as it were. The man, for instance, who comes down to breakfast during the week-end house-party, and proclaims to an indifferent world that he is "a bull of himself this morning"; or who, having lost more money than he cared about at Bridge last night, takes a jaundiced view of life, and says he is "a bear of bacon, thank'e," and will have just a little toast and marmalade instead. These lose interest by blatancy; their chief recommendation being that they will hand you the pith of the morning paper (denied to women by the average man), being only interested in the Market Reports, in which they wallow silently.

He is never thrown completely off his balance by our charms. At least not for any length of time. Being wafted to the heights of a sudden Elysium upon one of us agreeing to marry him, all the circumstances surrounding that moment being possibly of the most romantic character, he does not rush wildly into Bond Street the next morning in search of diamonds wherewith to sign, seal, and deliver the agreement. Certainly not.

He knows a man in the City who has a cousin whose business lies in Hatton Garden, and to him he goes straightway, returning with the right quality and setting, and twenty-five per cent. discount.

At the theatre, during the most exciting play, if you question him during an *entr'acte* as to his thoughts and puckered brow, and he is honest, you will learn that he has been counting the filled stalls, and multiplying their yield by the number of nights run, thereby arriving at a "balance," after deducting probable initial cost of production ("say so-and-so"), and overhead charges. You feel, with a chill, that it is during the intervals that he is being really entertained. As to the play itself, when you refer enthusiastically to it on the way home:

"Oh yes—quite good. Wonder what it cost to put on? Let's see . . . given capacity houses nightly, and two matinées, is it, or three? . . . cheapish cast, and the building is sub-let three times . . . m'm, y-es. . . ."

At the Cup Tie, where you and he are included in the Stockbroker's party, and you are moved to the point of tears with emotion at the sight of the thousands gathered there in the Stands, a huge army of men to whom it all means so much, the dull, ominous rumble of the waiting multitude; and you turn to him, awe in your eyes, and a little pang of fear of you know not what twitching your heart, and you say, chokingly:

"Did you ever *see* anything like this, Harry; it's, it's amazing!"

He will nod perfunctorily, and sweep a gloved hand to and fro before him, indicating the vast Stands.

"H'm, look, they all seem to be wearing grey soft hats and caps; grey is evidently the best *selling* colour. I shouldn't have thought that now, would you? What a wonderful industry the hat trade must be, Sylvia. Funny thing, you don't often see the shares quoted either. . . ." And his voice trails off into another channel of thought, not as to the issue of the game, but rather as to the amount of the Gate, and the profit made by the Directors of the two Clubs concerned.

It is to the first-rate business man that come, hesitatingly, the Inventor, the would-be Patentee, the bespectacled Engineer, the dreamy Scientist. One of them has hit upon something that will sell: some short cut to efficiency in the rapid production of a commodity that everybody wants. They all say the same sort of thing.

"I'm not a business man, old chap. I don't know the ropes like you do. But, look here, if you would like to come in on this . . ." and he proceeds, the unquenchable light of technical enthusiasm in his eyes, to explain the gadget, with matches on the dining-room table.

If the invention is readily marketable, the business man's first snapped out question is with regard to provisional patents, and what

has the Inventor done about them? The answer's usually nothing.

Sometimes to the business man comes a real find of magnitude which, properly handled, will mean thousands in the right market. From that moment henceforward the Inventor's chances of receiving the lion's share of the fruit of his brains becomes more and more nebulous.

He is introduced to "the Ropes."

He is passed on by letter from one "Rope" to another, and at each halting step that he takes his feet become more heavily enmeshed therein.

Women are supposed to know nothing about such things. The great majority of us do not. But War, and the resultant dearth of men, took some of us temporarily into the rope strongholds.

Of one such was I.

It was very informative and entertaining.

The ropes referred to diffidently by the Inventor with brains to sell are, of course, "the financial men," the movers of the pawns on the great money board.

Do not confuse these personages with the ordinary business man. They are much more than that. They are as the Sixth Form at school is to the Lower Third.

They are the powers who "*find the money*"; and having found it they "*put it up.*"

The fact that it all comes down to them again in due course, with a lot more sticking to it is the *raison d'être* of the whole matter.

Round such as they the entire commercial world revolves.

They are the *Dei ex Machinâ*—and a very delicate mechanism it is.

When the Inventor is "passed on to the right man," after a lengthy process of deferred appointments, blocked by Board Meetings and incarcerations in draughty waiting-rooms, and he arrives at the foot of the Throne in a highly nervous condition, his fears are instantly dispelled by a hearty handgrip and the offer of a fat cigar.

He had expected to find a stern-visaged, academic gentleman in pince-nez, and a frock coat, who thought in terms of the higher mathematics.

Not at all. This financier is of the breezy, genial type.

His whole appearance and manner suggest summer mornings and swallows flying, and light green waves plopping gently on to sun-splashed sands. He wears a check suit, white spats, and a red carnation in his button-hole.

The visitor feels he is of those who really appreciates a good story and vintage port, and plays boisterously with the children long after their bed time.

He is known in the City as a "useful man—pretty warm."

He is the intermediary who "examines" propositions, and then leads the victim by tortuous paths to the altar of sacrifice."

The Inventor thankfully places all in his hands, feeling that anything in the nature of a stamped, provisional agreement would be a gratuitous insult. Being plastic, the Inventor is carried along comfortably over the shoals of preliminary conferences. He is privileged to be present at meetings with the other birds of prey, vultures of great financial size, men who could wipe the ordinary house of business out of existence with one illegible signature on a cheque. He is a wrapt onlooker at a curious game played by about four of them (he dubs them "The Four Just Men" in his mind), whereat they talk in a jargon, which is, to him, as enlightening as Sanskrit.

He hears one of them say, right at the beginning of things:

"Well, gentlemen, I propose that we put all our cards on the table."

They are unanimous as to the wisdom and equity of this course. And yet the table, in the end, is as bare as a bald head.

A syndicate is formed for the Inventor's benefit; it appears to be necessary. But the relations between the syndicate and the embryonic "company" become difficult and strained. During the course of the debate it seems that things are not going very pleasantly for his jovial friend, whose mouth has become curiously like a rat-trap in expression, its full-lipped geniality becoming more and more slitty as the meeting proceeds. A hitch occurs with regard to certain documents which are "in draft," and the vultures become confused as to the "intention" of the phraseology and irritable. To the Inventor's amazement a tuppeny-ha'penny clerk is called in, who puts them all right, as it were, from memory, in a few cockney sentences and retires from the board-room noiselessly. He glances interrogatively at the lady shorthand-typist, who sits throughout sphinx-like and devoid of expression, and seems during the pauses to be concerned only with the recent bobbing of her hair.

Subsequently, after a great deal of talk and a great many lunches, the Inventor finds himself losing touch with things. "Difficulties," vague and undefined, are referred to as "hanging up the deal." They are really, of course, fighting tigerishly among themselves, albeit with a suavity and charm of manner, for the requisite amount of pickings each desires from the pile the Inventor's brains have furnished. But he never hears about that.

If a "settlement" is eventually reached among all parties, the apparition of the word "control" appears before the Inventor's bemused gaze, and he either agrees, *faute de mieux*, to a 10 per cent. participation of profits in his own property, or he hardens his disgusted heart and returns chastened, but with his unexploited invention still his own, to the real interest of his life, which is his experimental workshop or laboratory in Cumberland.

And the Ropes know him no more.

But there are plenty of others; and the great wheels of finance (which have a thousand wheels within their orbit) continue to grind out the deferred, cumulative, preference and ordinary, as before.

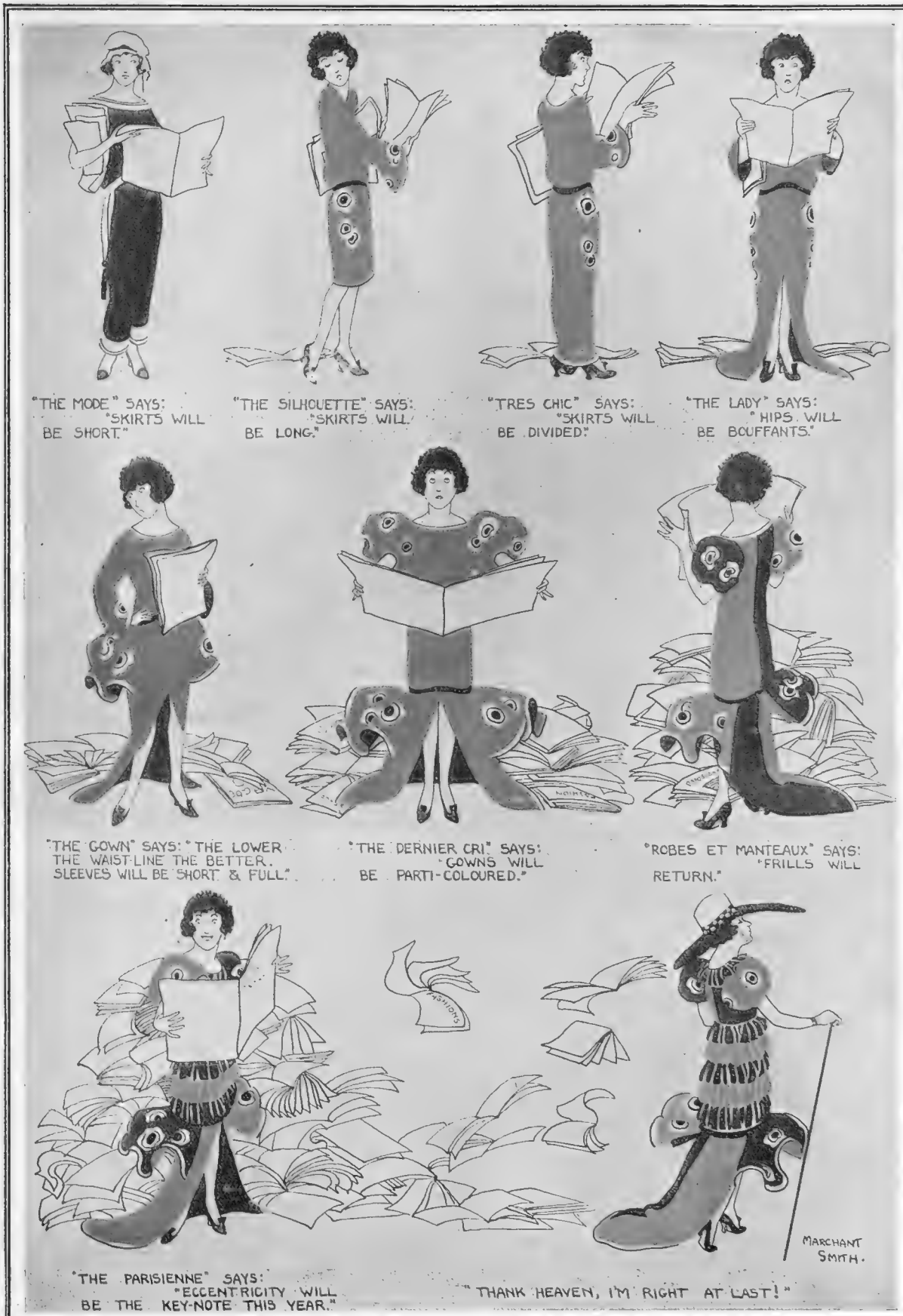
As your first-rate business man, a faithful and admiring disciple of the Ropes, would say:

"It is a great game, played slow."

But if he takes a hand in the game for personal and rapid emolument, be you very sure he only does so after he has acquired, by hook or by—arrangement, a couple of extra aces which he can produce from a silk-lined sleeve at the psychological moment, thereby placing him, as he would say, "on velvet."

Velvet being, in the estimation of the commercial male, a non-slippery material, from which, having taken your financial stance, you cannot be cajoled with honeyed words, or pushed ruthlessly into penurious space.

SYLVIA SEARLE

A Spring Forecast of Weather or Fashion—

BY MARCHANT SMITH

—Is Always a Little Uncertain

A Very Successful Failure

(1) "No, Alfred! You won't find rats or anything else objectionable in there"

"Oh, really! Well, you watch. I'm pretty expert with this pipe!"

Photographs G. P. U.

(2) "Hullo, they take some raising! However—

(3) —This ought to fetch 'em out of it." "Rats!"

(4) "Nothing doin'! Can't even find a poor tale!" [Joke—Ed.]

(5) "Give it up. You've won your bet. It's too merry and bright, even for me!"

Mr. Alfred Lester's successful rat-raising exploits, as the Pied Piper in "Rats!" at the Vaudeville inspired him to wager us that he could raise a little gloom from our pages. The result has left Alfred Less-ter boast about!

By "JINGLE"
Illustrated by MACMICHAEL
Produced on Feb. 28, 1923

At the moment of taking my pen in hand to write a few lines on the revival of Potash and Perlmutter, it is borne in on me that the gifted author, Mr. Montague Glass, is encouraging his two quarrelsome creations to snap at each other weekly in this illuminating journal. Some people would at once come to the uncharitable conclusion that on that account I must necessarily be about to treat Mr. Glass to a magnificent exhibition of log-rolling, so that if at any time he should feel moved to say a kind word about myself in return I could look towards him and likewise bow.

But the prophet's lack of honour in his own country is a part of our religion, in spite of the popular belief that journalists don't have any religion to speak of. When I was young it used to give a chill down the spine to hear the printer talk in cold blood of a carefully written article as "that stuff of yours"; but I have now lived that weakness down. In the same way, I heard a journalist say to a friend only recently, discussing the work of a fellow scribe: "That chap's stuff can't be up to much. He writes for the same paper as I do!" That's the spirit!

On the other hand, it has to be admitted that Mawruss and Abe are such very old friends that they have come to be, like Cæsar's wife, above suspicion. We know from our past experience of these two worthies that when they get together on the stage they will quarrel and make it up and then quarrel again. It is only a question of finding them something fresh to quarrel about.

This time they have drifted into the motor trade, and they seem to know about as much of the business as a film star does of astronomy. Indeed, on one occasion Abe practically admits his ignorance and glories in it. He is trying to sell a car to a hesitating customer who wants to know what kind of a carburetter is employed. Abe ridicules the idea that a detail of that kind is of any importance. He says he has handled in the course of time hundreds of carburetters, and does not know one from another.

Mawruss is afflicted with grief and pain at the simplicity with which Abe betrays trade secrets; and there are moments when he feels moved almost to personal violence against his unhappy partner. After all, it is a little awkward when your partner comes forward to pour oil, as it were, on troubled waters, and blandly apologising for having said to the angry client's face what they had intended should be said only behind his back.

Mr. Robert Leonard is, as usual, Mawruss, and he is as laughable as ever. Indeed, the audience got quite boisterous now and then, and I did a little polite cachinnation myself. Mawruss's way of laying the blame on Abe for disasters that are as often as not due to his own incompetence, is not only very amusing, but very human as well. Abe is full of trouble in this series of adventures. He has not only to bear the consequences of his business mistakes,

but he is afflicted with relatives who run up doctors' bills for him to foot. There is Tillei Friedman, for instance, an elderly relative who has just had her appendix removed at a cost of five hundred dollars, and who looks as if she were hoping she would be able to have it removed again at Abe's expense. This part is very amusingly played by Miss Marie Ault, who makes an admirable foil for Abe's caustic wit on the subject of surgical operations and imaginary invalids.

ABE is now represented by Mr. Philip White, whose acting in all respects leaves nothing to be desired. He turns with marvellous ease from broad humour to simple pathos, and is distinctly successful in both departments. Abe's capacity for incapacity, as it were, is triumphantly demonstrated when he is called upon to discharge the foreman of the works for having made love to the typist. He calls the young man into his office and glares at him fiercely, as if he were contemplating all sorts of terrible reprisals. He walks up and down the room to get the edge taken off his mighty wrath, and then he tackles the young man on the subject of his offence. You will be going to see this show for yourselves, but knowing Abe as you do, it will surprise no one to learn that inside of about three minutes, he has not only not discharged

the offending foreman, but actually pushed the girl into the young man's arms, and given them a cheque with which to cover the preliminary expenses of the married state.

POTASH and Perlmutter begin their career in the motor business as agents for the Schenchmann car; but the car is not a very marketable proposition. And when you have not only an inferior car, but are lacking in the requisite skill to drive it, it will be easy to see that the business of impressing customers with the quality of the goods does not progress very rapidly.

BUT presently there comes along a young man with plans and things for building a car that can be turned out ready for use at a price of two hundred dollars. I don't speak American very well, but I believe this is round about forty pounds in our own currency, and I don't believe anybody expects to get a really reliable car for less than that. Abe does not like the idea of putting the firm's money into such a venture; but Mawruss, with the nice eye of the financial visionary, can see millions in it, and he is quite fierce about Abe's reluctance to come into a concern and just pick up good money, especially when he has relatives who make a hobby of expensive surgical operations. As it happens, the cheap car turns out to be a fraud, and Mawruss and Abe are so badly hit over the deal that they very nearly dissolve partnership on the spot. That disaster is, fortunately, saved by Mawruss's explanation that when you have had a partner for twenty-five years, however incompetent he may be, he has become a habit that you can't shake off.

MR. EDWARD COMBERMERE puts a great deal of individuality into the part of a foreman with a past, and Miss Joyce Carey, as a typist who does not type, gives the office of our two friends a nicely decorative effect. She is useful as a shorthand-writer as well, and comes in handy when the two partners dictate letters with widely conflicting views. But the story itself is of little consequence. Potash and Perlmutter are the dominating features of the play, and their little squabbles and reconciliations are as amusing as ever. The dialogue has many smart lines, and *Partners Again* will doubtless repeat the former successes of these clever comedians. JINGLE

Silence in the "Court"—But Not on the Stage

MISS BILLIE HILL—A NEW-COMER WITH A PERSONALITY—AND A SMILING CHORUS, IN "CARTE BLANCHE" AT THE COURT THEATRE

Photographs G.P.U.

MR. REGINALD PALMER AND TEN CHOICE BLOOMS FROM TULIP LAND

"Carte Blanche" at the Court Theatre has been drawing large audiences down Sloane Square way—as it certainly should with such a heap of talent as The Two Bobs, Odette Myrtil and Tubby Edlin, not to mention such attractions as are charmingly visible in our photographs

Femina

ART AND FINANCE

BY "CANDIDA"

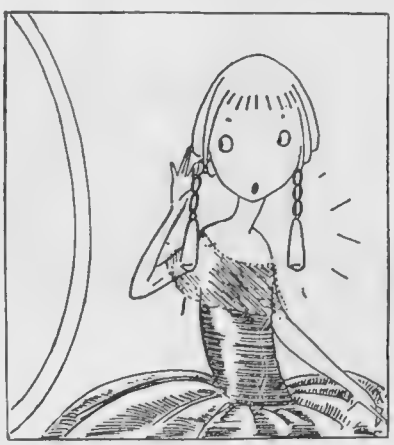
IN the days when clever people invented epigrams somebody said that "nothing succeeds like success." It wasn't exactly a bombshell, and it didn't attempt to explain the inexplicable, that is, the stuff that success is made of. I suppose it couldn't be done, and it can't be done now, though some people are trying their hardest. They write books, they lecture and hold expensive courses, but I've never discovered a disciple yet who didn't "come out by the same door wherein he went." And it isn't a door that leads to success, either, or by this time we would be treading on successful people, and we aren't exactly; which proves that it is easier to succeed than to teach people the art. It's the simplicity of the thing that's so baffling. It reminds me of somebody's remark apropos of eggs for breakfast: "You know how it is with eggs," they said. "You either can or you can't."

AND so it is with succeeding. You either do or you don't, and mostly you don't, especially if you happen to be that heaven-sent miracle, a great artist, well ahead of your time, so that nobody can catch up to you however hard they try. I notice that they don't take the trying too seriously. They usually content themselves with seeing no virtue in you and your works. It's so much less wearing to one's brain cells!

ART and commercial success never go together. Between them there's a great gulf fixed, which, for want of a better name, we call the artistic temperament. It might have been written (though it hasn't) that it's easier for a camel to go through the eye of a needle than for an artist to enter that kingdom where incomes run into nice, fat figures, and life walks about delicately on Persian rugs, and rolls round to places luxuriously in well-polished cars. 'Twas ever thus. When a great artist is also a great moneyed success you may depend on it that there's somebody behind him seeing to the cheques and things. A wife, perhaps, or an agent, or a devoted friend. Because it's not enough to be enormously talented; you've got to have an eye to the world of facts as well. That's what the commercial temperament, if you can call it a temperament, never loses sight of. It sees facts all the time, those of yesterday, to-day's, and to-morrow's. It knows and reasons where the artist merely dreams and wonders. Out of his visions it coins its golden guineas, because it lives in a solid, earthly present, while he, poor deluded dear, has his head in the rosy clouds of the day after to-morrow.

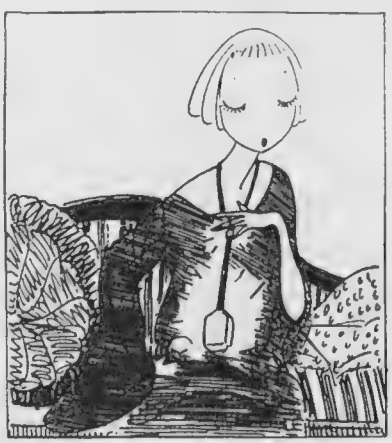
AN artist, I used to think, was the most stupendous thing that was ever made, but now I'm not so sure. I rather wonder whether the man who's always wide-awake enough to make money, especially in these days, isn't the most intelligent being under Heaven. The old boast of not being any good at business, and the superiority it gave you, is very dead nowadays, even with the people with family trees *à la* Plantagenet, and crests on everything. It's a fine thing to be a financier rolling round in the last thing in cars, with a fur coat, and cigar all complete, which reminds me—what becomes of the financial *décor* in summer? Can one really finance impressively without it?

I WENT to a revue the other night, a fashion show it called itself, though had I been consulted I'd have christened it "Chiffons Unlimited." All the boring parts of the usual revue ing sort had been left out. There was no story worth mentioning, and no secret was made of the all-important fact that, plot or no plot, the clothes are *the* thing. And what clothes they were! All the best people showing the best things in that best way which is the *mannequin's* manner born—or acquired. Real creations by real artists, there was a long list of them on the programme. I wondered if, for once in a way, art and commerce were reconciled. I wondered whether they were all coining the guineas that they deserved. No doubt the clever gentleman who had hit on the show idea was reaping *his* harvest, and the pretty ladies who swaggered about so convincingly, and, let's hope, the firms that did the showing. But whether the real inventors of the marvellous garments would be much the richer—well, I wondered!



DEAR URSULA, *March 16th*

One is simply overwhelmed with earrings at present in every sense of the word, but they must match each gown! These are black jade links with huge pale topaz—and my gown is yellow crêpe satin—



PAM IN PARIS

The pendants get larger and larger and are of rock-like shapes, highly polished. And instead of a chain the newest ones have narrow silk braid, caught together midway with a small stone. This one in pale sapphire—

Now that gloves fasten on the back of the hand, I don't know whether I'm going or coming. The problems of life are heavy these days!

PAMELA

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and Mr. Winston Churchill, starting with a handicap allowance of 10 goals, never managed to score once, while the Hon. Mrs. Kenneth Mackay's side scored no less than seventeen.

THE tables for the gala dinners at the Carlton on Thursdays are now booked up quite a week ahead, and it is by general consent the jolliest affair in Cannes. Among the many diners the other night I noticed the Grand Duke Cyril with a large party, Sir Montagu and Lady Allan, Lady Coats, Sir Alan and Lady Johnstone (whose son gave the Government so severe a shock at East Willesden),

Photograph *E. Navello*

WATCHING THE PLAY

Lord Ronaldshay and Lord and Lady Scarbrough among the spectators at the Monte Carlo Lawn Tennis Championships. Lord and Lady Scarbrough's daughter, Lady Serena Lumley, has recently become engaged to the Hon. Robert James, a son of the late Lord Northbourne

Photograph *E. Navello*

LADY MOYRA CAVENDISH

The Duke of Devonshire's sister-in-law, in the Monte Carlo Lawn Tennis Tournament

Captain and Mrs. Philippi, Sir William Garthwaite, Sir George Beaumont, Count and Countess Zborowski and Lady Edgar. Towards midnight everyone moved across to the Casino to join in the Early Victorian Costume Ball, which was a huge success. The variety of crinoline dresses, and the elegance of the men in frilled shirts, high cravats, and often side-whiskers, helped to make a most picturesque scene, and the amusing antics of Billy Arnold's jazz band added immensely to the gaiety of the night—and morning.

YACHT-RACES have been giving an animated appearance to the bay during the past week, while the programme of automobile events provided fresh entertainment for the community. The Flora Exhibition was a very beautiful affair, reflecting the wonders of the springtime in this land of many flowers. A blazing sun made very enjoyable the two days' swimming and diving competitions, which were for the first time organised during the winter season. The competitors included many ladies from England and America, and no better propaganda could be desired for the Riviera than the news that sea-bathing and water push-ball are being indulged in, even youngsters taking part, in the early part of March.

THE Cannes Literary and Musical Society concluded its season with a lecture by Professor Currie Martin on "The League of Nations." This was

Photograph *Le Noir*

BETWEEN THE CHUKKERS

Mrs. Hope Johnson, a keen polo enthusiast with an experienced "player," on the Cannes polo ground

the last of a series of five lectures and four concerts which have been held at the Hotel Gray and Albion, and only the longer and warmer days and the many outdoor attractions have ended the programme.

COUNTESS BEATTY, Viscountess Ednam and Mrs. Farquharson are among recent arrivals at Hyères, where fancy-dress dances, tennis tournaments, golf handicaps, and art exhibitions prevent the least danger of *ennui* among the record number of visitors in the town. The Syndicate of Initiative is doing excellent work in arranging numerous interesting excursions into the surrounding country, one of the most popular being the run to Cuers, where a visit to the ex-German Zeppelin airship, handed over to France under the Treaty of Versailles, is permitted.

To Our Readers Abroad

THE Editor will always be pleased to receive from readers abroad photographs showing copies of THE BYSTANDER in out-of-the-way places. From time to time selections of such photographs will be published, and each will be paid for at the usual photographic rates.

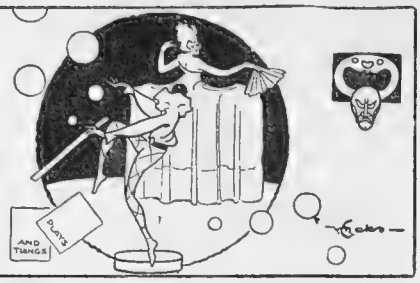
Photograph *Horn*

THE COMTESSE DE SEGONZAE

Who plays regularly on the Mont Agel golf course

IN THE SPOT LIME

BY ELECTRICS.



GOOD luck to F. J. Nettlefold, whose return to management is expected. He had a sad beginning at the Scala, you'll recall; but his last play, *Thank You! Phillips!* was not far from being recordable as one of the cleverest comedies of its season.

WHERE equally wealthy brother Archibald is, after *Charles I* and *The Secret Agent*, I know not; but maybe he's at the back of that theatre-building scheme with which Benrimo's name has been coupled of late.

WHEN the West End Theatre Managers talk about broadcasting and its good or bad effect on box-offices, I guess their chairman, J. E. Vedrenne, will be criticised for allowing Fay Compton to "2 L.O." the pianissimo lullaby song from *Secrets* the other night. But he'll be able to answer—at least, according to friends of mine who listen-in nightly with a 4-valve set—that they needn't worry, as scarcely a sound could be heard.

MR. HANNEN SWAFFER has said so much already on the subject that I feel it is only left for me to suggest the possibility of one or two first night curtain-falls between now and Christmas being punctuated by ne-groans.

BY the way, the last out-of-work English artist I saw was busy holding a cork over a lighted candle.

IT's wonderful how the news of a secret stage wedding leaks out. But it would be more wonderful still, I fancy, if it *didn't* leak out . . . and, withal, embarrassing to the bride, who might even have to call in a Press agent.

I SEE it rumoured that Godfrey Tearle will begin his actor-management with a Barrie revival. This is good news, indeed, and it is worthy of our great actor, who once impressed me with a most eloquent discourse on dramatic ideals. "The theatre is for the best plays and the best players," I remember him saying. He was on his way at the time to make up for his part of Nick Ratcliffe in *The Way of an Eagle*, by Ethel M. Dell. I expect he drew a big salary for that, for he had many changes to make.

I DON'T want to give away secrets, but I think you'll find that a hard-working leading lady will shortly take a week's leave of absence from her cast. Bad luck on her notably honest management, I call this; for, as they won't in all conscience be able to turn money away, they'll have to keep the sad "owing to indisposition" news till the audience are right up to the theatre door—some having booked in advance, others having waited hours in a queue till it's too late to go to another show.

A BROKEN "READ" By Graham Simmons

DAUGHTER: "By the way, Dad, I'm arranging our wedding for next month"
FATHER: "But, my dear, I *never* even knew you were engaged!"
DAUGHTER: "Good gracious, Father! Don't you *ever* read the papers?"

By Royal Appointment to their Majesties the King and Queen.

AT ROWE'S

Parents who want the ***best*** for their children, will find at our Bond Street establishment a specialised service which caters exclusively for boys and girls of school age—from the tender years of the kindergarten age right on to the big brother or sister at Public School or 'Varsity.

And for those parents who do not, perhaps, realise the efficiency of our service, we would say that we tailor for children better than anyone else can, because of our specialised knowledge and an intimate acquaintance with the customs and traditions of school dress.

In addition to tailoring, every article of school equipment we supply provides a precision and accuracy in detail that is unusual. Whether it is Shirts, Collars, Underwear, Socks, Ties, Gloves or Shoes, etc. for Boys, or Corsets, Underwear, Stockings, Toilet Accessories, Gloves, etc. for Girls, each one accurately portrays the mode of the moment.

For the convenience of those who cannot make a personal call, we shall be pleased to post, on request, a copy of our catalogue "The School Age."

WM ROWE
& COMPANY LTD.,
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LONDON,
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CFH

Photograph *Sport and General*

SHE HAS A GALLERY WHEREVER SHE GOES

Miss Joyce Wethered, the lady champion, driving to the accompaniment of an audible hush of admiration from a throng of onlookers from the 3rd tee at Birkdale in the Northern ladies' foursomes competition under handicap

Photograph *Sport and General*

ENGLAND'S BADMINTON TEAM

They beat Ireland in the International Match played, as usual, during the Championship Meeting at the Horticultural Hall

Photograph *Sport and General*

J. F. PAGE AND MISS ETHEL MACKELT

Who, in the British Figure-Skating Championships (International style) at the Manchester Ice Palace were respectively first and second, besides winning the pairs by that complete mastery of combined skating of which our picture shows them to be capable

Photograph *L. N. A.*

THE IRISH RUGBY FOOTBALL TEAM

Who have at length triumphed over Wales—look you!—for the first time since 1912 by a solitary point. Winners of the International Championship last year, Wales, though they have beaten France, have lost in turn to England, Scotland and Ireland. But they have not had the best of luck. Beaten previously by England and Scotland, Ireland showed greatly improved form in this match

Photographs *Sport and General*

LAW v. LIMELIGHT

Otherwise legal ladies v. stage ladies. Miss Winifred Barnes (left) and Miss Madge Saunders (right) are both sampling a bunker which retards progress to the 5th green and in the middle Mrs. Cory Wright is seen playing from the 13th tee

SPORT *of the* WEEK

As Seen by the Camera

Photograph *Central News*

KEEPING AN EYE—AND SOMETHING MORE—ON BEKKER

Bart's played the spoiling game to such effect in the Inter-Hospital "Rugger" Cup Final at Richmond last Wednesday, that Guy's, the holders and the equals of any club side in the Kingdom, only just beat them. It was Bekker, the most marked of all Guy's marked men, who ultimately scored their one and only try

Photograph *Central News*

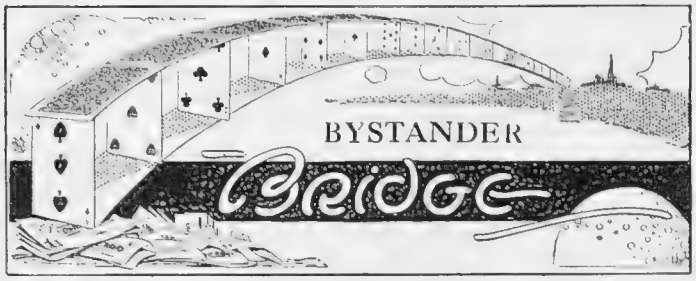
THE CHURCH MILITANT

The Rev. B. H. Geary, V.C. (left), and the Rev. C. C. Griffiths, M.C., two of the team consisting entirely of clergymen who recently played a "Rugger" match against the Berkshire Wanderers at Reading.

Photograph *Sport and General*

THE FIRST THREE MEN HOME

In the National Cross Country Championship at Hall Barn, Beaconsfield. C. E. Blewitt, (Birchfield Harriors, centre) beat Lance-Corporal W. M. Cotterell (Royal Corps of Signals, right) by a couple of yards. E. Harper (Hallamshire Harriers, left) was third.



BY A. E. MANNING FOSTER

At a Cock and Hen Bridge Club

SHE had just missed the game she might have won. "What a pity, darling," said her partner, "we should have been game and rubber."

"Yes, dearest," replied the other, "but if you had only kept your eyes on your cards instead of Lady B.'s hat, you would have seen her revoke, and we should have been rubber half an hour ago."

. . . . . .

"There are a lot of very bad players in this club," said one member to another.

"Yes," was the reply. "Thank Heaven for them!"

. . . . . .

Do you know a good Bridge story? If so, send it along. I will give copies of my books, *Auction Bridge Made Clear* (third edition) or *The Light Side of Auction Bridge*, to the three senders of the three best anecdotes sent in before the end of the month. Stories should be not more than one hundred words in length.

. . . . . .

"*Cover an honour with an honour*" is an excellent rule, but it needs to be applied with discretion. The general principle is *always* cover when you hold three of the suit led, but do not cover with four or more unless you hold two honours.

When the lead is from a sequence of two cards, do not cover on first round, but on second. Thus dummy leads the Jack from J, 10, 7. You, as second hand, hold the Queen, 3, 2. Don't cover on the Jack led, but if player goes on with 10, cover with the Queen on the second round.

While it is generally true that a sequence should not be covered on the first round, there are exceptions. Thus Queen is led from Queen, Jack, and one or two small cards. You, as second hand, hold King and one other only, should cover on first round, because on second round the low card may be led, if your King is not played on the first round.

. . . . . .

A correspondent writes that the declarer on coming to play the last three tricks discovered that he had only two cards in his hand. "The missing card was eventually found under the scoring block in front of him. It so happened that the missing card had not caused our opponent to revoke. My partner, however, immediately claimed a re-deal, and since he seemed quite sure on the point and we were not sure, declarer consented to a re-deal, although he had made 'three no trumps.'"

. . . . . .

Well, it was very kind of the declarer, but he was wrong. His adversary had no right to claim a fresh deal. I find confusion constantly on this point. Law 43 lays down explicitly that "should three players have their right number of cards and the fourth have less than thirteen and not discover such deficiency until he has played any of his cards, *the deal stands good*. Should he have played, he is answerable for any revoke he may have made, as if the missing card or cards had been in his hand: he may search the other pack for it or them."

The case is different where two or more players have more or less than thirteen cards. In this event Law 40 (Section 5) there must be a new deal.

. . . . . .

Solution to Bystander Weekly Competition No. 2 (March 7, 1923):—

(*a*) Double.

(*b*) Pass.

(*c*) One Spade.

(*d*) Nine of Spades.

Out of over 200 competitors five only were correct. The three prizes have, therefore, been divided among them, and each competitor receives a cheque for £1 16s. Richard W. Wayne, 16, Union Street, Birmingham; Mrs. E. Pritchard, 52, Draycott Place, London, S.W. 3; N. Williams, 40, Belmont Road, Torquay; A. C. Morgan, 5, Bank Chambers, Dorset Street, London, W. 1; A. R. Adams, 37, Duke's Avenue, Church End, Finchley, London, W. 3.

BYSTANDER WEEKLY BRIDGE COMPETITION. No. IV.

Score: Love all. Z deals and bids "One Heart." A "Two Clubs." Y holds

♠ K, 10, 3.	♡ 10, 4, 3, 2.
♢ J, 8, 4.	♣ 10, 5, 3.

(*a*) What should Y say?

Score: Love all. Z deals and holds

♠ 5, 3.	♡ A, K, Q, 9.
♢ A, J. 9, 8, 5.	♣ A, 3.

(*b*) What should Z say?

Score: Game all. A, B, 0. Y, Z, 20. Z deals and calls "one no trumps." A "No," Y "Two Clubs." B holds

♠ A, J, 2.	♡ K, Q,
♢ K, J, 10, 8, 7.	♣ A, K, 3.

(*c*) What should B say?

Score: Game all. A, B, 18. Y, Z 0. Z deals and calls "One Diamond," A "No." Y holds

♠ J, 10, 9, 8.	♡ K, 10, 9, 4.
♢ K, J, 5, 3, 2	♣ None.

(*d*) What should Y say?

Each week, until further notice, prizes will be offered as follows: **FIRST PRIZE £5.** SECOND PRIZE £3. THIRD PRIZE £1.

In case of a tie these prizes will be divided. In bidding problems the decisions will be by plebiscite, that is to say, the correct solution will be that established by the majority of answers received.

The following conditions must be observed: 1. Replies must be received not later than first post on Tuesday, 27th March. 2. Not more than one solution may be sent by any one competitor. Every competitor must give full name and address, but pseudonym may be used. 3. All solutions should be addressed to Bridge No. 4, THE BYSTANDER, Tallis Street, Whitefriars, London, E.C. 4. 4. My decision on the problems as the result of the plebiscite must be regarded as final, and no correspondence on the Competitions can be entered into.

Born 1820—Still going Strong!

HISTORICAL SPIRIT SERIES NO 29.

EDINBURGH CASTLE: Built by James I of Scotland in the 15th century, it was restored in 1888-89. Its romantic situation no doubt influenced the work of Sir Walter Scott, who was born and educated in Edinburgh.

Trio of Highlanders:

"We can dae withoot the Ghost o' Wattie Scott, the Wizard o' the North, but losh! let's hope JOHNNIE WALKER's coming back."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK. SCOTLAND.

THE HOUSING QUESTION

Some Simple Solutions

By "THE KENNELMAN." *Sketches by NICOLSON*

A good proportion of those Bystander readers who have written in the past month about buying Dogs have shown themselves also anxious for tips regarding kennel accommodation.

The thrice welcome advent of Spring must be a golden time for the makers of kennels, since it stirs to new enterprise and doggy adventure so many of the most intelligent and agreeable members of the general public: that is, Bystander readers. It would be a bit invidious for me to set forth here the names and addresses of individual makers of doggy accessories; but I want every reader of these notes to share the benefit of my personal experience in such matters, to avoid disappointments and wasted expense; and so, in postal replies to inquiries, I'm quite willing to furnish detail regarding the traders I have found best, and their various wares.

Even in Town, and for folk whose Dog, or Dogs, sleep and mostly live in the house, some kind of kennel accommodation is often wanted, if there is garden or yard space available. And this is quite sound, too, for there are times when it's distinctly desirable, in the case of an indoor-living Dog, to have a safe and suitable outdoor sanctuary. He has to be left alone for hours together, in beautiful weather. Obviously, he'd be better outside; but our weather has been known to change its mind, and shelter must be available for your shut-out friend. There are other circumstances, too (especially, perhaps, in the case of bitches), which make outdoor accommodation mighty useful at times, even in Town; still more in the country.

While I think of it; if you're concerned to inspire a friendly liking in an indoor Dog for his outdoor sanctuary, make a practice of serving him his meals there, and giving him a bit of your own companionship and personal attention there. Perhaps that will count with you—as I recommend it should—in your choice of kennel. On this, and many other grounds, I'm rather prejudiced against the traditional one-Dog kennel; the stereotyped watch-dog, "Dignity and Impudence" sort of ark that figures in pictures. The general plan of the traditional poultry-house or cycle-shed is vastly preferable, even for one Dog; something you can walk into yourself; a house in which you can sit down and talk to your Dog; with a window, and decent head-room. A shabby old second-hand fowl-house (properly cleaned and painted, or lime-washed, inside) is a deal more to my taste than the most smartly finished conventional kennel; and needn't cost any more.

". . . Health and happiness for dogs"

A bench a few inches above floor level, with a well-raised front edge to keep in the straw or other bedding, will itself make a good bed, or can be used as the resting-place of a basket for a small Dog. It should be there, in any case. Be sure the window is so placed as to get all the sun that's going, and that overhead ventilation is secured, *without draught on the bed.* Sunshine and fresh air, without draughts or damp; these, with rational dietary, are two ends and the middle of health and happiness for Dogs.

Maybe there are reasons against allowing the Dog the run of the whole place in which his sanctuary stands. That means an enclosure; and the nature of this depends on the nature of the Dog; size, habits, etc. The orthodox thing is round-topped iron kennel-railing of the required height. The best cheap alternatives are split chestnut paling and wire strand fencing, or wire netting and stakes. The strength of the latter depends primarily on the number and strength of the stakes used, and, secondly, on the mesh. Good quality English-made netting, of small mesh—1 in. or 1½ in.—is cheapest in the end, as well as best. Mark out your enclosure by digging a trench, 6 in. deep and 6 in. wide. Lay lower edge of your netting in that, using up about a foot of its height. Before filling in earth, ram in stones, rubble, anything hard. Then smooth all down on top, as though the wire grew out of the earth. This is specially necessary for Dogs of the Terrier varieties, and will prevent any scratching out under the wire.

Championship Show at Manchester to-day and to-morrow; Northampton to-morrow; and the very popular Kensington fixture at Holland Park on April 5; a Show not to be missed.

I haven't much sympathy with those correspondents who wax facetiously scornful over inoculation for Distemper. At the worst, it costs little, and may save your Dog.

One week will tell

Send the coupon for the 10-Day test.

Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

That test will be a revelation. The results have won millions to this new way of teeth cleaning. Nearly all the world over careful people now use this way to whiter, cleaner, safer teeth.

It means a new dental era.

First Eyes—Then Teeth

The two chief beauty items

Why will any woman leave that dingy film?

Think what pretty teeth mean to a woman's looks. And how they encourage smiles. Then note how you see them everywhere nowadays.

Millions of people are brushing teeth in a new way. Every day they combat the dingy film-coats. Their teeth glisten as teeth should. And they keep better protected from the effects of film.

You will follow their example when you make this ten-day test.

Film is unclean

Your teeth are coated with a viscous film. You can feel it now. It clings to teeth, gets between them and stays there.

Food stains discolour it, making the teeth look cloudy. Then, too, it forms the basis of tartar. That's why teeth lose their lustre.

Modern research proves that film is a potential source of most tooth troubles. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth and the acid may cause decay.

Few people escape

Under old methods, the tooth brush left much film intact. Then night and day, between the teeth and elsewhere, it threatened serious damage. Tooth troubles became almost universal and were constantly increasing.

So dental science has long been seeking ways to fight that film. Two methods have now been found. Able authorities have proved their efficiency, and leading dentists everywhere now urge their daily use.

A new type tooth paste has been created, based on modern requirements. And these two film combatants are embodied in it. The name of that tooth paste is Pepsodent.

Entirely new effects

Pepsodent brings to users five desired effects. It combats the film. It polishes teeth without the use of any harmful grit.

It multiplies the starch digestant in the saliva. Which is there to digest starch deposits before they ferment and form acids.

It multiplies the alkalinity of the saliva. Which is there to neutralize mouth acids which may cause tooth decay. It leaves the teeth clean, white and glistening.

Every application brings these essential effects. Old-time tooth pastes, based on soap and chalk, brought just opposite results. You will be amazed and delighted when you see and feel the change.

Help them combat film

Pepsodent is most important to the coming generation. Few children reach the age of 15 with sound teeth.

Now dentists advise that Pepsodent be used from the time the first tooth appears. Never let a day go by without it. That advice, now followed the world over, is bringing a new dental era.

You should know this modern method. Send for this test. Cut out the coupon now.

The chief effects

Whiter teeth and cleaner. A normal alkaline mouth. Starch deposits digested and dissolved.

One retires with the knowledge that Nature's forces are fighting the enemies of teeth. Old methods never brought such effects.

Pepsodent MARK TRADE

The New-Day Dentifrice

A scientific film combatant which whitens, cleans, and protects the teeth without use of harmful grit.

Sold in two sizes—1/3 & 2/-

Colonial Addresses:—South Africa: P.O. Box 6824, Johannesburg.
Australia: 137, Clarence Street, Sydney, N.S.W.
New Zealand: 31, Hunter Street, Wellington.
Readers resident in these countries may send coupon to above branches.

955

10-DAY TUBE FREE

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London, S.E. 1

Mail 10-Day Tube of Pepsodent to—

Name.....

Address.....

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Give full address. Write plainly.
Only one tube to a family. Bystander, 21/3/23

RUGGER RAGGINGS

Football at Midsummer

BY "PENDARVES"

POSSIBLY on the day these notes appear we shall be paying pennies to boys to chip the frozen snow off the front doorstep with shovels, so imaginative and versatile is our climate. But on this particular day those of us in the East Stand at Twickenham pulled hats down over our eyes, and cursed the benignant sun, while the plutocrats and the wanglers of seats in the West lolled back comfortably in the shade and mouthed platitudes about it being "a lovely day—just like summer."

The officers and men of the Navy team got into their shorts and jerseys in the same dressing-room where they had recently taken them off after defeat at the hands and feet (especially feet) of the Royal Air Force. On going about amongst them before the game, I was left with the impression that the Army side would be likely to suffer to some extent on this account, for it is my experience that when a sailor is beaten at a game it is often "hail Columbia," and what used to be known in the old days at Rugby School as a "General Hallelujah" for the next opponent at the same pastime. There was a certain introspective quietness about these Navy players that made me feel rather relieved I was not playing myself. On the other hand, the Army had got some hard bitten forwards, and the fastest centre three-quarter now playing football in H. L. V. Day. So that, as an old Irish International said to me just before the start, there were sure to be some wigs on the green. There were. I am convinced that every one of those thirty men would have preferred to have been selected for that match than for any International; which is saying a good deal.

There were three other reasons contributing to the probability of spectacular play. The first that the Army had three successive defeats to wipe off; the second that it was probably the last time the Kershaw-Davies partnership would be seen for their Service; and the third that the Selection Committee were present *en masse*, and that it was the last big match in Town before the England-Scotland match at Inverleith.

There was an enormous following, too, of the military rank and file and naval ratings on the ground, who made it perfectly clear that if shouting could do any good they were all present and "passed fit for active service" in that capacity.

I daresay if I had been sitting with the nobility and gentry in the West Stand I should have said it was an ideal day for football. But, of course, it wasn't really. Men, who for the last few weeks have been playing in rain and mud and are suddenly transported, as it were, to a field of play on the Riviera, find it difficult to adapt themselves thereto. I honestly believe the Navy had the sun to thank for their victory. Not that it got in the enemy's eyes more than it did in theirs. But it told on the players' winds; it was a day for the ultra-fit man. The Navy were the fitter team—*ergo*, victory. There was no other reason.

Things looked ugly for the Senior Service at half-time. The score was Army 8 points, Navy 3. And Gilbert, England's full back, and "a very present help in time of trouble," with marauding Army forwards, had broken his thumb. Followed a hurried Ward Room conference, presided over by an anxious Davies and Lieut. D. Orr-Ewing is taken out of the scrum to fill vacancy caused by casualty. Navy carries on with fourteen players, and only seven forwards. Mark that fact well for what follows. I beg leave here to state in passing that had this been an important League match under the other code, it would have meant heavy betting all over England in the next quarter of an hour. But, thank goodness, we are spared that sort of thing. Navy followers merely filled pipes and remained sternly silent.

But, as a few of us anticipated, the Army forwards tired—the whole side seemed to tire. Middleton, their full back, had been shaken by successive heavy falls, and became slow; Worton, the Army scrum-half, was outfought by the rock-like Kershaw, and fell short in his tackles. The Navy, being fitter, began to climb back into repeated aggression. Davies made an opening, which brought forth a try, and the scores were then equal. The Navy came over again on the increasing wave of excitement, and scored twice more. Once more the Army scored, a last effort. They were played out. Davies, as in the Air Force match, forsook his backs, and kept kicking into touch with one eye on the clock; the lead was maintained, and the Navy won, on superior wind and cunning tactics.

It was the last big game in London, and, fittingly, one of the best of the season.

More humorous than romantic was the high bidding for a very ordinary racehorse in old Mr. Tattersall's time, says a writer in the *Graphic* on the "Romance of the Rostrum." A certain rich money-lender was so anxious to buy the animal that he commissioned two agents to bid, and, to his horror, found them bidding against each other. Vainly he implored Mr. Tattersall to stop them. The auctioneer politely explained that he was not there to discourage bidding, and so Shylock paid dearly. Yet high prices for horses have often been justified, and the ten thousand guineas paid for Sceptre brought Mr. Sievier £40,000 in stakes, and £25,000 when this wonderful mare was resold as a four-year-old.

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MAY'S A.A.

Blanchette at "The Pictures"

ILLUSTRATED BY HELEN McKIE

LONDON *March* 19

DEAR COUSIN—

WHAT a dull sort of old life this does seem sometimes, after all, if you just go on living it in the ordinary way. Some fairly 'citing things happening, of course, seemingly and as you might think. But all of it simply nothing to what goes on in that other world that, I b'lieve, quite a lot of us spend quite a lot of their time in, these days—the World of the Films, to wit.

HAVE been having a real good go at it meself, just to try, and 've emerged positively breathless and gasping with lively thrills, the like whereof we never even dream of in our mere ord'n'ry common existence. And such *safe* ones, too. 'Cos you always know that whatever happens, virtue's going to come out triumphant in the end, even if it's been thrown into a den of raging lions or set adrift on a boiling torrent in a rudderless ferry-boat like the blind heroine of the big new Palace picture, "Quincy Adams Sawyer" by name.

WHEREFROM you, p'raps, have guessed already and right now that it's an American pic., this one. Seems to be simply nothing *but* U.S. and Hun films going around now, you know—the 'portant super ones, that is. But never mind—what? No doubt *our* time'll come. And meanwhile it's perfectly lovely and wonderful and soul-stirring to dwell for a space in this film world of to-day, wherever it started from.

SO utterly fascinating it is to be transported suddenly right away from the tiresome, humdrum cares of everyday life, with all its little tiny worries and paltry petty details, into a new sphere where everything counts and means something. Even the maids and butlers and people have all got their place in the scheme of things — and have to do, anyway, something to justify their existence, so to speak, same as in plays. Only in plays, even the best of 'em, you don't get *half* the adventures and 'citement and right-down-to-the-marrow glows and shivers that you find in the films, do you?

AND at the new Griffith film, "One Exciting Night," that they're giving at the Oxford, it's even more so, as you might say. Starts off right away with a nice murder, and you go thrilling on and on all through it, with revolver-pops and frantic pursuits up and down stairs, and masked men wandering about, and comic niggers doing double somersaults till you don't know whether to laugh or cry—so you more or less 'cide in the end that a smile's the best policy, if poss.

"Vive la France"

I MEAN, rather lovely to be *able* to smile at anything, is not it, these hard times, if merely something on stage or screen? More than the Huns seem to be able to do, 'parently, judging, that is, by their very latest effort (to return to our *moutons*) in the way of movies.

SIMPLY too funny, my dear, how solemn and thorough they always must be about everything. Like, *par exemple*, in the latest alleged super-film, "Dr. Mabuse," that's just been launched upon us, after all sorts of mysterious prelim. postcards to advertise it, that were alone (*comme on dit*) worth the price of admission.

THEY really are so beautifully and Teutonically pompous and serious-minded, these late enemies of ours, that I could almost find it in my heart to forgive 'em right now, 'cos of the gentle smiles they arouse, if only I didn't keep on remembering some of the things which used to happen in that War that ended four whole years and four months ago, and yet, somehow

sometimes seems still so awfully near. . . .

✠

'FRAID it's no use. I do try very hard—to be diplomatic and far-sighted, and generous and international, and all the other things they're always telling us to be. But somehow can't forget, not yet. *Or* help rejoicing just every now and then that the French—tactless, undiplomatic straightforward, *feminine* people—are act'lly lording it on German soil now, and pulling out mayors and people as hostages when anyone gets shot, and fining the Hun towns, just as the Huns did in France and Belgium only just a few years ago. . . . *Vive la France!*

✠

AND yet somehow, when it's all over, the aforesaid "Dr. Mabuse" and his *masses* of murders and assassinations, and the villain's gone raving mad or something we—I regret to say—smile. P'raps that's, after all, our best revenge yet on 'em for all the miseries and tragedies these same solemn and serious designers of horrors brought upon us in the Great War—what?

"Things that used to happen in that war"

To be smiled at when they're doing their best to make our flesh creep . . . can you imagine a worse fate—or a more complete revenge?

✠

RATHER d'lightful dream-world to dwell in for a while—helped, of course, by books and theatres. One of the latest of the last being the new play *The Alternative* at the Everyman, with a wonderful mad scene in it, though otherwise *hardly* up to the mark of this little barn-like corner of Hampstead, where you see some of the very best plays *and* acting in London

✠

HAVE been sharing my dream-world, too, with Compton MacKenzie's charming new book, *The Seven Ages of Woman*, wherein he deserts at last (thank Heaven!) that boring Sylvia Scarlett and does instead a much more gentle and human study of a woman's life—rather after the fashion of *Secrets*, wherein his sister Fay, is still winning hearts at the Comedy.

✠

AND what—to come back to the real world once more—are *you* backing for the National this week? With love, yours ever,

BLANCHETTE

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain

Hymen and Omen

REPUTATION

BY H DENNIS BRADLEY

IN their laughter the gods inflict upon the fools the incubus of reputation To the artist it is merely a bubble in the froth of life, a leaf at the mercy of the storm, a ring of smoke in the clouds of imagination.

Reputation has no value unless it can be regarded as a plaything, to be smashed at will To the majority it is a fetish, a meaningless aspiration; in reality a pandering to the herd intelligence

Individually it has no value, it is a mere stupidity, often a craving for charity, a bid for notoriety. Artistically, therefore, it is a thing to be disregarded

Commercially, however, reputation is a considerable asset So the artist in his wickedness takes subtle care to use it

* * * * *

All of which, incidentally, is aggressively controversial, since the simple purport here is to write of the commercial reputation of Pope and Bradley.

The clientèle of Pope and Bradley is the most fashionable in England. Before the war the House possessed a wonderful international reputation and made clothes for most of the Courts of Europe. This connection did not happen to include Wilhelm Hohenzollern, but the ex-Kaiser's tailor used to order regularly each season a dozen or more various garments from Pope and Bradley, and the Berlin fashions were copied from them—at a distance.

Despite the upheaval of war and the crumbling European exchanges, the turnover of this House is now over double that of pre-war years. This striking success is simply explained. The reputation of Pope and Bradley has been built on the solid foundation of producing the best clothes in the world. Hence, reputation is literally material, and is made by apparel more than by men.

The prices are moderate, even if the sentiments are mixed. Lounge Suits from £9 9s. 0d. Dress Suits from £16 16s. 0d. Riding Breeches from £4 14s. 6d Overcoats from £7 7s. 0d.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
& ROYAL EXCHANGE MANCHESTER

"There Pen sate and talked - talked to Emily"
Pendennis Ch. 6

None will fail to feel the charm there is in those few words - to most will come a recollection of their own infatuation. And in the quiet of reflective mood there will be at once an atmosphere wherein the charm of a cigarette is most enthralling. At such a time you will discover the full significance of the "Pedigree" quality in the "Three Castles" Brand :- then you will find out exactly why you have always cared more for them than any other. Nor only because they're mild fragrant and beautifully made, because they're pure and tasteful, but because, in them, there is that indefinable something - a subtle charm which has secured the world's infatuation

"There's no sweeter Tobacco comes from Virginia and no better Brand than the "Three Castles"
W.m Thackeray "The Virginians"

"The Three Castles"

VIRGINIA CIGARETTES

The Cigarette with the Pedigree

W.D & H.O. WILLS

Bristol & London ENGLAND

TC.61

This Advertisement is issued by the Imperial Tobacco Company (Of Great Britain & Ireland), Limited for the United Kingdom of Great Britain & Ireland and by the British-American Tobacco Company, Limited for export.

OUR £500 GOLF CHALLENGE TROPHY

To be played over 36 holes on the London Country Club's Course at Hendon, April 4th.

THE COMPETITION, which is to take the form of a mixed foursome (a professional being partnered by a lady), is for the £500 Trophy which the proprietors of THE BYSTANDER have presented. Entries from fifty clubs (the maximum number laid down for the competition) have now been received, among them being: Betchworth Park, Highgate, Merton Park, West Herts, Verulam, Woodcote Park, Sunningdale, Berkhamsted, Hadley Wood, Bishop's Stortford, Coombe Hill, Sundridge Park, and St. George's Hill.

AMONG the professional entrants are six former Open Champions, viz., George Duncan, Ted Ray, Alex. Herd, J. H. Taylor, Harry Vardon and Jack White. A numerous list of competitors includes also: George Gadd (Roehampton), James Ockenden (Raynes Park), Rowland Jones (Wimbledon Park), R. G. Wilson (Croham Hurst), Charles Johns (Ashford Manor), Frank Ball (Langley Park), Jack Fulford (Royal Wimbledon), James Batley (London Country Club), Bert Seymour (West Essex) and Josh. Taylor (Sudbury).

"THE BYSTANDER" TROPHY
On view at the London Country Club, Hendon

THE BYSTANDER Trophy, a handsome silver centre-piece, represents a *combat à l'outrance* between the Earl of Douglas and Hotspur at the Battle of Otterburn in 1388. James, the 2nd Earl of Douglas, is mounted on a charger; on his shield are plainly visible the Douglas Arms, which the present Marquis of Queensberry now bears. Hotspur—the redoubtable Henry Percy, the 1st Earl of Northumberland's eldest son—is represented by the dismounted figure, bearing on his shield the crest of the Percy family. The centre-piece was made in 1855. It shows extraordinarily fine finish and workmanship, and is valued at £500.

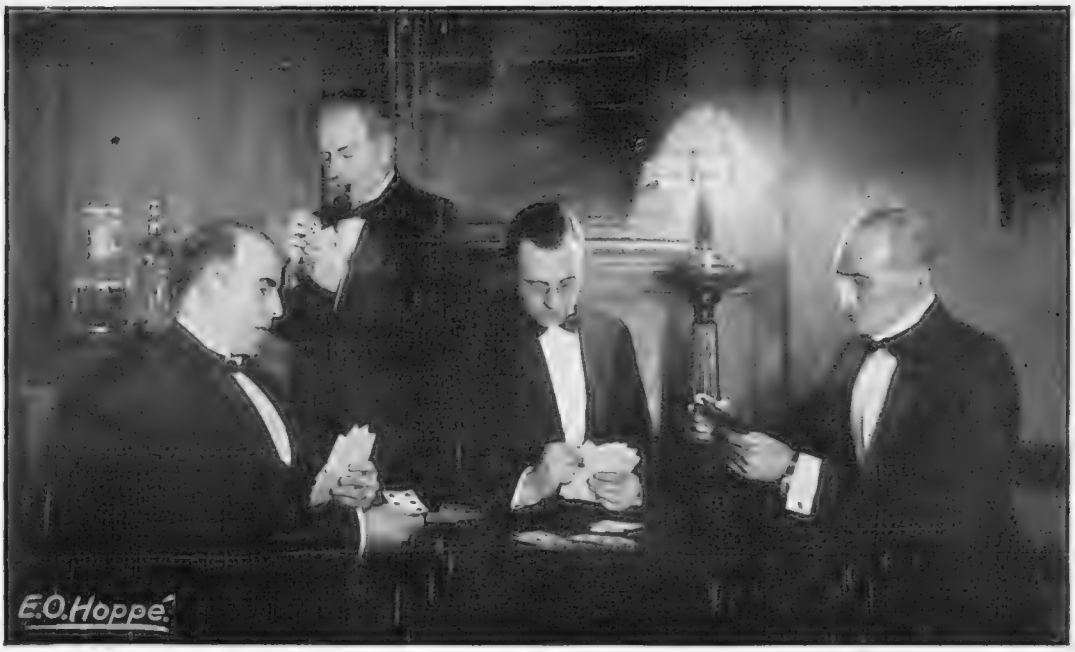
GOOD GOLF STORIES: *RESULT OF "THE BYSTANDER" GOLF STORY COMPETITION No. II.*

The prize offered for the best Golf Story heard by our readers has been awarded to—

J. B. KING, 47, BRAID ROAD, EDINBURGH,

to whom a box of one dozen golf balls—the winner's choice in preference to a club—has been sent. A selection of the best of the stories received for this and the previous competition will be published in our SPECIAL GOLF NUMBER ON APRIL 4.

'GREEN STRIPE' AUCTION BRIDGE COMPETITION



£50 for the Correct Call

KNOWING the interest in Auction Bridge taken by their many friends, the proprietors of 'Green Stripe' Whisky are offering the following prizes for the correct calls in a series of eight hands which have been set at their request by the famous expert 'Yarborough,' Bridge Editor of the *Sunday Times*.

FIRST PRIZE—£50 in cash and a case of 'Green Stripe' Whisky.

SECOND PRIZE—£25 in cash and a case of 'Green Stripe' Whisky.

THIRD PRIZE—£10 in cash and a case of 'Green Stripe' Whisky.

Rules of the Competition

In every case the reply must be a SINGLE DEFINITE CALL. If any condition or limitation be added, the reply will be DISQUALIFIED.
The correct replies to the questions will be determined by PLEBISCITE; that is to say, the decision adjudged to be correct will be that which is established by the majority of the answers received.
The prize-winners will be those who send in the greatest number of correct calls. In the case of ties, the accuracy of the placing of the cards in Problem VIII will be taken into account; and in the event of a further tie the prize money will be divided
In all cases of doubt or dispute the decision of "YARBOROUGH" shall be final.
The Competition closes on April 28th.

PROBLEM No. 1. SCORE: AB, game and 18; YZ, game and love. Z calls Two Hearts.—A, No. WHAT OUGHT Y TO SAY, holding ♥ 4; ♣ A, K, Q, J, 5, 4, 3, 2; ♦ A, Q; ♠ J, 8?

PROBLEM No. 2. SCORE: Love all. WHAT OUGHT Z TO SAY, holding ♥ 3; ♣ Q, 10, 9, 7; ♦ K, J, 8, 4, 3; ♠ A, 6, 2?

NOTE.—*A and B are partners against Y and Z. Z is always the dealer, and A is on his left.*

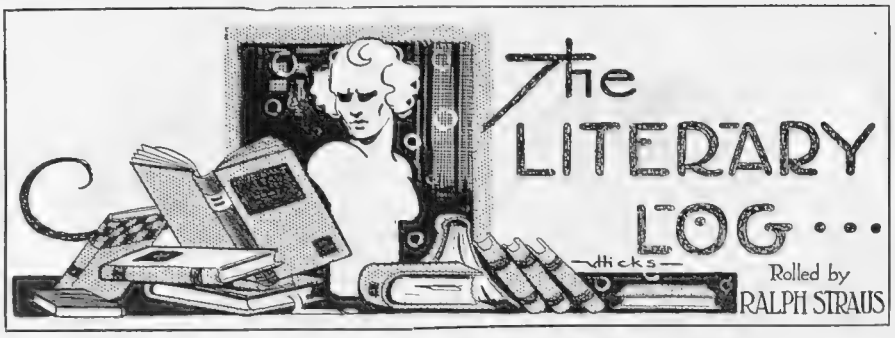
Replies should only be sent for the complete eight hands. The remaining six problems will be given in advertisements that will appear in this paper each week for the next three weeks. Address replies, stating name and address of your wine merchant, to J. & G. Stewart, Ltd., 34 West Nicolson St., Edinburgh, marking the envelope with the name of this paper.

But the Correct Call is always 'GREEN STRIPE' SCOTCH WHISKY

For, judged by any standard whether by the knowledge of expert few or by the overwhelming votes of the majority, 'Green Stripe' Whisky is the safest call.

Made as it is with the care and skill of many generations of experience from the finest produce of Scotland, with Glenlivet as its prime constituent, it is a revelation of all that a really good Whisky can be.

J. & G. STEWART, Ltd., Edinburgh, and 79 Mark Lane, E.C.3



THE most cunningly contrived and wittiest book I have read for a very long time is Father Ronald Knox's *Memoirs of the Future*, 1915-1972 (Methuen: 7*s.* 6*d.* net), and you should on no account miss it. It is one of those books which the reviewer keeps on his shelves to re-read. It begins very well, and continues very well, and the only fault that one can find with it is that it stops when it does. Opal, Lady Porstock, indeed, should be compelled to produce material for an immediate sequel. They tell you that prophecy is a dangerous game, but Father Knox has obviously solved the problem. His method is to take all to-day's foibles, and carry them on to their logical outcome, and so brilliantly does he do it that there come times when you forget that this is a history of the future, and take it for granted that we have really arrived in 1988.

✵

AND what a world it is that is to come! I have no intention of giving the secrets away, but you will find that woman has come into her own, that our debt to America has been comfortably settled, that a mid-European State has come into being in the most sensible, if totally unexpected, manner, and that Labour has not been so successful as some of its present supporters would like to see it. On the whole, it would seem that our descendants are not going to be very different from ourselves, but they are certainly more amusing. The book, indeed, is a piece of gorgeous satire, and a special word of praise is due to the author for the form which his work takes. It is one of those full-dress autobiographies which people "who know everybody" are accustomed to write in their old age—with prefaces and introductions, and splendidly inept quotations at the head of the chapters. It is not often that a book appears which seems so certain of success, and if I appear to be too fulsome in its praise, get hold of these Memoirs, and see whether you are not—for once, at any rate—in the fullest agreement with the log-roller.

PEOPLE are talking about Baroness de Knoop's first novel, *Pauline* (Allen and Unwin: 7*s.* 6*d.* net). I have heard it described as a peculiar book, as an intriguing book, and as a book which runs, so to speak, off the rails. And I suppose that you do not often find a heroine quite like Pauline herself. She may irritate you. So may her Russian husband. At the same time you will be interested in her career. As a young girl she runs away to Germany, where some lesser Royalties are her relations, and here Baroness de Knoop not only paints a remarkable picture of life as these Highnesses used to live it, but sketches in an unforgettable portrait of a Princess burdened with a horribly degenerate husband. This, perhaps, is the best part of the book, though not the most important: for when the Russian appears, the background changes, and you begin to understand something of the philosophy which the writer has in her mind. *Pauline* is a difficult book to criticise, but it is worth reading. It is a simply-told story, which hints at much more than it says. It leaves you wondering, but not ungrateful—a human document of an unusual kind.

THE BARONESS DE KNOOP
Whose first novel, "Pauline," has just been published

✵

MISS JOAN CONQUEST knows her Arabian desert. I believe she has penetrated further into its interior than most of the novelists who find it so useful to romance. Her new book, *Zarah the Cruel* (Cassell: 7*s.* 6*d.* net) is a full-blooded yarn, conceived, it may be, on not unfamiliar lines, but exciting enough. Zarah, the head of a band of outlaws with a stronghold cut off from civilisation by a belt of quicksands, is a cruel taskmistress who has the misfortune to fall "madly" in love with an Englishman. He, poor fellow, with his *fiancée*, is taken prisoner by this She-devil, and you wonder in what way the two will escape. The story is ingeniously constructed, and full of thrills. I should imagine that it would make a most admirable film.

✵

THAT amazing old scoundrel, Casanova, seems to be having a boom just now. His Memoirs do not exactly make drawing-room reading, but they do very much more than tell naughty stories. It may be that Casanova enjoyed showing himself off in the worst possible light, but those volumes of his certainly give you most accurate pictures of certain aspects of eighteenth century life. At least one new edition of the Memoirs is promised in this country, but there are also English translations of Joseph Le Gras' critical biography, *Casanova, Adventurer and Lover* (Lane: 12*s.* 6*d.* net), and of Arthur Schnitzler's romance, *Casanova's Homecoming* (Brentano's: 7*s.* 6*d.*). The Frenchman's book is most comprehensive, and Mr. A. Francis Steuart, the translator, has done his work well. As you can imagine, he has had to exercise a certain amount of discretion. About Schnitzler's story, well translated by Eden and Cedar Paul, I am a little doubtful. It is all very dramatic, and might well have been lifted bodily from the Memoirs themselves, but whether it will prove to be to the taste of British readers is another matter. On the other hand, where a man like Casanova is concerned, you must be prepared to take the rough with the smooth. He was not what our grandmothers would have called a really nice man. At the same time, no ordinary scoundrel could possibly have aroused the astonishment that he did during his lifetime or retained the world's interest for more than a century.

NAPIER
The Proved Best

IN addition to the low weight to power ratio of the 40/50 H.P. Six Cylinder Napier—*the only model we now manufacture* — the engine is so beautifully designed, and the crankshaft so perfectly balanced that at all speeds the car is—

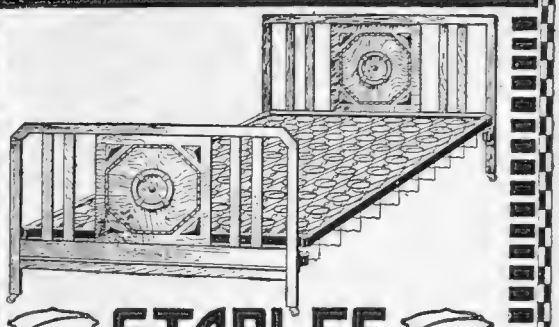
Absolutely Vibrationless.

"The behaviour of the engine distinctly pleased me, it is so well balanced, has plenty of life, and though strong, is gentle in its manner. The acceleration is swift and in deceleration—when being driven by the back wheels—exhibits no taste for vibration."

Financial Times, 2nd Oct., 1922.

As satisfactory and reliable on the road as the Napier aero engine is in the air.

D. NAPIER & SON LTD.
14, New Burlington Street, W.1
Works: ACTON, LONDON, W.3.



STAPLES
BEDSTEADS

Wire Mattress and Bedstead — *Manufacturers to H.M. The King.*

BY APPOINTMENT

NATIONAL WINDOW DISPLAY

From March 22nd to March 31st there will be shown, by upwards of 400 leading furnishing houses throughout the country, the above Staples Bedstead (£13 17 6 complete). Ask to see this and other Staples Bedsteads, all of which are fitted with the Staples Mattress. Mattress only, 3'99/-; 4'6" 118/6. Write for "Commonsense Health" Mattress Booklet and Designs of Beds (state Metal or Wood). Staples & Co., Ltd., 7, Chitty Street, London, W.1

Crooked Spine—Bad Sleep. Straight Spine—Perfect Sleep.

ANY CAR
EVERY CAR
YOUR CAR

WILL RUN BETTER ON SHELL

SUPREME IN ALL TESTS

The Motor Improves with Use.

Willys Knight

FIVE PASSENGER SEDAN £650

The Willys Knight is the motor of tremendous mileage. There are no valves to grind, no springs to weaken, no cams to hammer and wear out; no loss of power, no loss of compression through valve trouble; but instead of all these poppet valve inconveniences, there is a quiet flow of power that actually increases with each rotation of the crank shaft.

The Willys Knight motor improves with use, increases in power, and becomes more efficient as time goes on.

Write to us to-day and investigate the Knight Sleeve valve principle. A demonstration places you under no obligation.

Seven-passenger Sedan	£695
Five-passenger English Saloon ..	£675
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Five-passenger Touring	£465
Chassis	£365

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Factory and Sales Dept.: HEATON CHAPEL, MANCHESTER.
London Showrooms 151/153, Gt. Portland Street, W.1.

MOTOR NOTES

ON THE OXFORD ROAD
A three-litre Bentley Car (T.T. Model) outside Oxford

THE third edition of Mr. Harold H. U. Cross's book, *Electric Lighting and Starting for Motor-Cars*, has just been issued by Crosby, Lockwood and Son, Ltd., at the price of 28*s.* net. This volume is especially useful nowadays, when electricity is being employed so generally on cars for lighting, as well as for ignition systems. There is a vast amount of instructional explanatory matter, both in regard to the technical terms and to the various electrical machines fitted on numerous English cars, for Mr. Cross has specialised on the particular systems used on British productions. Some of these, such as the C.A.V. and the Ford, will be very familiar to the reader, while others are interesting because they appear on only a few cars, and are, therefore, not so well known to the modern motorist. After dealing with the fundamental requirements of car lighting, which is explained in very simple terms, Mr. Cross gives full particulars of the construction of well-known electrical equipments such as those supplied by the Rotax, Smith, Delco, Lucas, etc., both in regard to the dynamos or generators, and for electric engine-starters. He concludes his volume with a few "snapshot diagnoses" of starter and generator troubles, and how to overcome them, together with a list of the principal car lighting dynamos and starters. Altogether a very useful book to have in one's library.

* * *

THE various petrol distributing companies seem to be waking up to the necessity of propaganda to retain their old customers, and to assist in obtaining new ones. Quite recently the Anglo-American Oil Company have issued a number of announcements under the title of "Prattitudes of the Road"—which I am glad to say are not platitudes — dealing very fully with signals for safety, the cycle back-lamp problem, anti-dazzle, the casualties from cutting in on the road, courtesy on the hills, and general good behaviour for motorists on the highway. It is quite a pleasant way of bringing home that Pratt's motor spirit is synonymous with a better spirit of behaviour on the road. Let us hope that both motorists and distributors will profit equally by such propaganda, especially as it is designed to promote a greater measure of safety on the road, a closer spirit of friendliness, and a wider sphere of help for all who motor for pleasure or business.

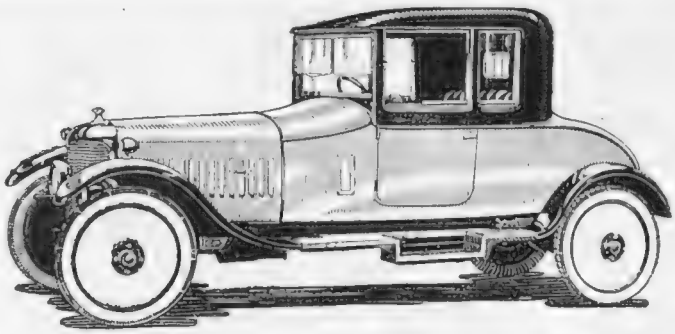
* * *

SINCE the "Motor Chase" appeared at the Hippodrome many years ago, the stage has not bothered very much about motor vehicles, until the Potash and Perlmutter stunt at the Garrick Theatre brought back the humour of selling a car. It may be interesting to note in this connection that Messrs. Rootes, Ltd.,

(*Continued on page 752*)

The Amazing

12 and 16 h.p. Cars
"Worth more than any other."



Every 'A-C' Car can be depended on to give as satisfactory service as the 6-cylinder car referred to in the following testimonial :—

Willowdene, Oakhill Road, Putney, S.W.
8th December, 1922.

Dear Sirs,

"At the end of last summer I took delivery of a 6-cylinder 2-seater 'A-C,' having previously owned a 4-cylinder model. I am more than satisfied with the performance of the car, and as a top gear performer it would be hard to find a better. I cannot speak too highly of the Service Department, to whom nothing appears to be too much trouble."

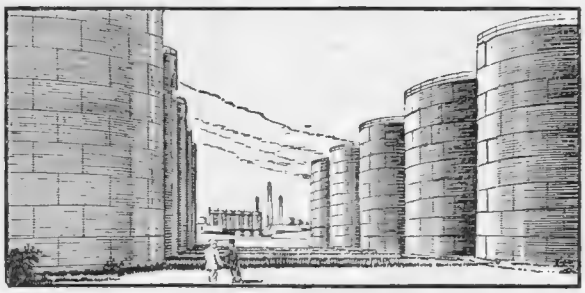
(*Signed*) *A. EUSTANCE.*

Write Department N for interesting booklet on Motor Car progress.

'A-C' PRICES
6-cylinder
From £590
4-cylinder
From £325

'AC' CARS, LTD. (S. F. EDGE, Governing Director)

Sales Dept.:
HIGH ST., THAMES DITTON, SURREY, ENGLAND.
'Phone: Kingston 3340 (4 lines). Works: Thames Ditton.
Service Depot:
181, Hercules Road, Lambeth, London, S.E.1.
AGENTS: Ask for address of nearest to you.



75,000,000 Gallons

The demand for "BP" Motor Spirit is growing steadily and rapidly, and every provision is being made for future needs.

These huge tanks, capable of storing the colossal amount of 75,000,000 gallons, form part of the equipment of the great new refinery at Llandarcy, Wales, where "BP" Motor Spirit is made.

They ensure to the Refinery a constant supply of Persian crude oil—the finest in the world—and to the motorist that he will always be able to get the "Best Possible" Motor Spirit when, where, and as he wants it.

"BP" is the only entirely British Petrol—British in every stage from the Crude Oil well to the familiar Khaki Can.
British Capital—British Enterprise—British Labour.

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22, FENCHURCH ST, LONDON E.C., 3
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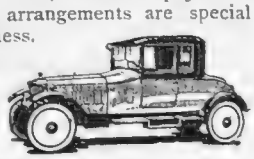
ANGLO-PERSIAN OIL CO. LTD.

Caithness & Co Ltd

PRINCIPAL WEST END AGENTS FOR THE AMAZING 'A-C' LIGHT CAR

We also supply Singer, Standard, Citroën, Star and other well-known cars. Deferred payments and part exchange arrangements are special features of our business.



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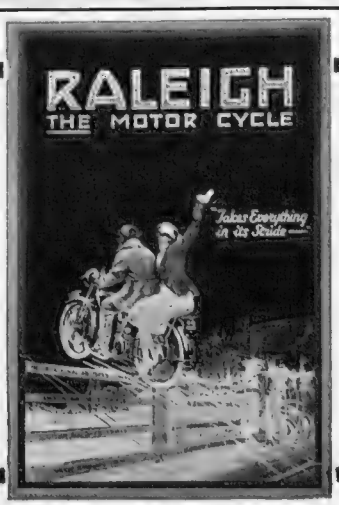
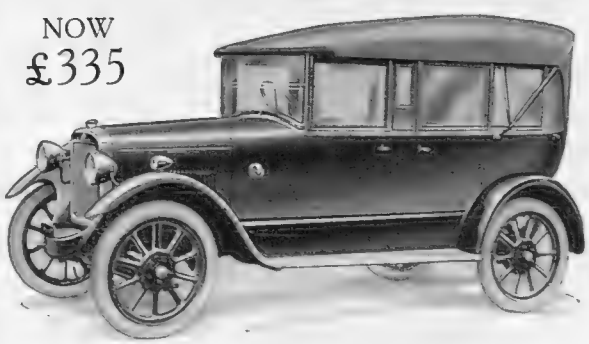


Send for details of the Raleigh, with Dunlop tyres and Sturmey-Archer countershaft gear.

From £55.

The Raleigh Cycle Co., Ltd., Nottingham.

NOW £335



New Low Prices

British-built All-weather Touring Car	£335	Sedan	£375
		Three-quarter Landaulet	£475
British-built 2/3 Seater, with double dickey	£325	Standard Touring Car	£248
		All-weather (Beatonson)	£465

Prices Ex Works.

If you consider value you cannot afford to buy any car—

UNTIL you have examined and tried the five-seater de Luxe All-weather Touring Car and compared it PRICE for PRICE with ANY CAR offered to the motoring public.

You will then admit the extraordinary value of the Overland. The outstanding features are RELIABILITY and ECONOMY. Overland comfort and appearance will instantly appeal to you.

Specification includes electric lighting and starting set, magneto ignition, rigid all-weather side curtains which open with all four doors, real leather upholstery, five interchangeable steel wheels, and—remember every car is backed by a REAL service organisation. Send to-day for descriptive literature and arrange for a trial run.

Overland WILLYS OVERLAND CROSSLEY LTD.

Factory and Sales Department:
HEATON CHAPEL, MANCHESTER.

London Showrooms:
151/153 Great Portland Street, W.1

London Service Depot:
111 Lots Rd., King's Rd., Chelsea.

MOTOR NOTES (concluded)

are providing all the cars that are used in this production, just as Charles Jarrott (and assistant Arthur Bray) provided the old one-lung Sizaires, which appeared in that early production at the Hippodrome. Now Billy Rootes is the *deus ex machina*, so we all hope that the run will be as long as the cars will last, which nowadays, I am glad to say, is a lifetime: for cars are not built to be bought this year and sold at the end of the season, as one had to do in the early days to avoid a heavy repair bill. Even the American manufacturer is realising this, as he puts even his cheapest production down as having a life of ten years. As for our own cars, there is not one of them built nowadays which will not last double that period.

* * *

SOMEHOW, rightly or wrongly, I always imagined that Swift cars, Talbots and Vauxhalls had practically captured the various Australian competitions, and the sporting public's fancy on that continent. But I see France is having a successful "cut in" at these sporting events. Quite recently, an 18-22 h.p. Hotchkiss with a seven-seater touring body secured the greatest number of points in its class for cars with engine capacity over 3,300 c.c. in the recent 1,000 miles Alpine reliability trial, as well as doing the fastest time for a flying mile. It did this latter distance in under a minute. In this competition, which was actually 1,024 miles long, the motors had to tackle all classes of roads, both smooth and rough, good and bad, across level plains where the dust was inches deep,

"DOWN IN THE FOREST"
A 18/22 Hotchkiss "raising the dust"

through sandy stretches, amongst scrub and forest, and afterwards ascend rough tracks over mountain ranges, rising to a height of over 6,000 feet—the most severe contest ever yet held in Australia. As this Hotchkiss, with its three passengers and luggage, averaged 20.4 miles to the gallon over the 340 odd miles of "average road" in the petrol test, over a section of this course, under these conditions, no one will say that it is not economical for its power and size.

* * *

CONSIDERING that the first Dodge Brothers' car was only delivered to its owner just over eight years ago, it is rather a remarkable commercial achievement to have sold 800,000 Dodge cars since that date. There has been no departure from the fundamental design of the original car, though, naturally, improvements have been made regardless of seasons, motor shows, or any other consideration. That is why I refer to this particular vehicle, as it offers matter for somewhat serious consideration, in these days of severe competition, to our British manufacturers, who, in my opinion, are killing their sales by continual new models at stated periods. Years ago Rolls-Royce would have none of this, and it is surprising to me how few British manufacturers have followed their example in this respect. Surely we can have shows which would be interesting without new models, when there is such a lot to improve in coachwork and comfort for the passenger still? OLD HY.

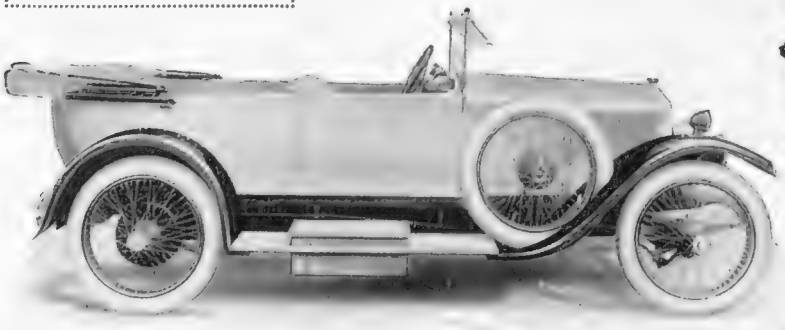
Proved 13 Years ago

THE British-built medium-powered car is the staple type of British motoring, because it gives the best all-round results. Straker-Squires proved that thirteen years ago when they began concentrating on the 15-20 H.P. Model, and to-day it has no equal for advanced design, beauty of appearance, luxury, high road performance and last, but not least, value for money. A personal test of the new 15-20 H.P. Straker-Squire is essential before its superiority can be adequately appreciated. Write now and make an appointment.

MODELS AND PRICES.

15-20 H.P. 2 or 4 SEATER **£650**
Speed, 60 m.p.h.
Consumption, 20 m.p.g.

24-80 h.p. Chassis - - £850
24-80 h.p. 2 or 4 seater, £1150
10-12 h.p. 2 or 4 seater, £400



Straker Squire

STRAKER - SQUIRE LIMITED
ANGEL ROAD, EDMONTON, N.18.
Telephone: Tottenham 2393.
Telegrams: "Rhomboidal, Tottlane, London."
Sales Department: 60, HAYMARKET, S.W.1.
Telephone: Gerrard 8336-7.
Telegrams: "Woodskorl, Piccy, London."

70

GENERAL MOTORS

A STANDARD OF VALUE

WE SUGGEST THAT YOU USE THIS LIST AS A STANDARD OF PRICE COMPARISON

CHEVROLET

2 seater "Cambridge" (English Coachwork) with Dickey	£265
5 seater Standard Touring	£225
"Oxford" Cabriolet (English Coachwork) with Dickey	£340
5 seater Standard Saloon	£360
Landaulette (English Coachwork)	£395
"Varsity" Cabriolet (English Coachwork)	£420

Oakland

2-3 seater "Princess" (English Coachwork) with Dickey	£400
5 seater Standard Touring	£375
5 seater "Westminster" Touring (English Coachwork)	£425
2-3 seater "Arundel" Cabriolet (English Coachwork) with Dickey	£615
4 seater "Savoy" Cabriolet (English Coachwork)	£540
5 seater Saloon	£560
7 seater Landaulette (English Coachwork)	£560

Buick

FOUR CYLINDER

2 seater "Empress" (English Coachwork) with Dickey	£365
5 seater Standard Touring	£355
5 seater Special Touring	£370
4 seater Standard Coupé	£485
4 seater "Suburban" Cabriolet (English Coachwork)	£535
7 seater Landaulette (English Coachwork)	£535
5 seater Standard Saloon	£540
2-3 seater "Arcadian" Cabriolet (English Coachwork with Dickey	£585

SIX CYLINDER—SHORT CHASSIS

2 seater "Empress" (English Coachwork) with Dickey	£440
5 seater Standard Touring	£450
5 seater "Majestic" Touring	£475
5 seater "Suburban" Cabriolet (English Coachwork)	£640
4 seater Standard Coupe	£670
2-3 seater "Arcadian" Cabriolet (English Coachwork) with Dickey	£675
5 seater Standard Saloon	£700
5 seater "St. James" Cabriolet (English Coachwork)	£715

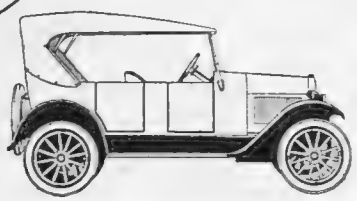
LONG CHASSIS

2 seater "Piccadilly"	£545
2 seater "Piccadilly" with Dickey	£575
7 seater "Monarch" Touring	£530
5 seater "Regent" Touring	£585
7 seater "Windsor" Landaulette (English Coachwork)	£700
7 seater Standard Saloon	£760
7 seater Limousine (enclosed drive)	£790
7 seater "Buckingham" Landaulette (English Coachwork)	£860
7 seater "Imperial" Limousine (English Coachwork)	£970

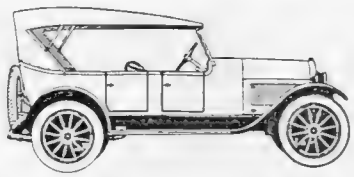
CADILLAC

2 seater	£975
4 seater Phaeton	£975
7 seater Touring	£980
4 seater Victoria	£1,250
5 seater Saloon	£1,320
7 seater "Suburban" Saloon	£1,330
7 seater Limousine	£1,420
7 seater "Imperial" Limousine (enclosed drive)	£1,450

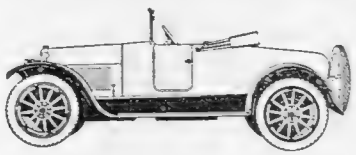
COMPLETE EQUIPMENT
SPARE TYRE—FREE DELIVERY



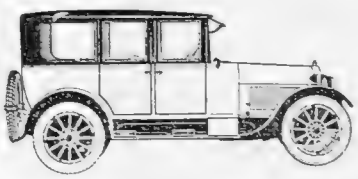
CHEVROLET FIVE SEATER STANDARD TOURING, £225



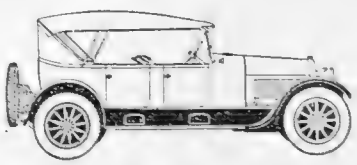
OAKLAND-6 FIVE SEATER STANDARD TOURING, £375



BUICK 4 TWO SEATER "EMPRESS" (ENGLISH COACHWORK) WITH DICKEY, £365



BUICK-6 FIVE SEATER STANDARD SALOON, £700



CADILLAC FOUR SEATER PHAETON, £975

DEALERS IN EVERY LOCALITY

GENERAL MOTORS

LIMITED
The Hyde
Hendon

For Easter
Your gift to Her should be
Ciro Pearls

GIVE Her cause to remember this Easter with pleasure because of the Ciro Pearls that you give Her.

Every woman loves Ciro Pearls and naturally wants to own and wear them. She knows they have but one rival—the costly deep-sea gem—but she realises that in every essential of sheen, colouring, texture, lasting qualities and rare beauty Ciro Pearls are their equal.

Thus they are the Gift Supreme at Easter as at any other time.

OUR UNIQUE OFFER.

On receipt of One Guinea we will send you a Necklet of Ciro Pearls 16 inches long, with gold clasp, in dainty box, or any other Ciro Pearl jewel in hand-made settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money.

£300 for WEARERS of CIRO PEARLS £300

We offer liberal cash prizes for the best photos sent in before May 1st, First Prize £100. Why not compete? Write for particulars of this Beauty Competition, and for our dainty Pearl Booklet No. 7, post free. Both should interest you.

Ciro Pearls Ltd.

39 Old Bond Street London W.1 Dept 7

New City Branch: 44, Cheapside, E.C.2.

1575

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VERY OLD GIN

MARASCHINO
DRY CURACAO
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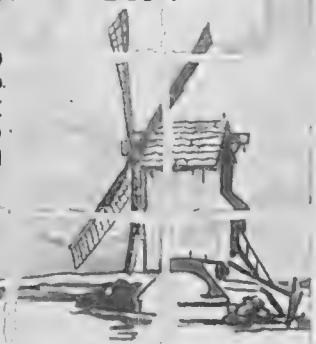
KÜMMEL AND
VERY OLD GIN

The World's Favourite Liqueurs for 347 Years



Wholesale Agents U.K.
BROWN-GORE & CO. 40 TRINITY SQ. LONDON. E.C.

An appreciation of

BRISTOW'S GEORGIAN TOILET PREPARATIONS

Miss Hilda Bayley, the well-known actress and film-star, writes:—

I cannot refrain from writing to tell you how much I appreciate your delicious "Georgian" Soaps and Beauty Powders. . . . I use them constantly at Theatre and Studio, and in my home. To one in my profession they are invaluable.

Yours faithfully,
HILDA BAYLEY.

Bristow's Toilet Preparations can be obtained from leading London Stores and principal chemists and stores throughout the country.

Bristow's Georgian Soap, 10d. per Tablet. In Boxes of three, 2/6. Large Toilet Tablets 1/3 each. Large Bath Tablets 2/6 each.

Bristow's Georgian Beauty Powder 1/3 and 2/6.

Make beauty a duty!

Fashions Fancies

BY MRS. JACK MAY

Hand-Printed Silks

ARTISTS to their finger tips, the powers that rule at Liberty's, Regent Street, have every reason to be proud of their prescience. For years they have been designing and producing at their Merton Abbey works the most exquisite printed silks, which they have used in their inimitable way for frocks, etc., arranged on picturesque lines. A law unto themselves, these people have now, quite without any volition or intention, swum into a strong stream of fashionable demand, for *la mode* has set the seal of her best approval on printed silks. In design, colouring and superfine quality those produced by Liberty are above all criticism, and the Tyrian quality depicted in the adjoined sketch is quite one of the most beautiful.

In the fashioning of the frock shown they have caught the modish spirit of the moment, but without any trace of exaggeration, this straight chemise dress with its dipping sides, being just lightly held to the figure by a fancy chain and metal belt. To the square *décolletage* there is accorded an arresting touch in a slit either side, daintily piped and finished with a group of small buttons to match those on the wide sleeves. Liberty's prices, too, compare most favourably, taking all the above essentials into consideration, at 7½ guineas.

Harrods for Hats

THE straw hat season has commenced, and that the varieties in pedal, tagel, manilla, rustic and crin are altogether unprecedented, may be gathered at once from a brochure recently issued by Harrods, Ltd., Brompton Road.

From the first page to the last this teems with invaluable suggestions and hints as to styles and *le dernier cri* in trimmings. The use made of ribbons is significant, one small, useful shape of straw being entirely worked over with narrow, self-coloured ribbon in a zig-zag design, while a sweetly pretty *cloche* is fashioned of circles of pleated satin ribbon. A *cabochon* of straw in various colours adorns a fine pedal tagel, the brim underlined with a contrasting colour and tilted up at the back. Arrestingly original, also, is a tagel in navy or black that has a brim of the same straw in three colours. This is one of the piquant little pull-ons so becoming to a young face.

Spring Offers in Irish Linens

THE fastidious housewife never by any chance replenishes her linen cupboard in a haphazard way. She makes straight for a house of sound reputation, such as Robinson and Cleaver's, of Belfast and Regent Street, where every purchase is guaranteed to be of genuine and sterling quality.

Under such assured auspices it is just as easy and satisfactory to buy through the post, making selection from the firm's illustrated and carefully priced list, for when Robinson and Cleaver describe a range of cotton sheets, for example, as superfine, there is no manner of doubt that the adjective is justified. And few will quarrel with the prices quoted for these at 23*s.* 11*d.* the pair, size 2 yds. by 3 yds., 26*s.* 11*d.* 2¼ yds. by 3 yds., and 24*s.* 3*d.* 2½ yds. by 3 yds.

Not only in the fine quality of the flax and perfect weaving, but also in design, does the linen damask of this firm stand out in value. Fashions have changed considerably of late in the appearance of table napery, the all-over straggling patterns giving place to circular effects that can be used equally well on round or square tables.

Among the more utilitarian articles, special offers are made in bath-towels, a striped Turkish selling at six for 8*s.* 6*d.* measuring 24 in. by 44 in., a slightly longer one touching 12*s.* 6*d.*, and there are hard-wearing dusters in plain and checked imitation chamois at six for 2*s.* 11*d.*

Included, moreover, in the most recent price-list are illustrated specimens and prices of ladies *lingerie*, children's frocks and shirt blouses. A striped zephyr shirt with adjustable collar is surely something to know of at 7*s.* 11*d.*, as is also one of natural shantung at 21*s.* 9*d.*

THE MODE OF THE MOMENT AT LIBERTY'S

Salons of Specialised Interest

ONE of the biggest landmarks in the shopping world is that large, impressive block of buildings, 150-162, Edgware Road, W.2., owned by Messrs. E. and R. Garrould. In addition to being a centre of general soft goods interest, this firm are admittedly the largest dealers in everything pertaining to professional uniforms, besides being Government and hospital contractors.

Those in need of domestic or hospital uniforms, together with every appliance and requisite for children and invalids, have merely to visit the spacious *salons* in Edgware Road devoted to these articles to realise they have reached the summit of experience and knowledge. The choice and variety in coats and cloaks alone is exhaustive, the single example we are able to illustrate being the "Amherst,"

and a popular favourite. It is built in the following cloths, guaranteed and thoroughly shrunk and waterproof: Gabardine and botany serge, 67*s.* 6*d.*; coating serge, 52*s.* 6*d.*; and Cheviot serge, 49*s.* 6*d.*, and it is a coat that is equally appropriate worn with a veil, hat, or bonnet.

It is also of special interest to know that Messrs. Garrould are making a large feature of every kind of bath-chair, invalid and spinal carriage, "Merlin" and self-propelling and carrying chairs, etc., which they are able to bring out at extraordinarily reasonable prices, for, as they rightly argue, these in the majority of cases represent only temporary aids to health, and when that is regained no one wants to be cumbered up with such pieces, only to be reminded of the purpose they have served; and without drawing any individual or invidious comparison, the sums asked for these articles are frequently out of all proportion to the intrinsic value. Messrs. Garrould naturally do a large postal business, a trained staff dealing with this part, aided by the firm's illustrated catalogues. The latter are continually being revised and reprinted, and are sent anywhere post free on application.

HOSPITAL UNIFORMS AT GARROULD'S

Craze for Figured Materials

It looks as though it will be the exception this season to see a plain material used apart from some figured fabric. Inspirations for the latter seem to hail from almost every clime and country, albeit the Near East may be said to claim precedence.

Persian and Armenian designs and colourings are much in evidence, together with Egyptian striped effects, that are especially successful woven in silk for the new Nautch girl sash which is worn swathed low about the hips, the ends being knotted and falling down in front.

Many coloured Paisley-patterned stuffs in wool and silk are now to be bought by the yard, and there is truly a bewildering choice in figured velour, crepes de Chine, marocain and soft silks.

A very demure gown is shown in the illustration on the left, composed of two straight panels of black marocain, dropped over an underdress and sleeves of a white Egyptian cotton-crepy material, figured over in black. The two small shoulder collars are of white organdi, which, together with a long oval and a V-shape, are striving to break up the ubiquity of the *batteau décolletage*. The plaited belt is of marocain, strips of which are laid over soft rolls or wadding.

The Correct Form Clothed

There was an old saying that a French woman ceased to dress at her corsets, whereas an Englishwoman only began to dress from that point; but, like many another ancient adage, this has been entirely swept away. The latter-day *couturière* is righteously contemptuous of a client who declines to conform, as it is utterly hopeless to attempt to drape on wrong lines, and, on the other hand, extremely easy to do so on the right *taille*.

As take, for instance, the delightfully simple little frock depicted in the sketch below, a scheme suitable to almost any material from serge to crepe de Chine. The whole effect is achieved in pure modelling, the waist indicated, and at a slightly raised line, let it be observed, by clustered rows of gaugings. There is a particular note of elegance in that long, diagonal line coming from the right shoulder to the waist at the opposite side, from which point the material falls in natural cascade draperies.

The long close-fitting sleeves, with their pretty pointed cuffs dropping over the hands, are essentially of the moment; as is also the *chapeau* of pedal straw, the brim foreshortened, and the folded crown pierced through by a stem of a smart quill. It is absolutely impossible to go wrong with a frock of this description, which would be supplemented for

(*Continued on page* viii)

A PLEASING PANEL EFFECT
This very chic alliance and gown is of black marocain dropped over an underskirt and sleeves of figured Egyptian cotton
Original design by Betty Nisbet

JUST THE MODEL FOR NAVY SERGE
An afternoon frock of crêpe de Chine, with a slightly raised waist-line which is indicated by neat clustered rows of gaugings
Original design by Betty Nisbet

THE
BYSTANDER

No. 1,007.—Vol. LXXVII. Wednesday, March 21, 1923 [Registered at the G.P.O. as a Newspaper.]

Telephone: Gerrard 36.
Telegrams: "Selanlet, Piccy, London."

HAMPTON & SONS,
20, ST. JAMES' SQUARE, S.W.1.

Branch Office: WIMBLEDON COMMON S.W. 19.
Telephone: Wimbledon 80.

Hampton & Sons having purchased the Freehold of The Old Fire Station at Heath Street (opposite the Tube Station) will open these Premises as their HAMPSTEAD BRANCH OFFICE as soon as necessary alterations are completed when their local official address will be "THE CLOCK TOWER," 49, HEATH STREET, HAMPSTEAD, N.W.3

PRICE GREATLY REDUCED.

IDEAL FAMILY RESIDENCE.

400 ft. above sea. 30 minutes City.

TO BE SOLD, something altogether exceptional in situation, price, and accommodation. Nearly 6 ACRES choice grounds: 11 bed and dressing rooms, 5 bathrooms, 2 staircases, hall (28 by 18), billiard room and reception rooms, and admirable offices.

Lodge, stabling, garage, and cottages; lovely lawns.

SANDY SOIL. ELECTRIC LIGHT.

The healthiest, most accessible, and most well-positioned House available within 20 miles of London.

PRICE REDUCED TO ENSURE SALE.

HAMPTON and SONS, 20, St. James' Square, S.W.1. (K.15155)

SUSSEX COAST

At the foot of the Downs, 1 mile from the Sea. Golf 3 miles.

TO BE SOLD.

A VERY ATTRACTIVE RESIDENCE, with accommodation arranged practically on 2 floors.

LOUNGE HALL WITH FIREPLACE.

Drawing room, dining room, morning room, 7 bedrooms, bathroom, box-room, etc.

GAS AND CO.'S WATER. MAIN DRAINAGE. TELEPHONE.

Garden with full-sized tennis court, kitchen garden with walled fruit, pergola, shrubberies, etc.

PRICE, FREEHOLD, £3,500.

Agents,
HAMPTON and SONS, 20, St. James' Square, S.W.1. (C.27593a)

BEAULIEU RIVER—NEW FOREST.

A MOST ALLURING LITTLE PLACE: 5 bedrooms (2 with h. and c. water), bathroom, 3 sitting rooms, and hall.

ELECTRIC LIGHT AND CO.'S WATER.

Grounds of an ACRE extending to river, with boathouse and slip. Garage and stable.

£3,750. OPEN TO OFFER.

HAMPTON and SONS, 20, St. James' Square, S.W.1. (H.39700)

BETWEEN CHELMSFORD AND COLCHESTER.

Easy reach of main line express station.

ESSEX.

FOR SALE, FREEHOLD, exceptionally well-built and fitted MODERN RESIDENCE, in splendid order throughout: good hall, 3 reception rooms, 2 bathrooms, 8 or 9 bedrooms, servants' sitting room, etc.

Garage and cottage. Grounds about 6 ACRES, including loggia and paved walks, double tennis or croquet lawn, kitchen garden, paddock and grassland, etc.

ELECTRIC LIGHT. CENTRAL HEATING. CO.'S WATER. TELEPHONE.

Village and station few minutes. Early Possession.

Personally inspected and strongly recommended by
HAMPTON and SONS, 20, St. James' Square, S.W.1. (M.34273)

PETERSFIELD.

Beautifully placed 400 feet above sea level. Golf in district.

THIS WELL-APPOINTED MODERN RESIDENCE, commanding pretty views and about 3 miles from main line station. For SALE, FREEHOLD, with 13 ACRES; 4 reception rooms, schoolroom, 9 bedrooms and complete offices.

CENTRAL HEATING. MODERN DRAINAGE.

Stabling. Small farmery.

VERY CHARMING GARDENS laid out in tennis lawn, kitchen garden, etc., 2 paddocks, vinery, and bakehouse.

Price and full details on application to
HAMPTON and SONS, 20, St. James' Square, S.W.1. (C.31801)

Telegrams: "Everything, London" **HARRODS (LTD.)** Telephones: { Western 1 (85 lines). Byfleet 149.

ESTATE AGENTS 62 & 64, BROMPTON ROAD, S.W.; and Byfleet. AUCTIONEERS

GODALMING.

ARTISTIC AND ATTRACTIVE RESIDENCE. Particularly charming gardens of about 7 ACRES. Panelled lounge hall, drawing and dining rooms, 9 bed and 1 dressing room, 2 bathrooms, complete offices, including servants' sitting room.

CO.'S. WATER. MODERN DRAINAGE. MAIN GAS.

Garage and bungalow.

PRICE, FREEHOLD, £5,500.

Inspected and recommended by
—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

GOLF. FISHING. SHOOTING. HUNTING (close by).

£4,500 FREEHOLD, OR NEAR OFFER.

SUFFOLK.

Within easy reach of the main line station.

THOROUGHLY COMFORTABLE RESIDENCE, with south-east and south-west aspects, containing: 3 reception, 9 bedrooms, 2 bathrooms.

Ample stabling, coachhouses and garage, and useful outbuildings.

ABOUT 9 ACRES OF LAND,

2 orchards, paddock, flower garden, lawns, kitchen garden, tennis lawn, vinery, conservatory, greenhouse, etc.; or £3,500 with 2 Acres.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

SURREY.

PERFECT RESIDENCE. Exceptionally charming Grounds. Beautifully situate and ready to step into, amidst the pines, adjacent to New Zealand Golf Links, 10 minutes from station, 40 minutes from Waterloo: 6 bed and dressing rooms, tiled bathroom, 2 reception rooms, hall; garage.

ELECTRIC LIGHT. TELEPHONE. CO.'S WATER.

Gardens of exquisite beauty, profusely planted with bulbs of every variety and flowering shrubs in every shade of colour, extensive lawn with magnificent clipped yew hedges, kitchen garden, orchard and woodland, in all about 2 ACRES.

Sole Agents,
—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1. Surrey Office: West Byfleet (opposite station).

HANTS.

FAVOURITE FLEET DISTRICT.

Under an hour from London.

DELIGHTFUL SECLUDED POSITION IN CENTRE OF BEAUTIFUL PINE WOODS.

ATTRACTIVE AND EXCEEDINGLY WELL-BUILT RESIDENCE pleasantly situate on high ground, within a mile of main-line station, convenient for Bramshott and North Hants Golf Links and standing in its own charming well-wooded grounds of about 3½ ACRES.

Good hall, 3 reception, 8 bedrooms, 2 dressing rooms, well-fitted bathroom, heated linen cupboard and excellent domestic offices.

CENTRAL HEATING. GAS. CO.'S WATER. TELEPHONE.
MODERN DRAINAGE. ELECTRIC LIGHT AVAILABLE.

Garage and good outhouses.

PRICE £4,500, FREEHOLD

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

STRATFORD AND KENILWORTH.

Excellent Hunting. High position. All conveniences.

LOW PRICE, £3,750, FOR QUICK SALE.

DESIRABLE FREEHOLD RESIDENCE, within easy distance of station, etc.: hall, four reception, billiard room, 10 bed and dressing rooms, 3 bathrooms and offices. Stabling, garage, outbuildings.

CO.'S WATER. TELEPHONE. MAIN DRAINAGE. ELECTRIC LIGHT AND GAS.

The well-matured pleasure grounds comprise lawn, herbaceous borders, rose beds, glasshouses, and vinery, the whole covering an area of about HALF AN ACRE.

Sole Agents,
—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

Auctioneers, Land Agents, and Surveyors.

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FOR IMMEDIATE DISPOSAL owing to owner's heavy financial loss. THE ENTIRE CONTENTS OF WEST END RESIDENCE and LARGE COUNTRY MANSION. 127 complete rooms of exceptionally beautiful and high-grade MODERN AND ANTIQUE FURNITURE and COSTLY WORKS OF ART. THE WHOLE MUST BE REALISED QUITE REGARDLESS OF COST. Any item may be selected and can remain warehoused here free for 12 months; payment when delivery required. On Sale EVERY DAY 9 till 7 (including Thursdays and Saturdays).

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, &c. A rare old oak dresser is being offered for £25 with a very unusual Charles II style old trestle table for 14 guineas; 6 rare old chairs to go with the remainder at £3 15s. each; old refectory table 10 guineas. The Modern dining-room sets range from 16 guineas up to 2,000 guineas; a very beautiful complete dining-room set, including shaped front sideboard, dining-table, small chairs, carving chairs in figured mahogany for £50, and a similar set, very elegant, of Chippendale style for £40; large bookcases from 10 guineas.

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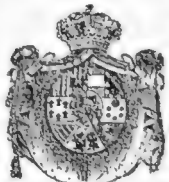

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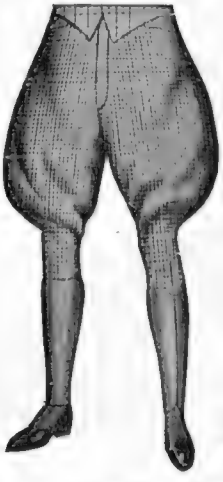

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From 7 GUINEAS

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CARPETS SHAMPOOED, CARPETS DYED.
COLLECTION AND DELIVERY FREE.

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GOLF ENTHUSIAST: "I'm glad you came along. How did you know I was playing?"

FRIEND: "I recognized the woolly cap and jumper."

GOLF ENTHUSIAST: "Yes, they're old friends, aren't they?—almost as old as my favourite putter, but they're comfy to play in, and one must wear woollens when there is a nip in the air."

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GOLF ENTHUSIAST: "They almost look after themselves. All I do is to give them a good sousing in a Lux lather occasionally—it's wonderful stuff, Lux—absolutely no trouble to use, and it makes things look as delightfully fresh as Spring flowers. What did you think of that surprising putt of mine at the 5th?"——*etc.*

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In a bowl of warm water the beautiful Lux flakes are quickly whisked to a lovely cream-like lather. Gently squeeze the Lux suds through and through the texture—then rinse the fabric in clean water and hang to dry.

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One of the lovely new Spring Styles to be seen in Harrods Blouse Salon, typifying those excellencies of Quality, make, finish and fidelity to the vogue, that have come to be associated with this House.

'Beryl'

New Tunic, in heavy quality Stockinette; beaded entirely by hand in steel. Available in Black, Navy, Nigger or Grey.

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"Charming and practical"

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SPECIFICATION includes:— dynamo lighting, five Dunlop wheels and cord tyres, speedometer, horn, beautifully upholstered in real leather, with black leather cloth hood, and metal framed side curtains. Double Dickey Seat on Two-Seater, £5 extra. Electric Starter on both models, £15 extra.

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"The little engine with the big pull"

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Walking
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means the maximum of ease and comfort, and no dusty or bedraggled appearance, even after the longest tramp over moor and fell or open road.

The most hygienic leg-covering—giving full weather protection combined with comfort. The spiral fit and non-fray edges ensure ease and smartness—the super-quality material guarantees long wear and good appearance.

FOX'S PUTTEES FOR LADIES: With Spats 12/6 per pair. (detachable 1/- extra.)
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FOR MEN (in various colours and shades) ... 9/-, 11/- and 12/- per pair.

CAUTION. See that the name 'FOX' is on the metal discs (right and left), attached to every genuine pair of FOX'S New Non-Fray Spiral Puttees.

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"F.I.P."—Fox's Improved Puttees. "Non-Fray Spiral."

A TENNIS DISCOVERY.

The Green Hard Court with no Upkeep.

"All Weather" Hard Court at "The Gazeway."

GAZE'S NEW PATENTED

GREEN

"All Weather" Hard Tennis Court.

The Perfect Green Hard Court has arrived at last. Gaze's, after years of experiment, have discovered the colour secret. The Gaze Green cannot be erased by wear or weather. The New Green "All Weather" costs nothing in upkeep. It needs no rolling, no watering, no re-surfacing, no marking tapes. There is no glare, no slipping. It is impervious to frost, thaw or snow.

The Green Court, with its predecessor, the famous Red "All Weather," can be tested at "The Gazeway" by day or when lit by the patent "NIGHT-AZ-DAY" Electric System. Write to W. Gaze for an appointment or Illustrated Booklet 20.C.

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Garden Designers and Craftsmen,

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Model Gardens and Nurseries:

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DEAF? *Why so?*

Surely you are not willing for such a vital handicap to deprive you of most that makes life worth living—when the New "ACOUSTIQUE" will enable you to hear TO-DAY. There is no room for scepticism—the "ACOUSTIQUE" is an established scientific fact, endorsed by the leading Aural Surgeons and prescribed by them for their patients from Royalty downwards. Made in 25 distinct types there is an "ACOUSTIQUE" for every case, no matter cause, extent or duration. *Nerve and Middle Ear (Catarrh) cases specially fitted* and the exclusive NON-HEAD ATTACHMENT renders it as inconspicuous in use as rimless glasses. Two specialities are the "ACOUSTIQUE" Stethoscope for Deaf Doctors and the "ACOUSTIQUE" Church Installation.

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ASK FOR "The NEW Way to Hearing" TRUTH'S brochure to the "ACOUSTIQUE."

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"ACOUSTIQUE"— The Aid DEAF DOCTORS USE

The Wise Traveller

when selecting his or her Trunk, Suit Case or Bonnet Case will insist on the article bearing the Trade Mark

"ARIEL BRAND"

COMPRESSED CANE GOODS.

One Quality Only—the Best.

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TRUNKS—
CABIN & IMPERIAL

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Obtainable at all high-class Stores and Establishments in London and throughout the Country.

The Work of Nature

BOTH Oriental Pearls and Técla Pearls are the work of Nature, differing only in the respect that, in the Oriental Pearl, Nature uses an oyster, whereas in the Técla specimen She employs Man as the instrument of production.

TÉCLA PEARL NECKLACES
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FASHIONS FANCIES (continued)

the street by some short, fanciful coatee, most probably expressed in a figured fabric, or some piquant, cavalier sort of cape.

Everybody is Wearing Them

WE all have timely knowledge, thanks to the sports fraternity lately sojourning in the South of France, of what is correct wear on the tennis courts. Primarily the frock or jumper, whichever is preferred, must have the owner's monogram worked in one corner, high up near the left shoulder.

You see the idea in our picture, a jolly little practical frock of white kasha, or any cotton material, the uniform straight line broken by the pleats let in at the sides of the skirt. These are flat pleats, not *plissés*, and, if just caught across by a few rough tacking threads, they launder perfectly.

The second imperative possession is a short coat of some gay-coloured wool material, preferably a rough flannel cloth. Sometimes these coats are longer and very loose fitting, with wide, easy slip-on sleeves. Again, they will be short and belted, as depicted, completed either by a shawl-shaped collar or one of the new scarf collars, with one end left as a fling-over.

There is usually some affinity between the coat and accompanying headgear, and the tennis girl, who has to consider ways and means, will, if she be wise, work out a general summer colour scheme so that these attractive accessories can be made interchangeable.

A PRACTICAL TENNIS FROCK
Of white kasha, with a neat, short coatee of light-coloured flannel cloth
Original design by Betty Nisbet

Stockingless "Understandings"

ALTHOUGH it usually requires a second glance to verify the fact, there is no doubt about it that stockingless legs are being adopted by the intrepid, though whether on the score of economy, coolness, or effect it is impossible to say. At the Graffon Galleries' new and attractive dance club, where the dressing is extraordinarily good and representative, one of the stockingless fraternity wore the very slimmest of draped gowns fashioned of shiny white satin, a complete change from the ubiquitous dull marocain. Another notable frock was of mustard-coloured silk lace, the back of the corsage drawn closely to the figure by a sash that in front passed beneath a deep pouched effect; while obviously Paris, at its latest and most expensive, was a creamy lace confection, the full skirt joined by a deep silver *lamé* band to a corsage that by reason of the extreme filminess of the *dentelle* and the way it was strained over the figure scarcely seemed visible. A great *chou* at one side of old blue, rose, silver and *pistache* ribbons, finishing with long streamers, the wearer of this elegance electing to complete her really remarkable

(*Continued on page* x)

Yardley's Freesia Face Powder

A superfine face powder of the highest quality, extra fine and adherent, and luxuriously perfumed with the fascinating fragrance of the Freesia Flower.

Price 3/3 per box.

Of all Chemists, Perfumers and Stores, and from
YARDLEY & CO., Ltd., 8, New Bond St., London.

THE GLORIOUS OPEN ROAD

broken and battered in places, but with an attraction that throws a glamour over everything—the distant view radiant under the noonday sun, the city, with its ceaseless activities and noise left behind—such is the heritage of the cyclist, the lover of the open road. Do not mar your leisure hours by riding an unsuitable mount when a TRIUMPH smooths out the roughest road, leaves one refreshed after the longest ride and can be had as low as £7 17s. 6d. or on liberal Monthly Terms, which include a comprehensive Insurance Policy.

The Trusty TRIUMPH Motor Cycles, equipped Ready for the Road, at Pre-War Prices.

Agents Everywhere.
Send a Postcard for our Latest Catalogue.

TRIUMPH

TRIUMPH CYCLE CO., LTD., COVENTRY.
London: 218, Great Portland Street, W.1; and at Leeds, Manchester and Glasgow.

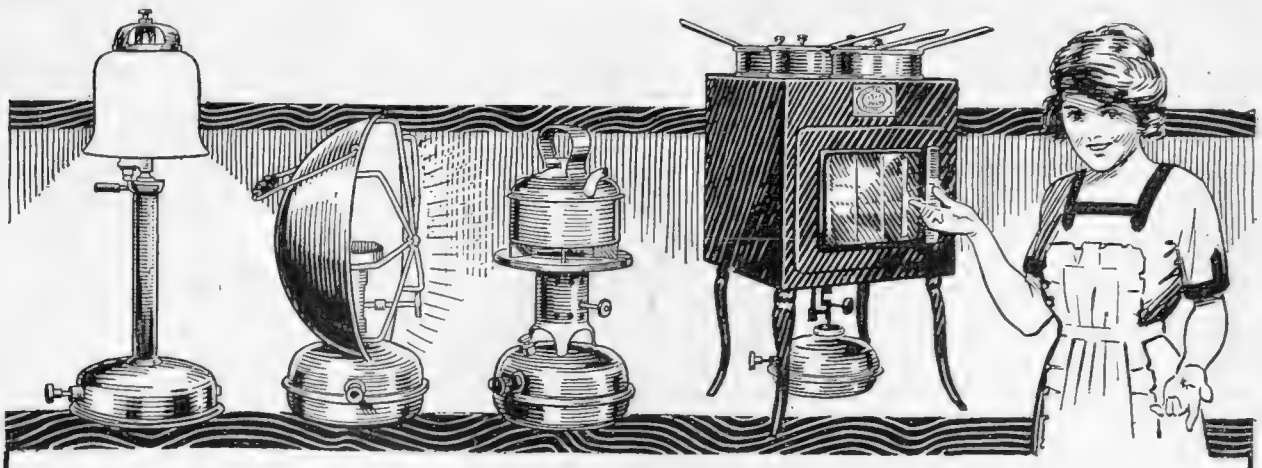
Benger's Food does three things for the dyspeptic

—it gives complete nourishment;
—it allays the craving of the stomach;
—it helps to win back natural digestion.

BENGER'S FOOD

is so highly nutritious that athletes use it in training, so delicious that invalids and aged persons enjoy it, year in and year out.

Benger's Food is sold in Tins by Chemists, etc., everywhere.
Prices 1/4, 2/3, 4/- and 8/6.
BENGER'S FOOD LTD., MANCHESTER.



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Lamps & Stoves
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THREE STOVES IN ONE

The simplification of household mechanism—the making of one utensil do the work of two or three—is the keynote of modern domestic science. Nowhere has this been carried out more completely or more successfully than in the "BP" Stove.

Under the "BP" Oven the Stove furnishes heat for the cooking of a full-course dinner. Used separately, the stove boils a pint of water in 1 minute 45 seconds, fries chops and steaks, and makes delicious, crisp, brown toast. Cooking done, the simple attachment of a burnished copper reflector turns it into a handsome and efficient radiator.

In addition, there is the "BP" Standard Lamp, built on the same principle, which furnishes a 280 candle-power light at a cost of one farthing an hour.

The chief feature of the "BP" Stoves and Lamps is the Cleary Patent Burner, which burns a mixture of 98% air and 2% Cleary Gas automatically generated from ordinary **LAMP OIL—NOT PETROL.**

Write for illustrated booklet A 12, or call at our West-End Showrooms: 217 Oxford St., W.1.

British Petroleum Co., Ltd.
3, NEW LONDON ST, LONDON E.C., 3

FASHION'S FANCIES (concluded)

toilette with flat heel-less silver shoes. Obviously our legs and feet are in for some interesting developments.

A Clean in Time

THERE is one garment that should never be cast aside while there is a wearable thread in it, and that is a good tailor-made. It may look shabby, and one may be weary of it, but provided there is nothing radically wrong with the cut, fit, and style, just send it to the Castlebank people, Glasgow, with full instructions as to cleaning, dyeing and renovating, and see what a change can be brought over the spirit of the despised possession, at a cost, moreover, that is incomparable with the purchase of a new costume. The Franco-Barbe dyeing is the epitome of perfection, and the Castlebank shade cards are particularly exhaustive, while for a small extra charge a customer can have any special colour desired.

Since furs are about to make their exit, and, of course, should never be laid aside until they have had the winter dirt eliminated, it is well worth while mentioning that the Castlebank firm specialise not only in cleaning and dyeing, but also undertake the alteration of furs. From the price-list in the book, entitled *Fleur de Lys*, the approximate cost can be easily arrived at; in fact, a careful perusal of this brochure puts a quite fresh complexion on the doing-up of things.

Atmosphere and Smoke

Lest this should be taken to be a scientific note on the grains of solid matter per cubic foot of London fog,

GETTING READY FOR EASTER

One of the many inviting "eggs" that Fry's tame fowls are busy laying for our Easter delectation

we hasten to remind readers that THE BYSTANDER Spring Number is out, and, consequently, such dismal thoughts are put away for next winter. No! One is merely reminded of the important part which "atmosphere" plays in the true connoisseur's appreciation of a good cigar, by a sight of Savory and Co.'s new premises, which were opened last month at 178, Old Bond Street. In their handsome cigar-sampling room, under ideal conditions of temperature, luxury and comfort, one can appraise the very fine flavour of a really good Havana or the delicate aroma of a Savory cigarette at their true worth.

Another Bridge Competition

An interesting announcement will be found in our advertisement pages of a Bridge competition, for which Messrs. J. and G. Stewart, Ltd., the proprietors of the famous "Green Stripe" Whisky, are offering £50 in cash prizes. Eight problems have been set by "Yarborough," of the *Sunday Times*, and correct solutions will be determined by plebiscite. The problems will appear in four weekly instalments in our advertisement pages, the first one appearing this week.

Something for the Kiddies

Usually with children's playthings and those baubles from which grown-ups pretend to hold themselves sublimely aloof, the little ones are the last people to get a chance of enjoying them. I'm afraid the latest *Alphabet Zoo Book* which I have seen will be no exception, because it contains some extraordinarily good photographs of animals, with many artistic line drawings, and—well, we would-be grown-ups secretly *adore* pictures of animals, don't we? The book is published by Ronuk's, the well-known polishing people, at the humble price of 6*d*.

The CLASSIC CALCOTT

The 13·9 h.p. CALCOTT Two-Seater

Touring Car is of larger dimensions and horse-power than the Sandard 11·9 h.p. Model. The new power unit has passed the severest tests on bench and road, and will add further laurels to the reputation of the CALCOTT for speed, power and reliability. Those motorists desiring "just a little more" will find it in the 13·9 h.p. CALCOTT.

Finished in Calcott Blue, with Black Leather Upholstery, Electric Lighting and Starting, Speedometer and Clock, Hood Cover, Nickel Fittings and usual Accessories.

Price £450

representing the best value in its class.

All CALCOTT CARS are fitted with Dunlop Tyres.

Illustrated particulars from

CALCOTT BROS., LTD., COVENTRY.

Established 1835.

London Agents:

Eustace Watkins, Ltd., 91, New Bond Steet, W.1 (Corner of Oxford Street), Distributors, Service and Spare Parts.

H.P.

The PALMER is the parent of all CORD TYRES

Palmer's made the first cord tyre 20 years ago and to-day the Palmer is still first. First in strength, durability, resilience, flexibility and safety, and, what is of greater significance, first in the opinions of motorists and automobile experts of authority.

The Palmer is the *only* cord tyre with a pedigree.

For light cars use

PALMER Flexicord TYRES

PRICES ARE COMPETITIVE.

THE PALMER TYRE, LTD.,

119, 121, 123, Shaftesbury Avenue, London, W.C.2

FISK

Time to Re-tyre, Buy Fisk

GOOD JUDGMENT

Fisk Tyres are not better tyres because discriminating people buy them; discriminating people buy them because they are better tyres.

If you consider the advantage of higher quality—long mileage and continuous service—you will also discriminate between probability and presumption by fitting Fisk.

Prices on application.

FISK TYRE DEPARTMENT,
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Heaton Chapel, Manchester.
London Depot:
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Tel: 52 Broxbourne

LT.-COL. RICHARDSON'S AIREDALES

SPECIALLY TRAINED AGAINST BURGLARS for LADIES' GUARDS

From 10 Gns. PUPS 5 Gns.

Wormley Hill, Broxbourne, Herts
30 mins. from Liverpool Street.

Keeps old and young mouths busy

SHARP'S SUPER-KREEM TOFFEE

Unrivalled Quality.

Paysandu Ox Tongues

BOOKLET FREE
Send name and address for "Housewife's Book of Useful Hints."

McCall & Co., Ltd.,
14 St. George's House,
Eastcheap, E.C.3.

Eastman's for Excellence

Sports Coats & Jumpers
cleaned or dyed and restored to their original freshness, and returned home ready for wear.

HATS
Felt, Velour, Straw & Panama hats cleaned, renovated and reblocked by Eastman's wonderful process.

RAINCOATS
cleaned, repaired, tailor-pressed and made rainproof, ready for wear, at very moderate cost.

EASTMAN & SON
(Dyers & Cleaners) LTD.,
FOR OVER 120 YEARS THE LONDON DYERS & CLEANERS.
Works: ACTON VALE, LONDON, W.3.
COUNTRY ORDERS RETURNED CARRIAGE PAID.

BRAND'S A1 SAUCE
A fine tonic and digestive.

NICE.

HOTEL ASTORIA
ALL LATEST COMFORTS.
Quiet Situation. Lovely Garden.
Excellent Cuisine. Pension from 35 frs.
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Hindes

HAIR TINT, FOR GREY OR FADED HAIR

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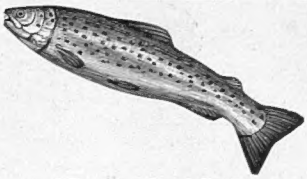

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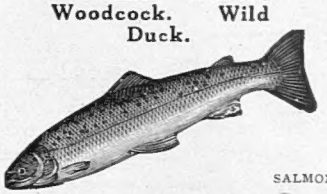

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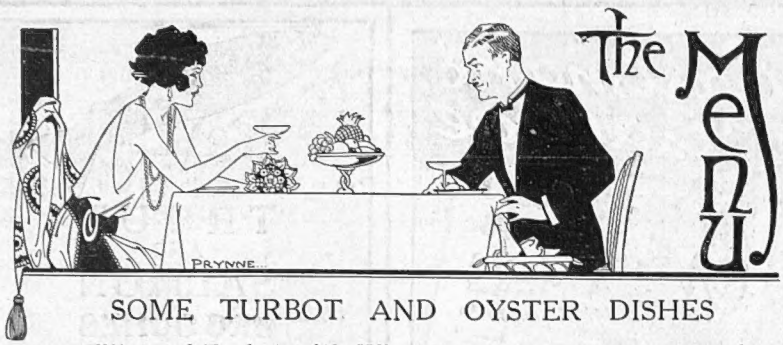

SOME TURBOT AND OYSTER DISHES

Fillets of Turbot with Wine Sauce

Cut small fillets of turbot, and put them in a buttered sauté-pan, season with salt and pepper, moisten with a wineglassful of white wine and about a tablespoonful of Worcestershire sauce, also two small onions and a little mace. Cover with buttered paper, and cook in a moderate oven for about half an hour. Make a white roux with 1 oz. of butter, and ¾ oz. of flour, moisten with a gill of fish stock, a little boiled milk, and the liquor from the fillets, stir until it boils, and let simmer for ten minutes. Season and strain the sauce, have ready some tomatoes cut in slices, which have been cooked in butter or margarine, put these on the fillets, pour over the sauce and serve.

A Turbot Steak

The steak should weigh about 1 lb. and be cut nice and thick. Cover the bottom of a fireproof dish with an onion and some parsley, finely chopped. Put in the steak, brush it over with a little melted margarine, and bake in a good oven for thirty minutes. Dissolve margarine and flour as per recipe above, and, when well blended, stir in half a pint of milk and 2 ozs. of grated cheese. If the sauce is too thick add more milk. The sauce should be creamy. Strain it round the fish, and garnish the top with small balls of mashed potato.

Turbot au Parmesan

Flake the remains of some cooked turbot, and make a thick white sauce, butter a fireproof dish, and rub it well with a raw onion. Arrange on it a layer of fish, then pour over it some of the sauce, and add a good sprinkling of grated cheese. Take another layer of fish, then sauce, and strew over the whole about three tablespoonfuls of breadcrumbs and cheese in equal quantities. Put the dish in a brisk oven for about a quarter of an hour, and serve as soon as the surface is a light golden colour.

Oyster Cutlets

Mix about ½ lb. of veal with the same weight of large stewing oysters, chop all very finely, and then pound them together, adding 2 ozs. of finely chopped veal suet, and soak in the liquor from the oysters; season with a little salt, white pepper and a teaspoonful of lemon-juice. Mix all thoroughly with the beaten yolks of two eggs, and make it into the shape of cutlets. Dip in egg and breadcrumb, and fry in butter. Send to table very hot, and garnish with parsley and slices of lemon.

Oysters à la Crême

Put two dozen oysters with their liquor into a saucepan, and let them get hot. Melt 2½ ozs. of butter, and stir into it 1½ ozs. of flour. Stir till well blended, and then gradually add the oyster liquor; when it has thickened, stir in a gill of cream. Take off the fire, and add some finely chopped parsley, pepper, salt, a little cayenne and a few drops of lemon-juice. Cut up the oysters, and put them into the prepared sauce. Turn it into shells or little casseroles, sprinkle with breadcrumbs, and brown quickly in the oven.

EMILIA

Easter Gifts

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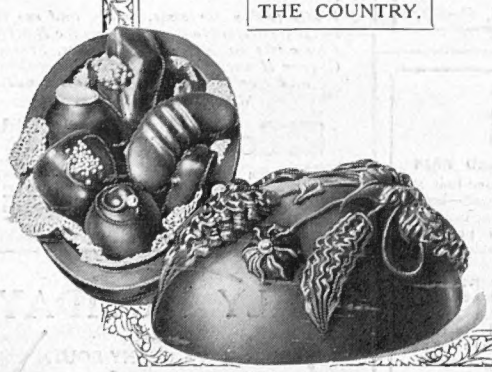

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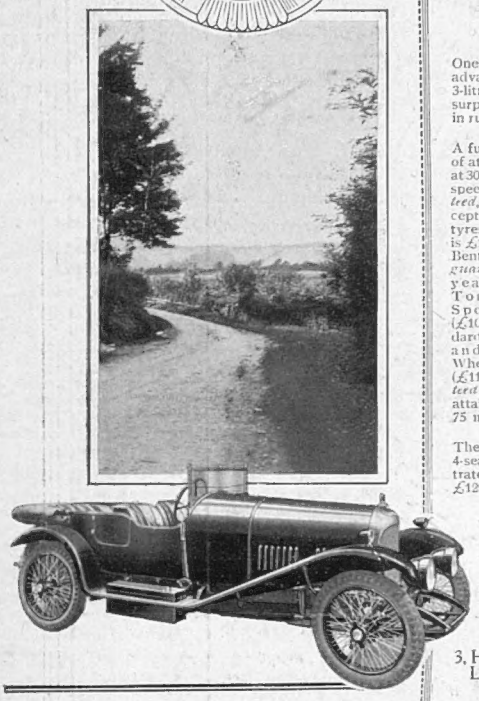

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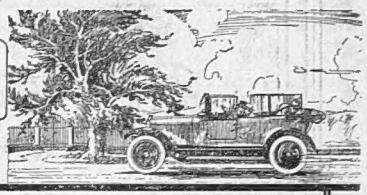

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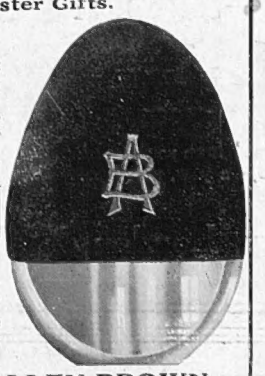

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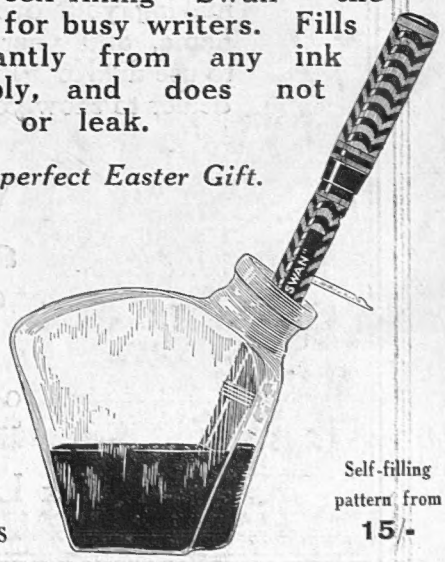

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